

RAC

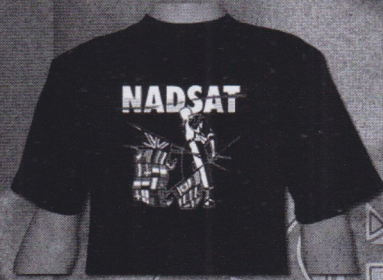
Issue#10



chevrotine
verszerzodes
fist of steel
randall gruppe
providjenie 28
vinland warriors
locked and loaded
natural born killers

adler
defcon
kremator
agressiva
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Sztorm 68

Welcome to the first official issue of R.A.C magazine but it could be the last one aswell. We wanted to publish our magazine at least once a year but unfortunately life writes its own story. We are in different places and in different positions at this moment than we started this magazine.

Preparing a magazine about the patriotic scene is not an easy task these days. We tried to reach different bands, well known and unknown, from all around the world. Unfortunately fewer bands are interested in such a promotion. The reason is very clear, fear of repression by government forces.

Our readers must have noticed by now that our magazine is lacking photos of band members or only blurred faces are displayed. Indeed, the reason being the safety and anonymity of the interviewed members. We must admit that some bands express their ideals in a very radical way...

Well, enough about interviews.

As always we deliver to you a great variety of reviews on music projects and we hope that you can find something of your choice in the large selection that we offer. Along with the new issue of our magazine we are including a compilation disk of patriotic music.

It is the third disk compilation of Slavic music which also includes bonus tracks of bands that we had the pleasure to interview in the following issue.

Not all bands agreed to include their material on the CD, but there is more than enough. All opinions are welcomed from our readers regarding the convention of such a CD.

We invite you all to read our magazine.

Editor

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R.A.C. - music magazine

Issue: 1/2008

ISSN: 1734-9524

address:

PERUNER PO BOX 26826,

Kirkcaldy, KY1 1ZL, United Kingdom

Publisher: PERUNER Dominik Musial

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Nordfront

German scene though not distant is not often represented on our pages. It's very hard to persuade German groups to give interview to R.A.C. Luckily, one of the more interesting bands has decided to accept our invitation. Let's meet Nordfront

-questions Dominik

Nordfront has played since 1997, tell us if you played in any other projects before?

We did play in some noname metal and R.A.C. bands before but nothing worth mentioning.

Your first CD - Werft sie raus! was released by Jens Puhse. It was a good but not great debut. Tell us why this album is banned by German free speech Police?

Well it was actually not banned by the fsP (although they tried) and in Germany it was the best newcomer album in it's publishing year. Most German folks even demand songs of that album when we play live gigs.

What problems go with banning a CD?

Well you can't sell it via mailorder anymore and you're not allowed to make promotion for it, it is regarded as "Ab 18/indiziert" and in case it becomes forbidden you're not even allowed to own it.

There is a photo of members of Nordfront in the CD booklet, how old were you when you recorded that CD?

I think we were all bout 20/21.

You were very young, have you changed a lot since that time: way of life, believes, marital status, favourite drink, hehe...?

Yes I think we changed especially in regards to our own families. Everyone of us is getting "older" and starts thinking about the personal future besides the future of Germany and some start to "settle down" and even

planning on marriages and maybe children.

Regarding the drinks...well I'm not used to drink alcohol very often - maybe once a month 2-3 beers. Our singer and bassplayer...well I guess they are more into hard partying than me.

According to believes - I guess when you developed over the years, your believes develop too. You'll see things in some ways more "clear" than before so you can concentrate on the essentials that are most important to you.

Each of your CDs is released by another label, why?

We are always looking for the label that will cooperate very good and that helps us to fully realise our ideas. Each time we changes a label it became a little better.

So, when and where the next CD will be released?

It will be released by V7 Records maybe at the end of 2004 - but it's not recorded yet and we're still working on songs.

Your second CD was very good, 'Agronnerwald'. How long did you work on it?

We worked about 1 1/2 years I guess until we went to the studio to record it.

How many hours did you spent in studio? Was it your first time in studio?

We spend 10 days in the studio and worked about 8 hours a day - including 2 days of mixing and mastering.

There are two songs which weren't written by you on this CD. Strangers in Our land (by Douglas Robertson) and Not Guilty (by Ed from BFG). They are your first songs in English. Tell us more about D.Robertson and why did you chose this song?

Robertson is a great writer and his lyrics are very inspiring and need to be spread. It was a coincidence that we found his words in the internet.

Did ED from BFG write "Not Guilty" especially for Nordfront?

Yes he did. We asked him if he would contribute some lyrics and he wrote this song for our album!

Is it the one and only song he wrote for your band?

Yes - sad but true - we definitely would like to work with more lyrics from Ed - he's very talented!!! (If you read this - write us!)

I read that you spend a lot of time working on a layout for your releases. Is it really so important for you?

Yes, the CD should be as good as it can be - with all lyrics, some pictures and overall good looking.

Who made your logo?

The graphic guy from the first CD - we liked it.

'Dunkel Macht' is your 3rd CD. How it differs from the previous two CDs?

Hard to describe - the style is still the same. We basically keep on experimenting with other influences in our music so you will find some sounds from the Middle Ages on "Dunkle Macht".

Nordfront released the vinyl EP for Barracuda Records with two songs: "Gefangen im Fadenkreuz", "Stiefel auf Asphalt". Were these songs recorded especially for this EP? Are you going to release them on CD some day?

"Gefangen im Fadenkreuz" was released later on "Dunkle Macht" but "Stiefel auf Asphalt" will not be released anywhere else.

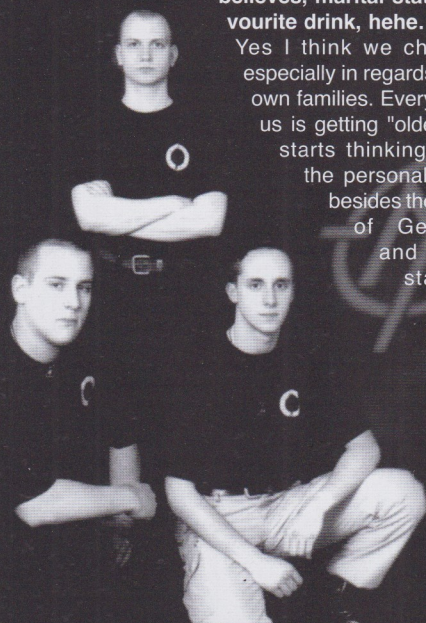
They were indeed recorded just for the ep.

Do you collect vinyl records? Why the vinyl is so popular again?

No we actually don't collect vinyl but we always wanted to produce a vinyl single for some strange reason and when Barracuda Rec gave us the chance we took it. I don't know anyone who really collects vinyl....

There is another version of 'Dunkle Macht' with one bonus song? Is it a new song?

It's the song of our state/province Niedersachsen. It's called the Niedersachsen Song. We recorded it for a radio contest and it was even played in the radio!!





Did you record this song for official contest as the Nordfront??? Did you win any prize?

We send it in under the name of "NF" because we knew that they wouldn't play it under Nordfront. There was no prize to win - just the fun of being played on radio.

What is so special in Niedersachsen that you decided to record this song about it?

It's our home province (I think that's what it's called in English) and the song is very old and the hymn on Niedersachsen so it's kind of a patriotic thing.

Final Stand is your side-project. I like this CD very much. Tell us more about this CD? Are you going to record something more as Final Stand?

This project came to its beginnings because we found lots of (mostly) very unknown poetry in the internet with very good nationalist ideas and thoughts.

We developed the idea to get this poetry combined with music to spread its message even further. The first songs from Final Stand developed already 3 years ago, before the recent CD was made, but it took a long time to write enough songs in the same musical style to become a full length CD.

We also made efforts to get in contact with the original writers of the poetry to ask for their permission - for example Reverend Molyneux from the WCOTC. And finally we found a producer (Ingo from V7 Versand) who was interested in our "untypical" sounds. check it out at: www.finalstand.de/cx

We don't know yet if there's going to be a second FS CD in the future. But check the news for a band called "Norgard" - our singer helped them out in the studio on some lyrics - they sound quite good!

Do you know any Polish band? What do you think about Polish bands?

I'm not sure but are "Honor" and "Under the Runes" Polish bands? No matter what I like the music.

Only Honor is Polish band, but we have many more famous bands for example Konkwista88, Salut, The Gits...

Yes I heard Konkwista88 before - I liked the style. To be honest, I guess that most folks in Germany don't listen that much to Polish music especially when it is sung in Polish because we don't understand a word. Is it's in English - way better - I don't like to listen to music/lyrics that I don't understand (maybe they sing about some wired shit - who knows ;)).

How many times did you play abroad and where? Is it possible to see you on a gig in Poland?

We played in Denmark, Belgium, and Switzerland. Maybe sometime in Poland but there's recently not the time to travel this far for gigs.



What new bands in Germany do you think have the biggest talent?

.....no idea, there are so many new band each year and you don't get to listen to CDs so we can't tell. We know of some shitty ones but we won't tell hahaha

You recorded one song "Skinhead" on your first CD. This subculture looks different today than when you recorded your CD... for example here is much more Oi!-apoltic or Ska bands and Skinheads in Poland. Is this subculture still attractive for German nationalists?

It becomes less attractive to German comrades. Mostly the "older" skinheads stick to this "subculture" but the younger generation is more individual in clothing and style.

Clothing style, we have heard that some clothes (Pitt Bull or Lonsdale) was banned some years ago because was very popular among nationalists! Is it true?

No, they are not officially banned, but there might be regulations sometimes, that you're not allowed to wear them e.g. at demonstrations (because if you've got your bomberjacket on people might only see "nsda" and get a nervous breakdown hahaha)

Do you know that the legal distributor of Thorsteinar in Czech Rep. has big problems (shops are closed and clothes are confiscated) with law because Thorsteinar clothes "spread the nazism"? Isn't it crazy?

That's really crazy - even the German cops did not do anything against Thorsteinar because there's nothing illegal on it. Are the laws very strict in Poland concerning wp/nazism?

No, our law isn't as much strict as in Czech Rep. but we have to be careful too... We are in EU so things can change in the nearest future...

I have heard that drugs are rather popular in some circles on WP scene today... What is your opinion about this trend?

Well I'm not sure if it really becomes a trend/popular in the wp scene. I guess mostly the "wannabe"s and hangarounds have a problem with drugs - but not the real nationalists that are actively participating in the scene. You have to make a difference between people who "listen some music and say that they hate turks when they're drunk e.g." and the people who participate in demonstrations or take other "parts" in the scene.

I think we can finish our first meeting with Nordfront, here is the place for your last word. Thank you.

Thanks for this good for the Interview! Maby we'll see each other sometimes in Poland (or visit Germany!), Take care, -28-

Nordfront

PROVIDE

The name **Providenje** should ring a bell in ears of all those who show interest in the scene for a longer time. The interview with this band has been published in one of the old R.A.C.'s issues. **Providenje 28** is its new incarnation. We've spoken with the vocalist, who gave us details about the state of the band today., -by J.K.

Providenje 28 is not a new band. You used to be titled simply 'Providenje'... Why did you change the name?

We're a new band. That means that all is new in our band... we have new members and a new style of music. Our lyrics are much harder than before. We changed the name of the band from **Providenje** to **Providenje 28** because after we split-up in 2000, the guitarist used the **Providenje** name without my permission to record a CD. He did that only to make money, but he didn't sell even 1 copy in Serbia. He stole lyrics from me. Ed from BFG wrote the song "It's Not You or Me" and the ex-guitarist of **Providenje** stole it and recorded it!

What happened with band which recorded that CD with your ex-guitarist?

That band not exist and not play. They make band only because of money. Stole my songs and name of band and now they are split up not exist because any comrade doesn't want to listening them in Serbia!!

Are you the only original member still in the band? I am the founder of **Providenje**. I was the heart of that band. I wrote the lyrics and without me that band is dead. In **Providenje 28** I'm the only original band member. After some years we're back on the scene because the situation in our country is very bad. I will try to open the eyes of my people with my new songs. I can't just look at how my nation is going to hell of the EU and USA.

You are about to record a new album very soon. What is the name of that and which label will release it? What can we expect?

Yes, soon we'll record a new CD called "Lead the Way" for German label TTV Records. The new stuff will be hard and fast, but also with some classic RAC songs because Serbian comrades like that. From our 20 songs, the TTV Records lawyer gave us permission to record only 10. Another 10 are forbidden because of hard lyrics. That proves that freedom of speech is only fiction in Germany.

"Lead the way" is title of new TNF CD! Is that problem for you!?

No our full name of CD is "Land of hate-Lead the way"!! Land of hate is Serbia and Lead the way is C18 parol promo words like "What ever it takes"!! I now that TNF have similar name of CD, but that is not problems for us!!!

You are also involved in another project, The Terrorist, which recorded songs for "28 Serbia Vol.2" and "Unsere Welt" compilations. Will this band release a full-length CD?

Yes, you have good information! We hope that we'll record a full-length CD. I hope we will find a label who

wants to release a CD of **The Terrorist**. 3 of our new songs will soon come out on the compilation "Serbian Explosion".

It seems that most Serbian bands still play traditional RAC/oi! Are there any NSBM bands in your country, and what do you think of this style?

Traditional RAC/oi! style is popular in Serbia, but Serbian skins also love harder bands who play fast music like BFG, BED, Angry Aryans, or HSMachine. I heard about several nationalist black metal bands in Serbia, but I never heard about any NSBM. I support NSBM only if they don't promote Satanism or put this stupid paint on the face and look like clowns.

There was a very active band Radicalne Patriote from Serbia. What happened with them and their leader Alex?

Radical Patriots are not exist and Alex we don't know where is he we not see him lot of years. He disappointed from scene!!

What do you think about Polish bands? Do you have any favourites?

Oh yes, my favourite is Honor. They are the best comrades and band in Poland. They are the pride of Poland. Also some other Polish bands are good like Ekspansja, Nowy Lad, Graveland, etc. I heard a lot of good WP bands from Poland.

You are living now in the Czech Republic... is it much different from Serbia? Do you miss your homeland?

I think between Serbia and Czech Republic is not much difference, only economic standard of Czechs is better. I think that Serbian and Czech nations are the same blood- we are both Slavonic with the same language, culture, traditions, etc. I miss Serbia very much, but every several months I try to visit my homeland.

Everyone knows of course about the civil war in Yugoslavia during the 1990s. How is the situation now? Is there cooperation between Serbian skins and WP groups in Croatia or Slovenia?

The situation now in Serbia after all wars is normal like Czech Republic. For example, we have now new ZOG who wants to see the Serbian state as members of EU and NATO. Zionists control all in Serbia. About Croatians: we don't have official contact with them because in Croatia doesn't exist a real scene and movement... only several young independent skins who make a zine. Some members of B&H Serbia have private contact with these Croatians. The first skins in Croatia came only some years ago, before that no skins existed in Croatia. We are old friends with Slovenians.

Throughout history, Serbia was terrorized by Muslims: first the Turks, then so-called 'Bosnians',

and most recently the Albanians. Do you consider Muslims to be a major threat to our people?

Yes, you are right, in all Serbian history we have problems with Muslims. Serbia has always been and always will be the 'border guard' of Europe. I think our most dangerous enemy is ZOG, but in the future Muslims will be also very dangerous for Europe. Our Europe is full of them. They grow and they are stronger every day. We must start to fight with Muslims now in the same way we fight against ZOG.

It seems that Serbs are the new 'villains' of Hollywood in such films as "Behind Enemy Lines" and "Extreme Ops". Have you seen any such movies?

I saw both movies and several other movies about bad Serbs who kill innocent Muslims and Albanians or terrorize the world. All those movies are one big fiction of Hollywood Jews. The topic of the movies is a lie. Serbia is now in the same position as Germany after WW II. After WW II Germans were always presented as killers of innocent people- an evil army of mad people. Same is with Serbs now after the Balkan wars. For Germans was made Number 6 Tribunal... for Serbs is made Hague Tribunal for war crimes. It's all the same.

The Serbian people, and not only the skinheads, seem very patriotic. Do you think they will make the mistake of voting to join the EU (like Poles & Czechs)?

That is true, the Serbian people were always nationalistic and patriotic in all our history. The nationalist movement is still strong in Serbia. Well, it's very hard to give a simple answer on that. I hope that Serbia will not vote to go in EU, but you know the propaganda machine is strong and ZOG's lies are soft and sweet. We'll see what will happen.

Back to the topic of music... how difficult is it to organize concerts in Serbia? Are there many police problems like in Czech Republic?

It's hard to make a gig in Serbia, but not so hard like in Czech Republic or Germany. In Serbia don't exist yet special police for skins or hard anti-NS laws. I think soon, when Serbia gives papers for membership in EU, the situation for WP skinheads will be same like in Germany or Czech Republic.

OK, that's all I have for questions... the final word is yours.

Thank you for the interview and thanks to my 'Celtic' brothers from RAC magazine! I want to salute my friends in Poland. Regards to Atrue Celtic warrior Jacek, Miki, Simion, 28 Poland, Battlefield, Czestochowa skins, Honor, and all who have been with Serbia in our hard times. Hail Serbian-Polish friendship! Hail Slavonic power!



VINLAND WARRIORS

Hello Rene, we have pleasure to meet you before in 2000 in the interview for Rock Against Communism - music magazine #5. Let's continue that interview...

OK, no problem

You had recorded your second CD then which had to be entitled "Aryan Soldiers" and it had to be released by Panzerfaust Records as your debut CD. But in fact your second CD was released by Micetrap and the title of it was "We don't care". Why?

Well our second CD was never released yet!!! Panzerfaust still has the master CD and maybe it will come out. As for Micetrap well the CD we don't care was scheduled to be released by Midgaard Records but Pajen sold the rights to Steve.

We read in that interview that your lineup for your second CD was you on vocal, Steve-guitar, Raymond-bass and Magoo drums but in booklet of We don't Care (your 3th material) are only two persons: Rene on vocals and Kristan - all instruments? Who plays in Vinland Warriors today?

Well, now only Rene and Kristian.

Another CD which was almost released that time was split "Same in our mind" with Oidoxie... wasn't it released?

Yes it's true but Sven and Malu from Thule records disappeared and we never had any feed back from those recording we don't know who as them.

You released another split with Odal Sieg, are you close friend with these band or was it a decision of the label - Streetfight Records?

Rolly is a good friend of mine we never met but we were in contact for many years

There are some rumours about money problems among Vinland Warriors and Micetrap...

Well listen is a personal business between Steve and us and also many other bands but if I have to say anything I'll say it to Steve.

Your last CD released by Streetfight Records was Final Battle. Radek from G³os Prawdy told me that is your best material so far, are you agree with him?

Yes I agree with Radek, V.W. as grown up and we've got more mature but Kriss is the genius behind the music he does everything!!

I mention G³os Prawdy in previous questions because I would like to know how your cooperation started? You had played two gigs with musicians from G³os Prawdy already.

Well our cooperation started when I was supposed to play in Czech Republic and Poland and my band could not make it due to personal matters. G³os Prawdy are my brothers they helped my out for those gigs by backing me up and it turn out a great friendship !!!

Is it true you are going to record a CD with Polish musicians from G³os Prawdy?

Hehehe yes it's true but I'll let Radek from G³os Prawdy tell you all the details.

As you, Radek, have got Rene's permission to betray details of your future project... you have to tell us something about it now!

During the common concerts in Czech Republic and Poland the idea of recoding together has arisen. As for details, we both came to conclusion that we will record the music (voice of a truth) and the lyrics will be divided in two so all the songs will be performed in English, French and even Polish. I hope that during the next common concerts at the end of this year Rene will also visit Poland and his vocal will be registered.

Will Rene sing in Polish? hehe

It's a funny question for me... Rene in Polish?... you've got a great sense of humor! Of course, I am in Polish.

Great, thanks Radek. But as for Rene- Finally you played in Poland, are you satisfied from Polish audience and organization?

Hooooooooooooooooooooo damn yeahhhh !!! I totally liked it in Poland honestly that is the place I would like to finish my old days I like the country but I hate the flaki soup !!! I liked it so much I'm coming back to visit some good people there Łukasz, Wojtek, Radek, too many to name but to finish Poland rock!!!!!!!!!!!!!!

Did you drink Polish vodka or only beer?

Well to tell you the truth I was force to drink beer and vodka (hey Wojtek)

Is any difference between Polish and Czech or German audience?

Well yes there is, Czech and Polish audience are about the same, the crowd is a little bit less but it is warmer. The German scene is awesome when they got to concert wow but what it suck about Germany is the police. They always stopped us to play except in 1998 and 1999. All the other gig were actually cancelled by the German police.

I think this gig was very important for you because Vinland Warriors was BH/C18 band before it. You played with White Law and Celtic Warrior so I have heard you was banned from 28/318... Is it true?

Yes it was important but I just don't want to talk about this sorry !!!

I think you have heard a few Polish bands already, what is your opinion about our scene? Do you like Polish language?

To be honest I love Polish bands. For your scene wow the Ostrowiec and Lublin people are great if only I could speak Polish, hehe. I think I would start all over in Poland!!!!

I have heard that you have next material ready for recording, have you? Tell us a few words about it. Will it show us a new sound of VW?

Yes all is ready to record but VW will play his last gig in Poland at the end of this year because of lack of musicians. For the new CD I think VW was going to be more metal and powerful than ever. We will put all our energy on it.

Thank you for the good gig and answers. Last word for you!

The only word I've learnt while in Poland was "hop cop kurwa" hehehehe and TAK TAK!!! Well I want to wish you best of luck and to all your readers: unity is the only solution doesn't matter what you do where you belong or any other matters just remember this - together we are strong and divided we're fuc..ing weak!!!!

RANDALL GRUPPE



Welcome Marian, where did your band come from and what is the meaning of the band name?

At first, hello to you Dominik and also to readers of your zine. We're the Czecho-Slovak band Randall Gruppe. Nowadays line-up is: Martin - drums, Mirek - lead guitar, Rak - bass guitar, Miro - rhythm guitar and Marian - vocal (that's me). The name of the band came from musical talent of the first line-up. We started forming current line-up in Autumn 2003, when the bigger part of Randall Gruppe left the band. The last former member of the band is Martin, who plays now on the drums. For now we have played around 10 gigs with bands like Squad 96, Ancestors, Blizzard, Right Rest, K.T.C., Revolta, The Gits, Tollschock, Front Toward Enemy, Man-naz...

When did it all start?

The idea of forming the band came in the 2001 year as fun. Martin together with Mario, came to this idea in the pub and even that evening, they found singer called Pusinka. He doesn't win the competition for his cantorial talent, but thanks to fact, that he is owner of many battle scars and tattoos. As the last member of the band they found Honza. So the first line-up was: Mario - drums, Martin - bass, Honza - guitar, Pusinka - vocal. As I said, this line-up was first of all about fun and also about punk-rock, so they started to play on instruments on which they usual didn't play. After the 10 rehearsals they record first CD called "Bunch of Rascals" and band started gigging. In the summer 2003 the material for the second CD was ready. But before recording Pusinka left the band for personal reasons; Mario followed him soon, and on the end Honza was kicked off. That was the end of the music crime on the scene for a moment.

How did this idea of reactivation begin?

As I said, nowadays have Randall Gruppe completely new line-up, which started forming in autumn 2003 year. As the first member

Martin found Rak, who started learn to play on the bass from this time. When I was on my visit in Brno, Martin asked me if I have interest to sing in Randall Gruppe. I said: "Yes, of course" coz I thought that it is fun. One week later I got e-mail from Martin with invitation on the first rehearsal, and this wasn't be fun. After the talking we arrange first rehearsal on the next week. We had to looking for guitarist, so I asked Miro who said yes. The first rehearsal we had almost in complete line-up and we rehearsed 7 songs. After the two weeks we take up Mirek as the last member of the band, and that was comeback of music crime on the scene.

Did you play in any other bands?

The first line-up - concrete Martin, Honza and Mário had musical experiences from bands like Záš-88, Beowulf or Excalibur. In the current line-up have only Martin musical experiences. Rather, I think that Miro have played 3 gigs on bass-guitar in any local Oil/punk band. For rest of the band it's playing the gigs something new.

How did your first concert turn out? Would you consider it as a success or a failure?

I think that already our first gig was very good. We wanted play our first gig one week later, but organiser of the gig asked us for playing. This gig was remembrance on death comrade - we said yes, of course. Before the gig we was bit nervous, coz this was our first public presentation. But responses of audience on the new line-up were good and that give us courage and insolence for the future. For now we have good feelings from the gigs, what we have played. We're curious what future bring to us.

Have you played outside your country?

We came back lately from our second visit of Italy. We have played in Milan in the famous Skinhouse, what was big honour for us. We have played this gig with our mates Tollschock from Austria and with great Italian

band Civico 88. I think that we did good job, people had fun (mainly on the after-party) and some Italians beer belly's know infamous Pupendo haha! We want thank to Audrey and Yann for their invitation and hospitality, because is not fun take care of 14 East-European barbarians and 1 Nordic berserker for 3 days.

What the fuck is the Pupendo????-

You must come here and know the spirit of big Pupendo on your own belly!

After you'll teach all misbelievers to his teachings. I can't say to you nothing more because Big Pupendo watching on me Haha!

How would you evaluate your debutant album?

The first line-up has released CD called 'Bunch of Rascals'. On this CD was a different response's - negative or positive. But I think that result was quite good, when you regard that CD was recorded after the 10 rehearsals and everybody played on instrument on which never played. Many people was a bit disappointed coz they awaited something different and more musical mature. Personally I like this CD very much, in my opinion CD brought something new to the scene here. CD shows that beside radical and rude words is better sing about seriously topics with joke and little sarcastic. Thanks to this fact, many people what don't be otherwise interested about Randall Gruppe, have did listen this CD.

Are you working on a new album?

We were in studio 3 weeks ago to record 11 songs for the new CD in old good Randall Gruppe style. Now we must go back for the mixing and mastering. So be ready! Maybe you'll next victim of our lyrics ;-)

What type of music style would you consider to be similar to your style of playing?



We're music crime, so I can't say nothing more nothing less. But our music style is similar to the punk rock and Oi! We want keep our music outside metal, coz in my opinion is today on the scene too much R.A.C. bands what plays metal and I think that people gig by gig forgetting have fun on the gigs.

What bands inspire you?

It's hard to say about musical ideals, because I never think on question like this one. But it is my personal view, maybe some one from other members of the band have any musical ideals.

Is RG involved in any organizations?

No, we don't play under the banner of any organisation. At first this would be limiting for us and on the second side, I don't know about any organisation in Czech rep. or in Slovakia, about which I could tell that is functional.

Are there any members of the political scene who have earned your recognition?

Are you in any way politically involved?

I'll talk only for my person. Nowadays I don't see any political ideal between politics. If I have find out these ideals in the history, my choice could be easier. I don't will tell to you namely, I think that you can find out your ideals not only between politics but also between "normal" people what died for their ideals and land. Between people what don't lose their own face in hard times of oppression. Those anonymous people are real heroes and ideal for me. We are not political committed, of course if you don't think that help of Martin to the P.O.W.'s is political commitment.

What is your opinion about organizations such as 2&8, HSN...?

An organisations like 2&8, HS or Veneto Fronte Skinheads have my respect, because makes a lot of work for Skins around the world. And of course also all patriotic and nationalistic organisations what stands loyal for their ideals in these hard times.

Not long ago the Czech Republic and Slovakia joined the European Union, do you believe this to be the right decision?

I don't agree with our Entrance to the European Union, because Entrance is nothing more nothing less than another socialistic pact. On this base Union don't have any sense. Minor countries lost independence and must accept dictation of stronger and bigger lands. They must accept laws and standards what are nonsense from their historical, cultural and juridical aspect. On the second side I believe that is possible make in Europe commonwealth of hundred flags, what will respect cultural, historical and juridical heritage and nation identity.

What other music besides R.A.C do you enjoy and which do you despise?

It's hard to say, because often I like songs from performer what I usually don't listen. If songs have strong melody or lyrics, I can li-

sten everything from Oi!, punk, SKA, HC, metal, rock 'n' roll to music from 30's, 80's or classic.

In the Czech Republic there are very few R.A.C bands. What do you think is the reason for this?

I think main reason is repressions of establishment and police oppression, what was one time really strong. Thanks to this fact many people and bands leave the scene. I'm on the scene 10 years and for this time we had (in Slovakia and Czech rep.) more than 30 bands, but all this bands are history today. It's sad but it is reality of these days. The story goes about comeback of Vlajka and Krátky Proces, but I don't believe much to this gossip.

Have you had any troubles with the Police?

For now I don't had any problems with Police or law in my personal life. When goes about band, exactly police is one of our biggest fans, and we're really "pleased" from this fact. Almost every gig we have played with big police assistance - with number of policemen we could to compete to anti-global demonstrations, but maybe it is from our musical talent coz as I have mentioned - we're music-crime ;) Police have wanted cancel two our gigs, but we find very fast new place for playing, and we played this gigs.

What is the future of your band and yourselves?

If I know answer on this question I should tell you. We we'll try play gigs and keep band in gear so long how will be possible. And of course, piss off many people.

Our female readers must be wondering if you guys wear boxers or briefs? (hehehe)

Hehe, I don't know who want really know answer on this question - if you or your girl-readers. To your girl-readers I can recommend only one thing - come after the gig to the backstage, and find out where is true.

Are you fans of football??

Yeah I like football very much but I'm only fan not a hooligan. This is not my cup of tea, however I follow hooligan scene. I'm fan of Slovan Bratislava, the best Slovak football team in our history. When I was kid I was on every hometown match of my team since 1989 year. Nowadays is different situation and I but also many hooligans of Slovan boycott hometown matches - this is by reason of some fights between fans of Slovan and stadium security. Stadium security is no-

thing more nothing less than mafia.

Thanks to fuckin mafia in management of Slovan we play 2nd league this year. Problem is that while is mafia in management, sponsors won't give money to Slovan. Without money our club can't have or buy good players. But I hope that situation will be soon better. Mafia started war in streets of Bratislava and some Mafioso's what had fingers in Slovan died!

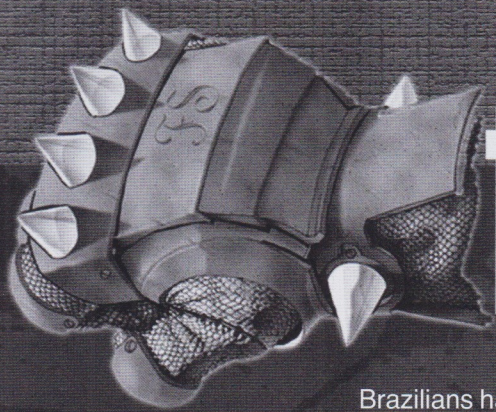
You are editor o Made In Pressburg magazine too. Tell us a little bit about it.

Made in Pressburg zine exist from 2003 year and for now I have published only 2 issues. The first issue includes interviews with bands like Retaliator, Haggis, Stellcapped Strength, Unit Lost or with Paul Barnett skinhead since 1969/70! Lately I have published 2nd issue what includes 12 interviews with bands like English Rose (their last interview!!!), Boots & Braces, The Gits, Tollschock, Operace Artaban, Banner of Thugs, Standrecht, Blood-Red Eagle... and all articles in the zine was translated to the Slovak/English. This issue was published after the one year from first issue, and I was really sick from this delay. In the zine I want present music styles and bands, what I really love. I don't care about people what talk shits on fact, that I give space to Oi!, streetmusic & R.A.C. I do my zine my own way. In the 3rd issue will interview with first SKA band ever 'Male Factors' from Russia, and I'm really pleased that boys gave me interview because I really love their music. On the second side I'm really surprised from nice responses from readers I really don't waited it.

Ok, enough of me. Your turn to talk.

Thanx for your interest about our band. We wish you all the best with work on your great zine. We salute our mates from The Gits, next Bosy and www.skinheads.civ.pl, Lumpex 75, skins from Gdansk, Warszawa, Lublin... and all the Polish comrades what we have to met in our gigs. I hope that soon we'll have to





fist of steel

Brazilians have never bombed us with a lot of productions but the fact that we don't notice much of their presence doesn't have to mean that the WP movement doesn't exist there! From that distant country comes an interview with Fist of Steel. This time we've tortured Wilson - the vocalist and the leader of the band - with our questions.

Can you tell us the history of the band, when - where and how Fist Of Steel was formed?

Fist of Steel was conceived as a band project band in 1998 when some members of the band The Skulls teamed up with some other skinhead musicians in order to write some harder songs musically, and lyrically more politically outspoken, in fact to make music against communism. With the help of a German friend that was working for a German label that time and had asked Ken McLellan to write 2 songs exclusively for us, we've recorded many songs for a first album. The release for the recordings was finally agreed with Pure Impact Records that put out in 1999 "The power and the glory" album. So we were born in a studio session to be a side project and nowadays I consider FOS my main music project!

What is the current set-up in the band?

We have changed the line up many times, with more than 15 former members and now we are working together with:

Wilson - Guitar & Vocals

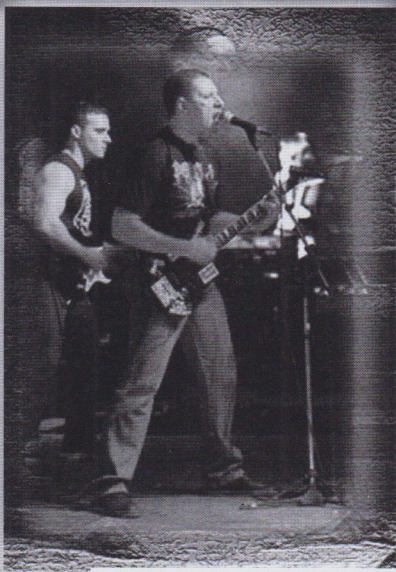
Halex - Bass

Eduardo - Drums

How many albums have been released under the name Fist Of Steel and has the band been recording to any compilations?

Albums:

The Power & the Glory (CD on Pure Impact and Lp on Blind Beggars - 1999)



Smash the Reds (CD on Sniper Records - to be released)

Tales of Brutal Attack (CD on Sniper Records ... to be released)

Reds Hunter (CD o Pure Impact - To be released)

Lutando pelo Brasil (CD comp. On MM Recs - 2003)

Comps:

We were at:

Skinheads Brasil Vol 1,

Skinheads Brasil Vol 2,

Nadsat 2,

Soundtrack For A White Revolution at Sniper Records (to be released)

and a compilation CD with Ultima Thule covers.

What kind of music does Fist of Steel play and what are thg main influences?

We play rock against communism at its limit. Many people try to give us some labels, but in fact there is so much things to tell through music, but we are extremely concentrated in telling the world how the red bastards are trying to conquer the political power, to dominate us under their stupid lies, in the name of a false democracy that they are the first to forget when they assume the governments.

Our main influences are the old Oi! masters: 4 Skins, Last Resort and of course Brutal Attack, Skrewdriver, and nowadays Bully Boys, Mistreat and Pluton Svea.

Tell us a little bit of the movement in Brazil?

We live in a country with almost 200.000.000 people, 50% of mixed people and 50% of white people, and there are lots of little organizations, and some special skinhead groups fighting for the racist movement at the same way it happens in Europe and in USA, unfortunately many of them fighting each other for their special thoughts, many others fighting inside their home walls till they get old and get a job, wife and jump out of the movement... In fact I can say Brazil has a great movement called Integralism, a great and genuine Brazilian right-wing organization, ran by true Brazilian patriot men and with the support of old and loyal skinhead groups that worry about our future as a nation and fight hard on the streets with no fear against the red scum to avoid him to conquer the Brazilian power.

Can you give us some brief information about the situation facing integration, police and other problems in your home country?

You live in a white country and you got problems with it!! Imagine living in Brazil, dealing and fighting for Skinheads' cause, extremely right-wing concepts and so.... Police are always on our backs and we better use our intelligence to keep out of the jails as I consider it means death for a right-wing skinhead over here.

Have you been forced to face any problems regarding your engagements in a racist band?

White Pride gets no respect with the general public in our country and we got all the problems of being defending this ideal in a band working inside right-wing movements against the red scum.

How many times have you played live with Fist Of Steel, and where?



Two times under the name of Thor, due the fact we are the hunted... Hunted by police but hunting the red scum everywhere...that's the fact!

The best gig/gigs Fist of Steel has ever played?

At a city festival playing for more than 800 people (under the name of Thor), mixing some of our songs with some metal covers.

In Sweden we have major problems when it comes to organizing gigs because of the police force. Is it hard to organize Racist concerts in Brazil?

We've never tried to do it over here. But people who did it in other states of Brazil had all the troubles you can imagine as it's forbidden in our country. Even not racist skinheads gigs are not welcome in the police's eyes.

Are all members in the band NS, if not - what is the ideological beliefs amongst the members?

We have and had lots of skinhead members in Fist of Steel that are racist, WP supporters, NS, and lots with traditional skinhead thoughts, but all agreed with the band's position against communism, fighting under the right wing flag. Many people try to put us against our public and against our loyal friends all over the world, we've conquest with our hard work under the skinhead scene all these hard years. They never know us and tell we are this, we are that, only foolish things. We are a true Skinhead band trying to play the best music we can, fighting for the causes we always believe in, most of us are more than 40 years old, what we are is what we play and what we write in our songs: we hate the reds, hate the sharps, we got white pride and although we are not a WP or NS militant band we got loyal friends under these scenes everywhere, we've got the honour to have 2 songs written for us by Ken McLellan and 1 song written by Billy from Celtic Warrior, we are proud Brazilian Warriors, and it's not a case to be cool with all sides but to be exactly what we are! We are a band to be heard by honest and brave Skinheads!

Fist of Steel will release two albums for the Swedish record label Sniper Records. It is pretty rare that a band from such a distant part of the world records for a Swedish record compa-

ny, what made you choose Sniper Records?

We were conducted to Sniper Records by one of my best friends around (Puncc from Steelcapped Strength and Battlescarred) that consider Sniper Records a very honest Swedish label as in fact it is! So for us it is a great honour to be on a Swedish label like Sniper Records, I really love Sweden and the Skinhead music that comes from Sweden. We also have recorded a special song for the Smash the Reds CD called Sweden here we Go! to forge in fire this friendship! Hope you like it!

Would the band consider to play live in Sweden?

Yes. We dream about it. And it would be possible to happen as we plan to go to the German World Cup in 2006, that time we can play some gigs in Sweden and other European countries.

What is your favourite Swedish band?

Pluton Svea, Steelcapped Strength (one of the best Skinhead bands ever), and the non political Battle Scarred and Ultima Thule.

Are you familiar with any Polish Skinhead band? If so, what Polish bands have you heard and what's your favourite band?

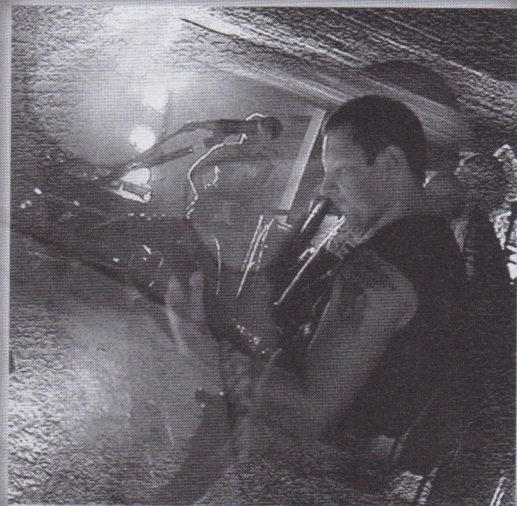
I've heard some Polish bands, but my favourite is Konkwista 88

Future plans and upcoming gigs?

Have our already recorded albums Smash the Reds & Tales of Brutal Attack put out on Sniper Records and the Reds Hunter CD put out on Pure Impact Records. That is all we want for now! Three CDs in one year out in great labels! Sounds very nice for us! We'll keep the Faith!!!

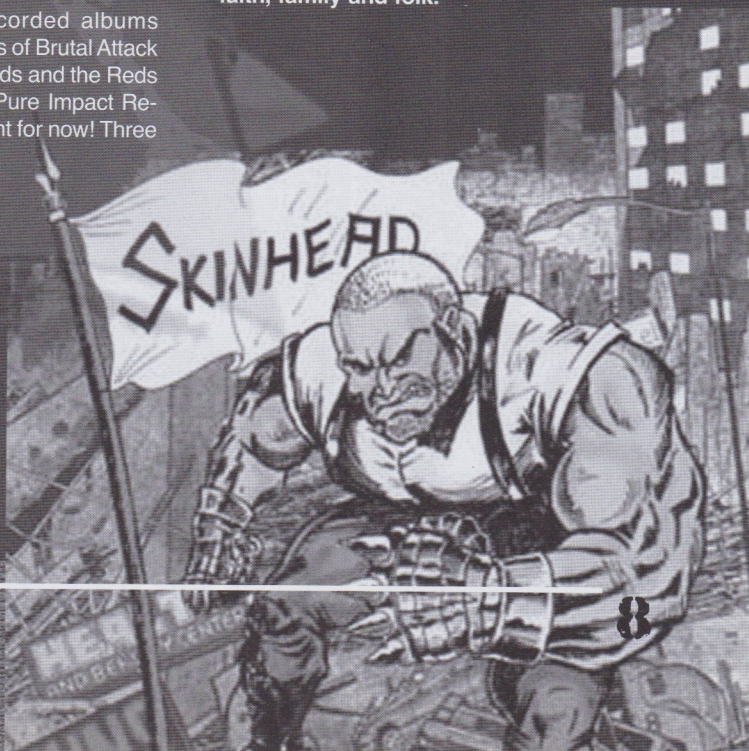
Any last words of wisdom or hails?

I cannot forget to say a big thanks to Robert (Sniper Records), Puncc (Steelcapped Strength), Peter (Pure Impact), Uhl (Dim), Peter (Blind Beggars).



Believe us, we are really very proud to have you as friends and to have our albums on your labels, thanks for trusting us and helping us to bring the real Skinheads everywhere our music and words! Let us keep fighting for our families, for unity as possible, and Smash the Reds!

With these last words we thank Wilson and Fist Of Steel and wish them the best in the world-wide struggle for faith, family and folk.



VERSZERZODES

Verszerzodes is one of the most established bands in the Hungarian scene. They have a new CD just released titled *Hate Parade*. We've had the chance to speak to their vocalist about that and some other things as well.

You are surely one of Hungary's longest-running Skinhead bands still around today. How much of the current line-up is original members?

The band was formed in 1992 and just a few bands still exist, which formed that time. I am the only original member in the band. We've had many line-up changes, the previous members all left the scene.

You are hailing from Sopron, in western Hungary. Are there many Skinheads in your town?

Not too much. In our town are about 6-7 active Skinheads and there are some young guys, but they aren't active enough. You know, Sopron is a small town, there wasn't more than 10-12 people in the same time.

You've just released a new CD, titled *Hate Parade*. Is this CD self-released and are you happy with the finished album?

Yes, we released the CD, just like our other albums. We are satisfied, except with a few smaller things. We made a good sound, compared to our other recordings. I think this is our best work so far.

What has been the reaction to the CD? Is it selling well?

The reactions are very good and fortunately it's selling good.

All your songs are in Hungarian, even the English-titled *Hate Parade*. Do you plan to record any songs in English?

We will record the new songs in English too and a foreign label will release it. I hope that it will be ready in a few months. Moreover we'll record some English songs for different compilations.

***Hate Parade* is your latest album, what is your full discography?**

Our CDs:
Szent Haboru - 1997.

Ez vagyok... - 2001.

Hate Parade - 2003.

Split CD/EP:

Archivum/Verszerzodes - *Aryan dreams* - CD
Verszerzodes/Brainwash - *Support for the P.O.W.s* - EP

Compilations:

White Pride World Wide vol. 4

Hungarian NS compilation

Hungarian Skinhead compilation

Our voice-Hungarian hatecore compilation

Can you tell us anything about this mysterious *Freedom for Archivum* CD?

Oh yeah, the "mysterious" CD! This is a support CD to help the band Archivum, because they are under charge again. We recorded such songs for this CD, which were recorded originally in English, therefore they aren't on our CD-s. (They are on compilations CD-s.) Now we recorded the Hungarian

versions of these songs for the Hungarian public. We didn't print our name on the cover, because this CD is about Archivum and not about us. (And I think some lyrics aren't legal in Hungary?).

Your sound is something like American hatecore bands, but also some metal influences.

What bands have influenced you the most?

We enjoy the hatecore bands and the greatest influence came from these bands, but we are listening to many other music styles too. BFG and BED had the biggest effect on our music, but we have many favourites, like Skrewdriver, English Rose, Landser, No Alibi, Fortress, etc. and some metal and

hardcore bands. But we are always striving to keep our own style original. We don't want to be a copy-band.

What are the biggest differences between now and the days when you first started back in 1992? Has police pressure increased for you?

Difference? Maybe that our music is better than 10 years ago and we already have some routine on the stage or in studio. Nothing else has changed. My faith, my goal and my resolution is still the same and strong. When you're getting well-known, then the tension grows more and more. The police are always watching us. They are watching our phones,

E-mails and they ban our gigs. They follow us with attention, if we are playing abroad, they are examining our cars and bags at the border every time. I even got 1 year long expelling from Switzerland, because of my political views. No problem, I don't give a fuck! What doesn't kill me, makes me stronger!

Can you tell us something about the legendary Mos-oi band? I don't think many comrades outside of Hungary know about them, but they were recording RAC music during the Communist days in your country!

Mos-oi was a legendary band from the early '80s. This band was the first skinhead band in Hungary. In that time they spoke out their views against the system, when many people (the politicians of today) were in silence. The band doesn't exist today, the members left the movement.

Do you know at what year first Skinheads appeared in Hungary? Which bands beside Mos-oi are the first Hungarian Skinbands?

The first skinheads appeared roughly in 1981-82. Mos-oi was the first Skinband, they were active in these years. They played together with punkbands because the punks weren't reds in the '80s. The next two famous Skinbands were the 88-as csoport and the Oi-kor, in the middle of the '80s.

Most Polish readers know almost nothing about your scene. Tell us what bands from your country were or are very good and worth of interest?

The two legendary and famous bands were the Oi-kor and the Egeszseges Fejbor. They came from the '80s. Oi-kor stopped playing about 10 years ago, but sometimes they are making a gig in every 5-6 years. I think they're playing for the money... Archivum and Valhalla were the most well-knowing NS-Skinbands in the '90s, but the ZOG banned these bands. In this time there are just a few bands in Hungary who are famous and who are playing from many years. The leading bands are the Titkolt Ellenallas and the Verszerzodes.

What do you think about famous band: Egeszseges Fejbor?

In this time I think just bad things. They're chauvinists and anti-NS. The vocalist is a alcoholic and he had a gipsy girlfriend. The other members of the band are using drugs. The old glory of this band is already disappeared...

In one issue of RAC was an interview with ACAB band from Hungary. What is happened with them?



10

Revolt BGD

Serbian bands release their CDs in our country. It's beyond doubt a great contribution to tightening the bounds between our Slav nations. CDs on one hand, but the press should also draw near the images of the bands. That's exactly the job for R.A.C and it's correspondents. Revolt BGD responded to Bajba's questions.

Can you tell us for beginning some things about Revolt BGD? Bands play about 10 years and change many members in band right? What is today line-up of band?

We were living in times of wars. Yugoslavia was falling a part by zionist demand. Muslims and Croats wanted to take a piece of Serbia. Serbia resisted, fought for its blood and soil. Every day you could hear only bad news, deaths of our people, your relatives, watch columns of refugees, watch on TV villains how slaughter our children, women... Horror! It was really hard to live (survive) and not going mad. Shortage of food, fuel, electricity. And we were pretty young, minor threat full of rebellion. Band was good way to express our-selves, our pain, pride and anger. In September 1993 Prota gathered the band. Since then many members changed. Today line up: Prota-vocal, Cobe-guitar, Jablan-bass and Marko-drums.

Revolt BGD why that name? What means this BGD? In one time of band work Revolt BGD change name in Odal and after that back in Revolt BGD right?

Well as you see, we were very much revolted. And BGD is abbreviation for our home-town Belgrade. Belgrade in Serbian means White City. In 1997 band changed the name into Odal, but in period from 1998 to 2000 band was inactive. Prota was in army on Kosovo, Marko too. When they came back we started to play again in year 2000 and we decided to return name Revolt BGD.

Your band just come out first CD "Ave Serbia" how are you satisfied with this CD, production, label who come out CD and how is reaction of comrades in Serbia and in world about this CD?

Yeah, finally after 10 years of work our first CD is out. It represents us completely. It's dedicated to Serbia and all fallen heroes who fought and died for our better future. We published for Strong Survive. They were totally correct with us and were not afraid to publish our "explicit" lyrics. We can give them only praises. Reactions from our comrades both from Serbia and from the world are absolutely positive which encourage us to continue work.

Did you record anything before CD Ave Serbia? Any demo tape or CDR?

Yes, in 1994 we recorded demo with 4 songs. One of these songs you can hear on promo-disc you got with this issue of RAC magazine. Song from that demo is also Ponosna Srbija which we have recorded again with some changes for CD-Ave Serbia. Since '94 government changed in Serbia so we had to adopt lyrics. Red scum become Jewish scum. And we changed music a bit. In 1995 we recorded two songs, Aryan nations (cover of BFG) and New Hope (dedicated to Ian Stuart). And in 1996 we recorded song Ave Serbia which has also been re-recorded for our new CD in little heavier variant. But all of these songs are unreleased.

Can you explain me how you see Revolt BGD music which style you play R'n'R, metal, hard-core, Oi or some mix of all that or some another styl? Can you tell me little bit about what you are singing?

Revolt first started playing plain Oi! but then with influence of Skrewdriver we bring a little R'n'R. But because we're listening various music styles and we all like aggressive music, it has elements of hard-core. Our lyrics are openly racist and anti-semitic. We're proud of our race and nation, our heritage, and we sing and glorify that. And if you're not blind you got to be anti-semitic. Death to ZOG!

What is band members influence? What bands are you listening in private life and what you doing in your private life?

Of course the biggest influence on band had Ian Stuart Donaldson. If there were not him there wouldn't be us. In private life we listen to all good music that white man creates. Some of the bands are: Skrewdriver, Nordic Tunder, Bound for Glory, Buldok, Kolovrat, Landser, Condemned 84, Iron Maiden, Manowar, Judge, Hatebreed... Part of the band is working, and other part is studying.

Revolt BGD come from capital Serbian town Belgrade how is WP Skinheads movement in Belgrade. Is it hard to be WP Skinheads in Belgrade?

WP Skinhead movement in Belgrade is going very well for years. There are always people that come and go. But the very core of the movement in Belgrade is strong, honest, loyal and persistent and that's how it's always gonna be. Belgrade is big town. You can never be peaceful. If you finish with one enemy, then another attacks. And of course there are always problems with police. They are tracking us. And you can never know with them when they gonna come up. They are always on side of our foes. You can never know their next step. ACAB!

How is Serbian WP Skin scene and movement today in your eyes? Are you active or scene go down? How many bands you have and which band is good for you for listening from Serbia?

Scene in Serbia is going well. It's very well organized. It's not going down, only up. There are many brave comrades inside the movement. There are also a lot of bands in Serbia. There are many good and quality bands such as Trijumf Volje, Razors88, Battle flag. These are the very well known bands. But I would like to mention one very young band - Stay the Same. I'm sure you'll hear more about them very soon. They have excellent music, with tremendous lyrics.

After all wars and embargo(sanctions) is it hard to live in Serbia? How you feel and how you remember all that years of wars? How you feel NATO zionist aggression on Serbia and how you feel when NATO come on Kosovo and Serbian troops go out from Serbian Kosovo land?

After all wars and crises you get used to hard life. You can't afford yourself every thing you want. After Muslims and Croats, the other Muslim scum attacked. Albanians have been breeding on our holy land Kosovo. When its horde increased high number they became violent. They wanted to separate Kosovo from Serbia. NATO decided to help them. It was terrible. Bombs were falling everywhere and we were unable to fight back. Again we had to watch our nation suffer. But as chorus of our song "Kosovo" says:

*Lots of people here gave up their hands
Accepted Kosovo's independence
Some of us will never surrender*



and reconcile with cry of Serbian children

What means for you to be WP and Skinheads? Is it hard to be that in Serbia?

For us being a WP is privilege. We perceived the true. God blessed on us. We deceived all Jewish lies. Became aware of catastrophic situation that leads our race to sin of racial mixing and to death of the greatest race who ever walked the earth. We must spread the true to rest of the nation and keep the faith in victory. Fight till the last drop of pure blood. As in every country where Zionists are on the top, it's very hard to be NS. They do everything to destroy us and present us like we are mental cases.

Do you support any WP organization or WP Skin organization in Serbia?

We are supporters of Serbian BH. They are core of the movement.

Do you support any football team from Belgrade? I heard that all Serbian clubs have very nationalist and WP hooligans?

Yes, in Serbia all football clubs have supporters that are totally nationalists, racists, chauvinists and some of them even NS. Best fan group has Belgrade's FK Rad. Their name is United Force and there are hundreds of them. They have been on our concerts. They are real WP hooligans, everybody knows them!

How strong is nationalist movement in Serbia? On last election Serbian radical party have 1,5 million votes what you think about them?

Serbia is very conservative. There are a lot of people that are orthodox nationalist. But they are deceived by fake nationalism of Serbian radical party. Serbian radical party does everything for power and profit. They were for years in coalition with left-wing parties.

How is now situation on Kosovo? What Kosovo means for you and what you think about Albanians Moslems?

Situation in Kosovo is very hard. Our people live isolated in fear. There are no one to protect them from Albanian scum. UNMIK police doesn't give a toss. And Kosovo has always been and it will always be unbreakable part of Serbia. Our history is there, hundred monasteries and churches. 1389 battle at Kosovo took place. We fought against Ottoman empire. After a long and hard battle till last drop of blood Serbia was defeated but Turks were very weakened. They were not any more able to continue it's invading of Europe.

What you think about Bosnian Serbs leader Mr. Radovan Karadzic and about his general Ratko Mladic? I think they are heroes of Serbian nation. They save Bosnian Serbs from Moslems knife and make Serbian independent state in Bosnia right?

Radovan Karadzic and Ratko Mladic are Serbian heroes! They fought against our cultural and racial enemies Muslims and Croats. They fought for our blood and soil. They did every-

thing they could to defend our nation. And in today world such thing is crime!!!

What Ian Stuart name means for you?

Ian Stuart Donaldson was one of the greatest men of our movement, man without fear, leader of white youth. He was our new hope that gave us faith in victory. He could change now days dark course of story. Now he's gone, but he's spirit is still running through our veins. We'll never forget You. His influence is enormous. Hail Ian! R.I.P.

Many people ask me about ex-war Serbia vs. Croatia. What is your opinion about that war? Serbs and Croats is very similar nations speak same language right? How you see and feel that war?

Hate among us exist and lasts for centuries. Croatia never before had its state. Josip Broz Tito-Croat Yugoslavian life-time commie dictator determined borders of Croatia. Croats speak dialect of Serbian language. But we are far from being similar nations. And in this war with help of Zionists, Croats for the first time in history have its state. Zionist controlled medias in world presented them as victims but the truth is contrary. They occupied Serbian land and did ethnic cleansing of our people. They expatriate million of Serbs. And not for the first time they are the slaughters of our nation. I don't believe that we can go along with them.

How you see on future of Europe and future of white race? Most of country in Europe is in EU and NATO and Serbia is not yet there. What is your opinion about that and about EU&NATO?

If nothing changes as soon as possible we won't have our future. European nations are in very bad position. Common people are brainwashed with equality lies. Race mixing already started. Serbia still isn't in EU but our politicians do everything that Serbia join EU. Since democracy came in Serbia it's worst and worst. New Jewish laws are accepted. Hungarian Jew Soros finance and controls our medias and brainwash our nation. Gipsy just because he's gipsy gets social help for him and for it's horde of children and it's children's children who already get help for its children. And with such help they can live better then most of our people who work hard and hardly survive. Not to mention that for gypsies crime does pay.

Do you now some things about Polish WP Skin scene & movement? Do you listening some Polish WP bands?

Yes we know your scene. It's very good and strong. We're in contact with some of your comrades. But we didn't hear many bands. We know of course Konkwista 88. We heard those bands you put on your promo-discs. And they are all great. All our Slavic bands have something in common, specific sound and beauty of melody, and we like them a



lot. It's really great that you give that disc with magazine and promote Slavic heritage.

Where is best and nice place to come to visit Serbia for vacation? I heard that Belgrade, Novi sad and Nis is look very good right? I heard that Serbia have lot nice lake and rivers and sea in Crna Gora if we come in Serbia where to go and what we can see, eat, drink ...etc? We heard that many tourist come in Serbia last two years right?

It depends what you are looking for. If you want a rest, you could go on some of our mountains such as Kopaonik. Sea at Monte Negro is also a good choice or some lake. We have really nice looking country-side not spoiled by modern civilization, and untouched nature. If you like urban fun and want to see some of the numerous monuments our cities Belgrade, Novi Sad, Nis... are excellent. Belgrade and Novi Sad are settled on Danube shores. Each of these towns has big and well preserved citadels from the times of Romans that no one should miss to see them. Regarding food and drink you don't have to worry at all. Everywhere in Serbia you can eat and drink well. We have great national foods and drinks and we really know to enjoy in them. I'm sure you would too.

What band doing today some new songs? Maybe new CD?

After the recording we took a break. But now days we're planning to start playing and make some new songs and for some time a new CD will get on schedule.

Thanks you for answers. Best regards to all Serbian comrades and say some think for end to our readers in world?

We'd like to thank you for this interview. Salute to our Slavic brothers & sisters in Poland and to whole Aryan Race! Unite and fight back those filthy Zionists today, 'cause tomorrow is always too late!



Battle Flag

The CD included in the last R.A.C.'s issue contained a sample of this highly skilled Serbian band's music. I bet it's going to interest you what the Battle Flag's guitarist Brada responded to our friend's Jay questions.

Hello! Tell us a short history about your band. Where in Serbia are you from and when did the band form?

BF: The band was formed back in 1997 and after a break caused by the well known war we continued with our work in the end of 1999. We are from the town Nis which is in south east Serbia.

Is the band line up steady, or have there been some changing members?

BF: Since we started some people did left the band but for a pretty long time we have a standard line up; Daki - bass, Vlada - vocals, Boki - drums, Boban - guitar and me (Brada) guitar.

You've just released a new CD "Return of the white wolf" on Eastside Rec. As far as I know it is your first CD. Are you happy with this CD or would you change anything?

BF: Yes, it is our first full length release, but we were on some compilations before. We are pretty satisfied with the album, but we sure know that it can always be better. We probably would not change anything. Thanx to Eastside Records!

Your music is a mix of traditional RAC and also some harder metal styles. What bands influenced you most?

BF: We mostly like heavier sound (hard rock). It is the style of the band members because the drummer and guitarist have grown up with metal music. Some of the bands that we like the most are: Razors Edge, Bound For Glory, Blue Eyed Devils, Landser, Fortress and of course Skrewdriver! Also we like metal bands like AC/DC, Motorhead, Iron Maiden.

Most of your songs are sung in English on this album. Has this helped you find an audience outside of Serbia and other Slavic countries?

BF: It is probably part of some band plan but the most important thing to us is that the voice of Serbia reaches someone as far as possible and the English language is the best to achieve it. Of course there are also songs in Serbian.

What about gigs? How many have you played so far? How many outside of Serbia?

BF: Most of our gigs we played in Serbia with bands: Razors Edge, Brigade M, Chingford Attack, Vinland Warriors, Conflict 88, Triumph Of The Will, Razor 88, Stay Same, Ethnic Clean-

sing and others. Some comrades from Poland saw us on several occasions. Outside of Serbia we played only once and it was in Bulgaria with their band Brannik and soon we will probably play in FYR Macedonia. There are also a lot of offers to play in EU countries but it is hard to get visas and it is our biggest problem but I truly hope that we will soon play in Poland.

Can you tell us something about the recent problems in Serbia with Albanian terrorism which started in Kosovo?

BF: Me as well as any other true Serbian have very hard feelings when talking about Kosmet (Kosovo). It is our Holy land and it sickens to watch EU and the international community give support and help to Albanian scum in the atrocities they make every day. The worst thing is that we (Serbian Patriots) have tied hands and there is no way that we can do anything to help our helpless people that still live there. If I start to write about the crimes of Albanian scum against my people only in the last 5 months, this whole magazine would not be big enough to fit the whole story. Problem is present until today and what is the worst of all, Serbian Government which is a hand of ZOG did not bother at all to help our people that remained to live there. Terror over Serbs continues and victims are mostly children and old people. As example; since the arrival of KFOR and international community to Kosovo about 300,000 Serbs were banished from their homes, few thousand houses were burned, more than 250 orthodox cemeteries were destroyed, 1300 Serbs were killed and 1200 count as mis-



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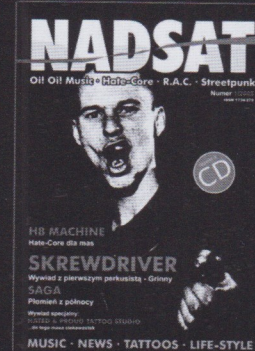
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sing. Culmination was in March 2004 when Albanian scum among all crimes, succeeded to rob, burn and destroy over 30 Serbian monasteries and churches which are part of the Serbian culture and heritage since the medieval days. You are free to make your own judgments. One thing that I can tell you in the end is that all of us have dedicated our lives to fight for the liberation of the holy Serbian land Kosovo & Metohia and we will never give up in that cause.

As you know, Poland and other East European nations are now in EU. Is there a strong movement in Serbia to join that? What are you thinking about that?

BF: Serbian B&H Division is against EU and its sick values and standards that the first of all destroy Aryan tradition and culture. Most of all we would like that Serbia never joins EU because Europe today is sick in every possible way. Multiracial standards have brought high rates of immigration from Africa and Asia who only bring problems for the white man. Here in Serbia we don't need that. These are just some of the many reasons why I do not want to see Serbia in EU tomorrow.

On your CD booklet you dedicated the album to Serbian fighters who fought in the Balkan wars of 1991-1999. Do you have bad feelings towards Croats, Slovenians, etc.? Were any of your band members in these wars?

BF: Yes we dedicated our album to all Serbian warriors who lost their lives in the wars for the Serbian freedom 1991-1999 and among them were some of our comrades. Before anything else we're NS and not chauvinists and about our feelings toward Croats and Slovenians Depends on how they deserved it. We are not ashamed of our people and our history - we fought the ones that were trying to destroy us in our own homes. I was in the war in 1998-1999 against Albanian scum and I spent 6 months in Kosovo in military operations together with other activists of B&H Serbia.

Back to the music subject ... what is next for Battle Flag? Are you working on material for a new CD or some compilation?

BF: We have a lot of obligations in studio. We are finishing the recording for 2 compilations and at the moment we're finishing a song that will be included on new "Tribute to Landser", we also work on some other projects and in the beginning of the next year we will start to work the material for our second album.

Ok! The final word is yours

BF: Sisters & brothers! ZOG denies our right for the racial survival - deal the real problems, do not try to make problems that are not relevant, focus yourselves to struggle, the time is not on our side and ZOG is not sleeping. We do not need cowards because we live in the world where only the strong survive. Let us all be a part of the same front for our racial survival. 28/318 Serbia! Hail Poland - Serbia friendship! What ever it takes! BRADA

R.A.C. #10

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CHEVROTINE



Thanks to cooperation with Musique&Tradition Productions we've made an interesting interview with a French band Chevrotine. As you are going to find out they've got plenty to say.

Waldek, thank you for help.

M&T: Can you tell us about the formation of the group?

Chevrotine is a project of two friends which decided to create music which would be the reflection of their dissatisfaction with this decadent world, without looking for any musical style. We simply connected the music with chords of our hate, which we felt. Our third friend joined us in order to play on the automatic percussion. We took a week off for ourselves during winter 2000 to record a few tracks. We almost cancelled our recording because our main composer ended up in a hospital because of a fight with some coloured fool. One of these filths threw a stone at his leg (open fracture) and he ended up staying a week in the hospital. All this occurred just two days before the recording. We concentrated only on four days. We recorded 5 tracks on 4 analogue paths. The composition wasn't too professional and actually made us laugh however it pleased us a lot. Despite of everything we decided to release a demo titled, Proud & Racist. 200 copies sold so fast that we got proposals from many French recording companies to record an entire album.

We started working at it as a result of a long break caused with by the imprisonment of one of us. We changed the band squad and a real percussionist took the place of the automatic percussion. With a one year delay our album finally came out, it was titled, To Arms. It was a total difference in comparison

with our demo and we hope it will revive music against political correctness.

M&T: What are the main intentions of Chevrotine?

We want to make a contribution to our cause which will be a barrier against the decadent culture. Young people of Europe should have an opportunity to listen to something else than what the system of today's shitty values is giving to us for a long time now. The music is a wonderful vector to waking up youth from the state of sleep and disaster - which is threatening them! It is our objective to be alert to the maximum so that our brothers of blood and our culture aren't left exterminated as it is programmed. A young white person who is lost in this world without any values and ideals should know that there are people on this earth who have decided to break the chains even by the means of death, in order to continue building the road of its ancestors, and reject passive comfort and materialism. We are the last of peoples who persevered in the fight against today's world which is leading our race to extermination. And we will be fighting to the end of one's life, because there are is no exit or retreat.

Children of mother "Thul" be proud and realize what you have inherited!

M&T: How do you see the future?

I think we are making our way towards the unavoidable racial war on the soil of Europe! Immigration is undercutting bases of democracy from non-European countries. Did the all think that it is possible to combine a mass of savages of different faith into a whole? Unfortunately the majority of these Islamic fanatics do not give a rat's ass about European value! Mundialization (mundialization - meaning, trying to make alike all nations in the world as a whole under a culture of the new age; pluralism of different religious traditions; perilous propaganda of the religious relativism and syncretism; crisis of the authority and truth of the world) yes!, but through Islam! and people of occident their biggest enemies. And there is no hope that our nation will stand up and fight! Unfortunately many of our natives are incapable of opening their eyes picking up a weapon to fight. Alas when some mass aggression organised by Islam will take all goods away from them, in it the financial comfort and their life will be in danger - the only thing left would be kill or be killed! Our task is to have an upper hand in this civil war. We should prepare physically, mentally and financially for such



a conflict. We should stimulate as many people as possible so they will stand behind us and they will finally open their closed eyes caused by Lobotoman of one thought and the equality of this world feed to us non-stop through today's mass media. In order to sink into it more I am recommending two Gillaum Faye books "La colonisation de L'europe" (Colonization of Europe) and "Guerre civile" (civilian War) who ever reads them will understand me more.

M&T: Do you think music is an enough measure to unreel the true logic of our race?

Of course not, those are thoughts of the young that listening to racial music and being involved in a movement will be enough but that is completely untrue. It is necessary to act and not just to have a Lonsdale sweatshirt or to know the last CD which came out.

Our purpose is to preserve our race. Our 1000 years of history are more important then some 30 year old movement. It's unimportant in what way, but we must return to the purity of the European race on its old soil! Many young people don't understand the true meaning of words which bands are singing, they only listen to the music and drink beer! Music should stimulate our philosophical thinking, to forge the awareness as iron. We chose the road of blood and honour. Music should be a tool which will help us open our eyes once and for all to the danger hanging above our Aryan family. It will be then that we will realize that this terrible machination is trying to defeat us through mixing of races. Every white person should do everything in order to stop this massacre even if we are feeling helpless towards the system. Most important is the willingness to do something in order to stop this evil! The one which will stop fighting because he is afraid of the dangers doesn't deserve to be even called "a traitor", he is simply something worse. He's a nobody!

M&T: For you, what is biggest plague of Europe?

I don't have to think twice about that! This rotten parasite with a hooked nose! This filthy race is corrupting our beautiful continent for thousands of years and its faction – the Roman Catholic sect – over turned our traditional values. This curst religion, which was instilled in us using power under a threat of the axe or burning on the stack. For those who are Roman Catholic we remind you that the first Roman Catholics prayed in synagogues and that the Old Testament is of the Hebrew background. We remind you those 362 years after Christ, Emperor Julian said: "If Christianity will triumph in Europe, in 2000 years Europe will be Jewish".

Religion of the filthy Judas is dominated by greed of money and the race for authorities. What's more, the farce called "Revolution" which was supposed to return freedom and authorities to people placed them in chains of Utopian equality. Leon Degrelle said "Jews never play "recto or verso but "recto and verso". The nation which was chosen with surgical precision, falsified the entire history for their advantage! (Let us remind ourselves of the process in Nuremberg, of Francois Duprat). We all wanted the truth! Here now in the middle of this world without a soul, pushing for the equality of races and the sexes Europeans are in constant aggression against them on their own soil. Their brainwashing, mixing of our brothers and sisters with monkeys and not even realizing even it. Sages of Zion are rubbing their hands with satisfaction for ages. This



reminds me of a statement made by our dear president of the "mason" republic, that for centuries now, our so called Jewish patriots are in their own country, being it France! And it is just the problem. There is nothing worse than these politicians who are killing its own nation, in their hotel of cosmopolitanism. Eventually they will have to answer to us for their criminal acts. Being aware of this machine deafening our nation through race mixing, every Caucasian should do everything what is their power in order to stop this massacre, even if we consider ourselves to be helpless. The most important is to maintain our precious estate of being!

M&T: The song *Last Action Hero* is telling about a desperate racist, who prefers to take one's own life in a suicidal attack, isn't that too pessimistic?

It is perhaps some kind of heroic pessimism, because the fight which we chose is insufficient, so to sacrifice one self for the cause is some kind of a solution.

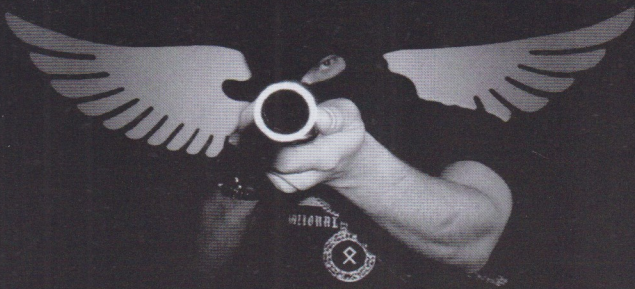
Let us die with our hand on our heart for the higher worth! Let us oppose! It's unimportant that we are misunderstood. We will fight to death for our race and if somebody doesn't wish for us to sacrifice ourselves for them, in our heroic act we differ ourselves from them accepting the risk for the higher purpose. These are quotations of two people reflecting the European spirit:

"If one of you will be wounded or killed, there is no reason for regret, because your glory and death for ones country will save your woman, children and the children's offspring!" (Homer 1000 years before Judeo-Christianity)

"The one who wants the live must fight! The one who has no will to fight, does not deserve to live!" (18/ 1924)

M&T: Few of words about metization?

Metization is the most hidden and devious act for the extermination of one ethnic group. The media wants to fully prove that everything exotic is more interesting even if it's against the law of logic, while these exotic members are taking an advantage of this and are living like a parasite in a country that gave them an asylum. This parasite can live quietly while collecting government benefits, stealing and raping white women. Logically an armed reaction should step on these acts but unfortunately we have to treat these polluters of our life humanely! What's worst is that the majority of Frenchmen lower their head and they try to accommodate themselves to them or mix with them in order to avoid problems in their neighbourhood. It is very sad to see when these white whores fuck these filthy blacks! Where is the pride of the white man, which is being laughed at by Jews and ethic-masochists who carry the fruit of their relationship. Luckily until we are here the faith will never die! We



are the real evidence that our opponents have not defeated us yet!

RAC: We all know that in your country lives a great amount of people of different skin colour rather than people who actually built this country. In Poland mass media brainwashes people to a point where many young adults admit that they would rather be black. They have no pride in their culture and traditions but they love RAP music, basketball and brainless American movies. Are young people thinking the same way in France?

French youth has suffered Jewish pollution with the mass medias for several decades. In Magrebian districts the scarce white men who survive became whiggers and want to be called "rachid" or "kader" or to become Islamite. The whole youth of our country is lobotomised and the only enemy they've been called to hate is the "nasty white racist". The main occupation of the youth is to smoke shit, and to accumulate material goods. Our race's women love blacks and fucking arabs; and a lot of mixed couples proudly pavan in our streets. Here is what the French youth is in its "well thinking" majority. This is what Polish youth can expect in the future if j.s continue their work of destruction.

RAC: Your music dispels every illusion at once. You aren't singing about crap, your texts are very radical and are concerned with the present situation in France and the world. Has the System already tried to "punish" you for this CD? We prefer to speak about the white race survival than about subjects like alcohol or skin fashion (like Levi's 501 and LONSDALE merchandising which sponsors pro-black events!)



In France the system is more relaxed than in Germany where bands are jailed for any CD released. The French system more hunts revisionists or fist fighters beating the invaders.

M&T: Your thoughts about the scene and movement in France?

Generally we have good groups on the musical scene. Speaking of the movement, the long awaited unity is not always present. Some would rather spend their time discussing the differences we have rather than uniting for the cause. We should never forget that our main goal is our race and that's why we should avoid any inner conflicts. We must join as one, even if we differ for some reason, to win this great battle! We already have too many enemies!

RAC: Not too much information reaches us about the French scene. From time to time we review a CD and that's all...

The French scene is not very expanded and only counts a few bands. The best band of the 80's are Legion 88 and Bunker 84. Actually we have Bagadou Stourm, Panzerjager, Durandal and also Ultimatum which has recently split unhappily.

RAC: As of today, how does the Skinhead movement look like in France?

The unity is hard to make even if it has been claimed for 20 years, because of the many divisions. For what concern the relationship of Chevrotine with the Skinhead movement, we are not a RAC - skinhead band. We simply play racist music in order to try to save Europe but there is only one skin in the band.

RAC: Do any nationalist concerts occur in France? We do not receive any information about this subject.

Few concerts occur in France, approximately ten a year in all of France. The biggest show takes place in Strasbourg. About one thousand people show up although we have to admit that most of the population is represented by Germans. In other cases about 100 to 300 people show up.

RAC: Drugs are very easily accessible these days, has your scene been affected by this plague?

Happily it hasn't, our scene is only reached by alcohol plague and it's enough.

RAC: Loudly and clearly you are for the death penalty. Today in Europe politicians and other organs are either for it or against it. In one of your songs you even call for the return of public executions! Do you believe that only through such means crime would decrease?

We hope the return of the death penalty in a system led by white people proud of their race. Actual government would use the capital punishment in order to execute us nowadays. To be able to hang our enemies up on street lamps would be enjoyable for us all.

RAC: Poland will be joining the European Union; you are already members of it for a long time. What did the European Union give to France and what could it give to Poland?

The "Ones" which govern us falsify the economical problems so I don't interest myself in it. Europe's problem is that she led by a wild j..sh capitalism and invaded by stranger races. Once resolved those problems, there wouldn't subsist any other any more, economical or social. I don't know what Poland could

gain entering the EU, expect more strangers. (the Turkey is trying to gate crash)

RAC: One of the most recognizable characters in the nationalistic movement is J.M Le Pen. We know that he has a slightly different approach to nationalism than the WP movement. What are your thoughts about this character?

Jean-Marie Le Pen has tried to give a clean representation and in order to do this he introduced blacks and arabs in his movement. But this situation doesn't avoid j..sh media to continue to treat him as a Nazi, so we can wonder if he didn't make it for nothing...

Personally, the ideology of the Front National is quite far from mine. But it's clear than an SN party is Utopian nowadays. It's only in a civil war that a white rebellion could take place in a pure and heroic way as SN was.

RAC: Have there been any bigger riots addresses against the coloured masses in France such as in Britain or Germany?

Blacks and arabs beat Frenchmen a lot but as far as I know, they never raised up to revolt. This is discouraging. Even more, you know that when we, the "bad racists" answer to an aggression, if the police take us we have more chance to be considered guilty from "racist aggression" and there more confined with our monkey friends. (80% of French jails are full filled with blacks, arabs and gypsies)

M&T: Do you think we will be victorious?

I don't have the prescription for it but I think the most important is to be determined. Fire, which burns in us should never burn out or else we will become a herd of idiots of one thought of the mundial system and its slaves! For now we have to get involved in sports, martial arts and we must learn how to handle weapons of all sorts. We must be ready for the call because the ethnic war on Europe's soil is unavoidable! And I don't think that we will be the initiators so we must prepare to defend our children, our family and ourselves, just like we did years ago when our homeland was invaded. We must practise more sports instead of drinking alcohol. Condemn drug addicts and other perversions in order to differ from the decadent popular mass. Our behaviour should be totally different from the rest and TV's should be thrown away to garbage.

RAC: It seems that the French have an anti-American attitude (especially since the war in Iraq) whereas the Polish politics are strongly pro-American (that's why Chirac cursed us). What do you think about these attitudes, relationships between our countries and the American aspiration to dominate the world?

I don't have any opinion about the relationship between our government and yours, because for me they are nothing else but Z...G's servants. The America wants to dominate the World, it is simply the same as J...s desire to control it through their phantom -government.

RAC: I really like the idea of your CD cover. Who came up with it and what is the message?

The cover was the idea of mine and we really wanted to express our desire of a white armed revolt facing the system. We want to shout in the ears of our people: "Awake set of slaves! Take your guns against Z...g". But only a few of our brothers are receptive to this scream of war.

RAC: I believe that the Polish patriotic music scene is not well known to you, or am I wrong?

We know Honor and Konkwista. By the way we saw a concert of Konkwista in Limoges a few years ago. It's a good thing that Polish bands play over Europe.

RAC: In Poland and all around the world black metal music has joined the nationalistic scene. What do you think about this? Do you listen to this type of music?

A part of Black Metal scene is true SN. Unhappily I think that a great part of them aren't sincere and don't understand anything (in France).

M&T: Last word?

Preserve your unaffected will to victory.

I would like to send best wishes to all whites across the world and to my friends Pancerjager, RAC news, SKIN AIDE-JMM, Hohensstofen Rec and Marseille crew. I will finish with words of Leon Degrell "only the ones with faith will come back victorious".

Believe and fight. In this waste of humanity where this many idiots surround us, be yourself. Let the gods guide you. Hope is coming from the east. WP!

KREMATO R

Far beyond the ocean, in distant Canada many of our countrymen have landed. But they didn't loose love and attention for their Fatherland. Though they've been living there fore quite a long time they not only still hold ties with Poland but also support the Canadian patriotic scene..

When was the band formed? I think the first time I heard the name of your band was a few years ago...

Our band was formed about 10 years ago and it stayed in the same squad for 6 years. In the past 4 years a few changes occurred in the group. The base player left and in his place a base player from Subsidiu filled in temporarily. Finally 3 years ago a new base player joined the band for good. At the same time the leader of the band, who also played guitar and was on vocals decided to concentrate only on his playing, and with this decision a new vocalist was introduced to the band. Since then Kremator has played a few concerts and has finally recorded their debut album.

Canada is no heaven for nationalists. Having such radical lyrics, how do you cope with that?

We do whatever we can. Nationalism is looked down upon across the whole world, especially in a country like Canada. We are constantly on the watch by the police and we all know who they serve. This does not stop us from organizing concerts, meetings and demonstrations. They will never take that privilege away from us.

How did you associate with Resistance Rec.?

Representative of Resistance Rec. had seen us play a few times but we had never talked about recording. Finally when we decided to record, one of our friends got in touch with Resistance and presented them with our plans. In a few days a rep from Resistance gave us a call and we decided to record.

I have to give you hell. Most albums put out by Resistance have very good graphic quality but in you case it is a total disaster. It looks like you printed it, scan-

ned it, and then printed it out again. What really happened?

That's exactly what happened. Resistance had problems to print out our cover because it was created on the wrong computer program. The only way out was to scan it, printed and send it to them. We apologize for the poor quality. Next time will be much better.

What are your views on the verbal wars between Resistance, Panzerfaust or Micetrap?

Such wars are senseless and are only harmful to our movement because they create divisions instead of unity. Unfortunately this occurs more often in our movement now days. We must all remember that we are all fighting for the same cause and in the moment of division, the enemy triumphs.

There are two songs in Polish on your album. One of them is a cover song by Honor. Why did you choose that band?

We've played that song since the existence of our band. It is one of the best songs by Honor, musically and lyrically. It also unites and moves all the Polish comrades during a concert.

The material was recorded in 2003, are you working on something new?

Yes. Every time we practice we try to come up with some new ideas. We have about 8 new songs ready to go and about four in the process and hopefully by the new year we can get back to the studio.

When will you play in Poland?

It won't be easy for us to play a concert in Poland because of the great distance that separated us. If though the opportunity comes we would love to play on our home land.

Speaking of our homeland, how many Poles play in your band? By the way how did you find yourselves in a country this far away?

Kremator is represented by two Poles, the guitar player and the vocalist. The base player is born in Canada but is of British descent. The drummer (also born in Canada) has a Scottish background. We ended up in Canada through the cause of our parents. In the 80's and 90's many Polish families immigrated to Canada or the States and we were amongst those families.

Do you follow our native scene? From what I've heard not many people from your continent show interest in bands from Eastern Europe...

Of course we follow our native scene. It may not be that easy but through the net we have access to many Polish websites which contain information about music, concerts, and organizations. Overall Poles show great interests in the eastern European scene where as Canadians are more faithful to the local scene.

Going back to your new material, will we hear something in our native tongue again?

There will be a couple of songs in our native language. The lyrics are ready; we only need to compose the music. In the future we have plans to record an entire album in Polish, but for now it's just plans.

Do the other two members of your band have anything against you singing in Polish? They don't understand the lyrics... Do they like the Polish language?

They never had anything against us singing in Polish. They may not understand the lyrics literally but the message we send through our lyrics is very clear to them. They like our language and actually know a few words but unfortunately only the inappropriate ones.

Quite some time has passed since you have recorded your album. Therefore can you let us know if your sound and style of playing is going to change in some radical way?

Our sound is going to get a bit heavier and so will the vocals. The style will become more have metal like with a touch of hardcore.

You already play heavy and you say you will play even heavier and more heavy metal like... Are Skinheads playing heavy metal still considered Skinheads?

Yes they are. Skinheads do not have to play Oi! or RAC to be Skinheads. The style of music has changed drastically in the past years. For example let's take bands such as Konkwista or Honor who have played traditional RAC in their early years but since have changed to a much heavier and aggressive style. Also many Skinhead bands in the U.S play hate core. It's a fact, our music style has changed, became heavier





but we are still Skinheads. The most important thing is for our music and lyrics to be heard by those lost white souls.

Tell us something about the Skinhead movement in Canada...

10 years ago the movement was much larger in numbers, especially in Toronto. I believe Poles formed the largest group of Skinheads. Unfortunately times and people have changed and the Skinhead population has declined in Polish and Canadian communities, although to be honest I prefer quality over quantity. The present movement has become much more serious and active. No longer is it about senseless brawls and fights but demonstrations, concerts and meetings which help our cause. Concerts occur once in a few months. The last concert took place in a Polish Hall. It included bands such as the famous Celtic Warrior, H8Machine, Stonehammer and a few local bands.

Many of us have numerous contacts with other Skinheads from around the world. Within us we have a few members of the Hammerskin nation who are very active in the scene. To us Poles, Poland is our number one priority but we try not to create any divisions between Poles and Canadians. Unity is present between our nations and we believe it has to be present in order for us to accomplish anything. The Skinhead movement was, is and will exist in Canada.

What other bands in Canada can you recommend to us?

One band we can recommend without a hesitation is SWARM (SkinheadWarMachine). The band is also from Toronto and consists of our base player and drummer. They have played a few concerts and hopefully will hit the recording studio very soon.

We love European football but I believe in Canada its hockey... Do you follow hockey? What teams do you cheer for?

Hockey is a very popular in Canada. We watch almost every game because the game is very exciting, fast, brutal and foremost because it is dominated by our race. Our favourite team is the Toronto Maple Leafs. We are also fans of our fellow countrymen, Czerkowski and Oliwa. European football is also of great interest to us but unfortunately we are restricted to only watch our national team since the Polish league is not transmitted at all.

What is the attitude in Canada towards our current most famous boxer, Andrew Golota?

People have mixed feelings about Golota. Some value him while others consider him a sell out. Although we must remember that professional boxing is no longer a sport but a business. It is full of corruption. Golota could have been the champ long time ago but "they" are not allowing him to be. The truth is Golota is Polish and many Poles deep in their hearts will cheer for him for the good and the bad. We just hope he finally becomes a world champion and never repeats a performance like he did against Tyson.

That was my final question today. We are waiting for some new material. Any last words?

We are very pleased that our music sparked an interest from your side; we hope to stay in contact, and one day play in Poland.

THE GITS GŁOS PRAWDY PRAWO KRWI CHINGFORD ATTACK

Most of the recently organized in Poland gigs couldn't have passed on without inviting a band from Britain. This time the tradition has also been followed, but whether it was good or not you shall find out later. A few days before the gig everything looked great - Głós Prawdy (Voice of Truth), TNF and Chingford Attack - it's a combination that should guarantee great fun for everybody! Later it turned out that lads from TNF couldn't come so they have been replaced by The Gits. But anyway it should have been worth going for the Chingford Attack alone.

Road conditions were good, the gig was due to start at 8 p.m. so we weren't in a haste. We've collected some friends on the way and turned out at 7.30 at the meeting-point. The organizers had come and everything went smoothly until they found out that a few comrades drunk too much and caused troubles in the city. We had to hit the streets to get them back. Ehhh I just can't understand why they came, it would have been better if they had got drunk at home... OK, let's stop complaining (for the time being).

We hit the gig. We saw at once that a lot of people turned up so it should have been great fun. After a while we realized that we've missed The Gits due to our unplanned "city rides". Damn it was meant to be beautiful... They've recorded a CD recently and I was eager to hear them "live". Anyway I've talked to those who've witnessed them play so I can tell it went really well! Next was Głós Prawdy - I've seen them a few times already and I've heard both their CDs. It looks like ceasing cooperation with nsr did them good. It's the second - after Odwet88 (Revenge88) - band that decided not to have anything to do with the clown from Biała Podlaska. People slowly open up their eyes. Fight the System! Prawo Krwi (Law of Blood) followed. I must say that I've never even heard this name before so I didn't expect much. But as for the first time they did quite well. A lot of hard work awaits them, but the first step in the right direction has been done. They played a few covers including those of Honor, so the crowd reacted. It was meant as a warm-up before the gig's main star. It took some time before Chingford Attack took to the stage. I was really keen to see what the standard C18 band shall show. Sadly I must admit that for the first time ever I had been disappointed with the English band's performance. Maybe the sound equipment was to blame but what I have heard didn't impress me much. Except for their songs like "Dirty White Whore" and I think a few times repeated "Death or Glory" the Islanders did a few Skrew-driver covers. I wasn't the best idea though. When I recall "Tomorrow Belongs To Me" and other songs played before by different bands (for example Slovakian band Ancestors), in such comparison Chingford Attack's performance comes out rather poor. But they've reached the bottom when they read lyrics to "Poland" from a sheet of paper. Some respect gentlemen! "Poland" is the anthem of Polish 28! That is at least why you should have played it decently! Well maybe it would have been better if TNF had played. It's worth considering if bringing bands from England is a must, when there are really many who'd gladly play a gig in Poland and in a better style than Chingford Attack did. I'm thinking about groups from Serbia that really need more of our attention. After the gig money had been collected to help one of our Comrades. I hope people didn't fail.

I'm not against inviting British bands as long as it's going to be Brutal Attack(haha).

To sum up, the only thing that, like always, didn't fail was the preparation of the gig. 28 as always did a good job! See you at the next parties, hopefully more successful.

Hail Victory!

East Side



AGRESSIVA

They seldom stay away from gigs in our country and that's why they've already gained some kind of popularity. So it's high time to have a few words with them... Actually it didn't end with a few words only... You'll see. (Original style of writing)

Agressiva started in 1996, but I heard about you for the first time only a year ago. What have you been doing throughout all these years?

Firstly, these have been years of creating the band's line-up: Seventh, loose member is P, playing the acoustic guitar. It was he, who mostly created the music to the song *Piesn - Dar - Kwiat* (Song - Gift - Flower). To tell the truth, he substituted me during the last year's B&H concert, as I had been on a business trip. The second obstacle that we had overcome was to find a place for rehearsals, birthday parties, body-building and meetings. The third one, still present, is cash for equipment and for future recordings. The essential part of our activity is writing lyrics and improving them. The same goes for the music. It fuels us. Everything goes around the Idea of Superhumanity and the theory of existence. The Serrated Wheel is still working and turning faster and faster. It means the widening of our horizons, deeper understanding of NS, education and spreading of Hate. It means looking for and keeping contacts. It's not easy to combine with our family lives. The cost is often great: family problems, failed exams. It means to spend the last cents on guitar strings or to pay the rent, it means to deny yourself some pleasures and the first disagreements in the band. It means the eradication of the week individuals. It means to learn the basic musical theories and how to use computer software for sound edition. Further investments: purchase of loudspeakers, microphones and guitars. It's the usage of computers for video and sound enhancement. That's how we made our demo - *Człec pierwsza - Ode-zwa* (First Part - The Call) with a movie clip promoting White Terrorism. Recently we added subtitles and improved the logo and the cover. It's the discovery of such bands as Gontyna Kry, Graveland, Ekspansja, BFG or Battlefield. It's the pursuit of perfection. It means looking for a keyboard player. It's a constant writing of new music and lyrics. It means first gigs, photos and interviews. But it also means first gossips and scum, pretend-to-be-friends! It's a never-ending struggle with obstacles, coloured scum, overwhelming system, the police and the reds. It means to attend demos and meetings in other towns. It's the discovery of the WCOTC, the Strong Survive and inaccuracy of the NSR. Is this the past? The past influences the future. I always enjoyed reading interviews with bands, now I'm responding to the questions myself and I'm really very Proud of what we're doing. Pride is indeed a constructive term. We wish the same to all the readers of all right-wing magazines, books, brochures, websites, to all the listeners on The Iron Legion radio, all the activists working towards the development of the NS movement in Poland, Europe and worldwide. Let the motto of 14 words be your guide, your source of inspiration and your goal.

That's how we came to the present day. We're run by ambition, will to act, uncompromisingness, hatred towards exploitation, unjust and liberalization. To tell the truth - what is today? It's an age of terrorism, paedophilia, lack of work and rapid development of teleinformatical technologies. If we want to find a place for ourselves to plant another brick into the foundation of the White Idea we must come out and face the difficulties with all the

means necessary, starting with bombs and Molotov cocktails, pride and egoism, to being a typical son of the bitch, computer viruses, mass propaganda, sophisticated psycho-socio-techniques and taking advantage of loopholes. Which method to use depends only from us! The enemy is not asleep - for instance just look at the TV commercials. There are many where you can see a racial aberrant. Isn't it a sophisticated method to get us used to and ready to accept the coloured? And what if innocent White Children are exposed to such techniques? My friend's child goes to such kindergarten where he plays with and gets accustomed to a black and a brown "friend". Once again we enter the world of demagogic... To finish this question off, I would like to say that although we are young, we have been brought up and coined by the resultant of both the Old Ideas and the New Transnational Idea.

Well well... quite impressive as for the first question! So comprehensive answers are not often to be seen. I could as well finish this interview at this point cause you've already given as much details about yourself as some bands do in 20 interviews! But let us continue... you've managed to play a few huge gigs in front of our home crowd recently. How do you feel when you face our, I must admit demanding, fans?

Yeap, our Polish fans are really demanding. It is probably the result of high-level performances from Polish and White World's bands. There are great young skin-bands in Poland like Odwet 88 (Revenge 88) or Głós Prawdy (Voice of Truth), with whom we've already played, or Salut. There are some other good bands as well. And of course we mustn't forget about the Polish "classics" like Honor and K88. Fans accustomed to such great music won't be satisfied with "any shit"... To play live in front of a crowd of 200 - 300 skins is indeed a great and unforgettable experience. When people have fun (as it happened in Katowice) it really boosts us up and strengthens our belief that what we do is right! Of course it's harder to play when the crowd reacts cool or even chilly, but such situation also teaches something. To sum up - playing gigs is a great fun and we would like to play as many as we could!

A gig was hosted in Katowice for the first time since many years (I personally can't remember if there was any before at all). It wasn't easy, was it?

A few weeks on intensive preparation, talks with the bands, renting a club, finding proper sound equipment - such we always wanted to use. It was our demand 'six of us play so poor sound equipment and a drunken operator wouldn't have satisfied us. Besides we always do our best to sound well and to make positive impressions. After the gig members of Odwet 88 and metal horde Sunwheel praised both the organization and the sound equipment. That made us really happy. Although huge outlay of time and money has to be considered as a kind of a loss, someone told me that this is the price of gaining experience and new friendships. We encountered serious problems on the eve of the gig when the owners of the club asked me to come, write down the renting contract and to deposit some cash to compensate probable losses. It turned out that some policemen spoke with them and warned them that an extreme right wing party is going to be held in their club. They weren't convinced about that but on the other hand were afraid of illegality and such bullshit. We went together to the police station and had a short conversation with the police officer. I was obliged to tell in a few words about the event - its cause, people attending, and what was somehow funny - names of the bands. After a few months I found out some new information and I was able to get things straight - though names of the groups I had given were made up, the Internet was packed with all the details concerning the gig like its place, exact date, price, bands... Besides the Police got a leftist tip about the nazi-gig. So they were well prepared, and my making up was useless. That's how it goes... The Police wanted to cancel the gig. They said that they are sure that we are going to sniff glue and take drugs during the gig. I referred to the legally binding contracts that had been signed, time and money involved with the preparations and asked if hip-hop and metal concerts are also such pain for them. The coppers said that we live in a democracy, what we take



advantage of, and their duty is to care for us, so nobody attacked and beaten us! This was the time of the Lodz affair *during Students' Rejoicing in Lodz, clashes between students and hooligans erupted. Policemen mistakenly fired live ammo at the crowd of students killing 2 people] and the club itself was situated near the campus where a few years ago Skinheads had beaten some black American students - the fact was widely covered by the media. So we had been "protected" by 4 police cars full of anti terrorists. The guys were so packed with equipment that they could barely move. They had cameras to monitor us and they verified IDs. Everything of course for our sake. To tell the truth there had been rumours of local leftists going to attack drunken mates alone returning from the gig. All bullshit. I was in such a condition that I reacted with a burst of anger whenever the phone rang. Looking at the display I saw "private number calling". Guess who called? Chieftain of the Silesian Police - at least that's how he introduced himself - changed voice, the same questions again but each time asked differently. At the beginning of this interview I mentioned the building of experience. So, in comparison to the situation above what does an argument in work with a selfish, arrogant, careerer-pursuing "workmate" mean? Let me give you one more example, as a curiosity. My Woman was at the university at the time being. A lot of her colleagues commute, and many of them were absent cause the train station had been pacified by the police. They couldn't later believe that the only reason for such action was that a rather unknown band had been playing a gig. Let's thank the Police for the publicity. Those who were there know what I'm talking about. I shall use the opportunity once more to thank all those who had driven or shown the way to the gig to the lads from other towns. A few day after the gig my phone rang once again. This time the Chieftain praised the peaceful and trouble free gig and said something about allowing future one... I think everyone should draw conclusions from that. You ask if there had ever been a gig in Katowice before? Old Skins remember gigs in Gliwice. There are rumours that a long time ago K88 played in a famous "Restaurant u Michalika" in Katowice. I don't know whether it's true. Not so long ago Infernal SS played in "Mega Club". There had been some gigs in Tychy also. We live in Silesia - where big cities are situated near to each other, but there are only a few bands. A lot of activists but conflicted, imputing each other, asleep. A lot of citizens and soaring unemployment rates. Hooligans from different sport clubs live near each other - I don't have to explain what it means! Things we should have in common start to part us. In my opinion considering our movement as a subculture is the main cause of its stagnation. Are these few distros, magazines, websites, bands really enough? Unneeded divisions - cause he is such and he is such... Most lads just talk the talk, but they don't walk the walk. That's why it's really a pleasure to take things into own hands and finish them off. I do enjoy reading all news, gossip, Polish proverbs and maxims. Recently I heard one that is 100% true - "... why won't Agressiva organize a gig in Katowice? It would cost just about 1000 PLN and all would be happy..." Those who have ever organized a gig must have smiled by now.

I bet a lot of your mates attended the gig. Is there any difference between playing "at home" and "abroad"?

Yeap that's right, there have been a few of our buddies at the gig, but not as many as you would have supposed. The crowd reacted great, although we knew only about 10-20% of the people attending (don't ask me how I counted them :-)). Most of them helped us working as "security". Your second question - it's possible to note such behaviour. We've been playing a month later for the B&H - in other part of the country and the reception was rather cool. But it's not the so called "local patriotism" that causes such reactions - the only people who raged in front of the stage during our last gig were lads from Lezajsk whom we've never met before. I think reactions depend on how famous and known the band is, and what "role" it plays at the gig. For example it's harder to play (I mean the crowd's reception) for Agressiva 88 which hasn't recorded a "professional" CD yet during a gig with such stars as Celtic Warrior, White Law, or Kolovrat. Of course we aren't jealous, maybe in 10...20 years supports shall play before Agressiva 88... Ha!... Ha!... Ha!

Hatred is nowadays a very popular and attractive word in our ranks. Maybe it's the result of frustration and lack of understanding? I'm beginning to notice that some young people talk only about what they hate, and their list grows longer and longer... Once upon a time the Movement was united in ideology, today bands compete in hatred. The bad point is the fact that this hatred is very often directed at the people who are near or far but still at the same side of the barricade... I'm afraid it leads to a dead end...

My answer will be short: hatred keeps us alive. Theories of racism, intolerance and chauvinism all base on differently understood hatred. We all know that. Let me quote K88 - "...Hatred like fire allows you to believe..." On the other hand there are such human traits like greed, extreme egoism, blind materialism or deceit. I'm aware that life is tough but these traits turn our, with such effort constructed, national-socialistic barricade into reservoir, shelter or refuge for the Whites. I'm not going to be a point of interest for colored trips. Can you imagine a guide for such trips? He shall be explaining how we live, what do we need for vegetation, how we breed, what do we listen to, what do we eat, what are our technical achievements... The visitors shall nod their heads in disbelief... From time to time someone shall throw something to eat... A special zoo or circus. Books and documentaries about the extinct White Race will be made. That's all. Every diversity is a subject to our hatred. The stake is very high - our Existence. We can't just give it a miss! That's why I'm appealing to your imagination and sub-consciousness. Would you like to take part in a trip to a black zoo? Can you imagine signs saying "you encounter now a very aggressive, poisonous creature captured in our country". I almost hear zoo worker or circus director saying something like "It's hard to imagine how much will to live and fight these species possess. You shall now witness their taming and showing them who really the master is."

Hard line, uncompromisingness - sound words for young rebel and those who have nothing to loose or regard nobody... How do you judge people, who, when growing older, for fear of their families or their sometimes well-paid jobs calm down and stop to voice their ideas?

The reality is brutal. I would gladly shake hands with all those defiant. I know precisely how do people react upon seeing a group of Skinheads. But what should Our Parents say? They accepted our ideas and our philosophy of life. In work you meet with such huge doses of egoism, malice and lies that you'd like to throw up. I know a lot about it. Never bow to situated lower in hierarchy pain-in-the-asses. You want to be fair to them, to fulfill their curiosity by talking about yourself and you are treated as "that friendly nazi". But a trifle is enough - you tell such person that he/she does or did her work wrong and it starts... Your chief gets an anonymous tip that you had been xeroxing some photos or leaflets; you had been seen with strange people and staff don't want such supervisor; you lack authority, you can't be trusted etc. The chief says he doesn't give a shit what you do after work, but such talk harms company's image. What the fuck - people will always gossip. We're a variety and originals at the same time. (It looks like I'm going to start writing essays about people's way of thinking and acting. Those few books from psychology and sociology I've read seem enough). Soon you try to undo everything. You start to laugh and joke but deep inside you burns the flame of revenge. You bring tons of CDs with music, games and movies - sophisticated bribery...



You assign them easier work, work for their good. And everything slowly returns to normality. Month passes after month... And who won? Remember of course people will soon forget your kindness. They will use the first chance to do you dirt and humiliate you. It's all true about "gaining points by chief". One must remember that all the anonymous tips and gossips are exaggerated and twisted, and their authors' invention is limited only by their intellect. Let me console you though - these people also do make mistakes. So when they do... no hesitation, no compromise, no remorse, no mercy! I don't have to add that you shouldn't make things up, but of course every person, situation and background are different and one should decide for himself and use means proper to conditions. OK, let's change the subject a bit. Having a relationship means a persistent compromise. Well unless you are always right, booze up and batter your wife all the time. But let's leave such extreme falls behind. Some of us had already the pleasure of choosing a name for their children - I prefer X and I prefer Y... Who will yield, who will "win"? Seldom we stand before a clear, obvious choice. Another great example - Christmas Eve - what do do? Leave home and freeze at the bus stop or in the basement with the bottle and some lads? You know how it is. Or a fresh example - when going for a job interview do you wear your T-shirt or a blouse? Do you take off your belt due to its buckle? Do you wear smart? That's why I said at the very beginning that we're ruled by the hard-to-fulfill uncompromisingness. Just a few words more about work relations when it comes to the supervisors. They visit websites, think it over and... well it depends who the person is. I wish you all endurance, cause it ain't easy.

There's a song *Starosłowińska Pieśń Bitewna* (Old Slav Battle Song) on your demo. Great title but it doesn't correspond with the lyrics at all. How could you put on a ditty that may be suitable for heavy-drinking parties or for shocking old church-going ladies. Don't you have any respect for yourselves? You answer questions in interviews with ease and logically, I just can't believe that you weren't able to write something individual and uncommon about Christianity.

It's well known what beverages rule at the shaved heads parties. And the "Song"? All know its lyrics by heart. Add great sense of humor and satisfaction and you shall hear well know verses - Jesus - dick etc. Asking as about lack of respect for ourselves you put this question to hundreds of Skinheads at the same time. Shocking? I really like to see simple people's reactions - turning away their faces, whispers etc. There have been a few gigs when the fans demanded that song. We sing another, as you call it - ditty, about the pope - battery-powered robot who sells drugs. I wrote once that WP bands are only the releaser of the powerful energy they carry. I sustain these words. Below you can see 4 verses of *Judeochristianity*.

Let's burn all synagogues, mosques and churches down

Just like the barn in Jedwabne some time ago

In our battle rage, we shall impale

servants of the evil faith high onto long pickets...

**(Jedwabne is a small rural town in Poland where during WW2, a group of Jews were burned in a barn)*

Of course it's just a part, skeleton but you shall hear it in a whole. Too extreme? Battlefield presented marvelously and in accessible style their attitude towards Christianity, christening and betrayal on their last CD. I will not put lyrics to the second song *Perun* here cause we're recording it at the moment. But it's worth mentioning that Sebastian went through a lot sleepless nights to create intro for this one. A few people have heard it during our rehearsals and... you shall see.

Our magazine supports the action "Entire Poland reads children"* Did

you want to replace parents by putting that "radio-play" at the end of your Demo? But seriously what did you want to achieve by such "composition"?

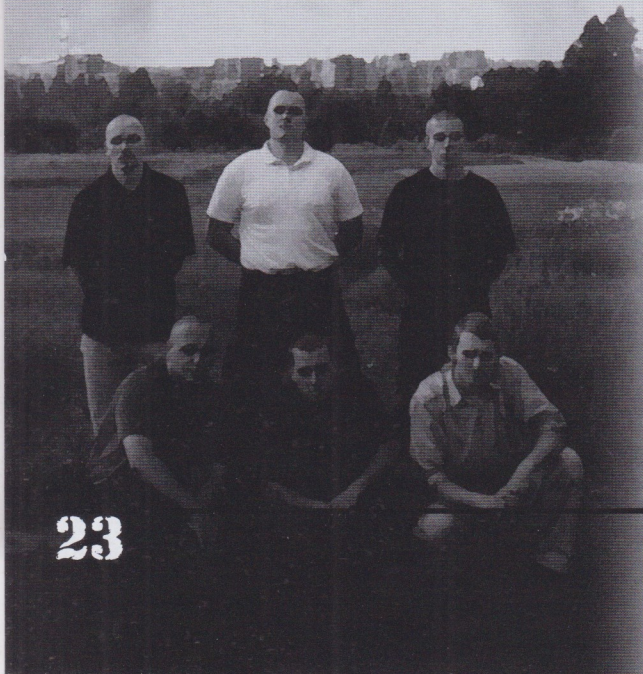
***(Country wide social campaign to encourage Polish parents to read books with their children at least 20 minutes a day, every day to secure their**

proper intellectual development - so... White People read your children!!!)

Spontaneity, vulgarity, shock and will to create something that has never been done by others before. That's precisely what we hoped to achieve at the time of recording. To be honest the outcome was not quite what we wanted, some arrangements sound artificial but our intentions were, are and will be sincere. But as a matter of fact I'm pleased cause we don't hear criticism about this song. I read once an interview with Burzum. Poor journalist didn't like the sound of drumroll and compared it to a bucket. Grishnackh replied "So what? It's cool" That's what all the critics and journalists are for - to mock. Some time passed and we've been enriched by past experiences, our heads are full of new ideas and we won't give in, we shall continue this - as you have named it - "radio-play". Last year we've created a framework for another project, we've collected the sounds needed so the only thing to do is to polish and record it. We're getting ready to record a huge material and I can promise that it won't lack keyboard and other stuff. The burden of making these plans reality has taken Sebastian on his shoulders with truly great effects. One more thing came on my mind - I've heard once that you no longer make Intro and Outro. So what? These are our ideas. No one says us what to do, nothing binds us. To tell the truth we haven't thought it over what do we want to achieve recording *Ballad about a Warden* (*Ballad o Strażniku*). As I know a lot of listeners tortured their families and neighbors with this track. A few times I had been ask about the second part (I hope it wasn't irony...). That's where the idea of continuing the narration came from. Was it too extreme? One thing is certain - it could have been even more. We belong to the underground and we're gonna stay there. Of course unless MTV Poland will buy us, but we would have to agree. What's the best way to control the subculture? Cash - and the rest will follow. In race for cash bands, distros and the media are likely to kill each other. For a lot of greenbacks concessions by band members to the primal ideals of the movement will follow. Let Scandinavian BM scene be an example and a warning. Once the strongest in terms of bands and their level of playing, legendary and underground. These bands set an example and gave rhythm to the scene worldwide. And now? Multinational, creating mass culture, companies have pumped huge amounts of money into that scene to make it mass-recipient friendly and to multiply their gains. The other side of the medal is different though - they destroyed everything. Once you had tough job getting a demo tape with a few unique songs, now you just tune into VIVA Poland. I'm just curious what has happened to the Ideas and where have all these people gone? I'm afraid they got involved in the new market.

I know you have a lot of songs just waiting to be recorded but while listening to your Demo I had an impression that you lack ideas for the songs and that's why you record such pseudo musical creations like *Fuhrer speaks*, *Battle song* or the above mentioned "radio-play".

Well... pseudomusic... it's your subjective evaluation and in our and our friends' opinion absolutely unjustified. On the other hand we aren't educated musicians, we just try to do our best. I dare to say that it would have been a totally different question when the person quoting 18 words would have been a professional actor and the whole thing would have been recorded in a professional studio using all the modern hi-tech gear. I must also mention that the band's line-up has changed since that recording and so did our attitude. But three things haven't changed: the background from which we derive, our ideology and our finances. Lack of money can kill the will to live, to create, to self-fulfill in everyone. Do we lack ideas? Let me answer like that: our lives won't be long enough to fulfill all our ideas. The title says it all - "First Part" It was our first contact with music, our first recording. Besides we were much younger then. All the time all of us all of you learn and develop in different ways. We reach a point, an we cross it eagerly. We march forward all the time - for Race, Blood, Existence and Nation. None of us fears to cross the borders but there are some rules also. You forgot to ask us about the clip. We're equally proud of it. It's not just audio, it's fanaticism mixed with spontaneity and in some way extreme video message. Ambition joined by pursuit for perfection and National-Socialistic fanaticism characterizes Our Movement, White Music and White Consciousness. You should



know this maxim from work: "Officiousness is worst than Fascism." Do these words not come from those who see you as a smart, ambitious and never giving up individual? Wouldn't they like to be just as you? Do they not fear to give you right? But if they did it would lower their position. Reaching the earlier set aim is close to fulfilling your ambitions and officiousness is nothing more than pursuing goals with attention and thoroughness, asking many questions. I bet many of us have learnt about this at their cost.

You have some non-musical projects. I've heard about a "Mini-zine", a website and even e-zine. How ripe are these projects?

First issue of "Mini-zine" was a xerox copy with a yellow front cover and had a circulation of ca. 100 copies. A few weeks ago we made an e-version of this magazine. It was our first contact with writing websites. Thanks to our friends' tips we've corrected a few errors and made some improvements. The second edition of this e-zine is ready. From the technical point of view it's a great step forward - animations, improved graphics, layout and style. Our aim is to make a full-color version on good quality paper. Nothing shall change in terms of distribution - both issues, both versions are available free of charge, and so it's going to be with the future ones. Just e-mail us at agressiva88@wp.pl. When it comes to the band's website you'll have to be patient. We have 2 ideas but the site is still under construction by the eighth member of Agressiva. Slowly but forward we march to realize our dreams without counterfeit, egoism and maliciousness. The owner of the recording studio is a friend of ours so new Seeds of Hatred are going to be planted soon. Our another advanced project is T-shirts production. We haven't decided yet who shall take this burden on his shoulders. Lack of time causes hardships, we have to share the day between our Families, Better Halves, work, education, band, zines, leaflets, interviews, photos, recordings, and seldom gigs. Every move has to be carefully planned. It's obvious that most of our activities are, let's say, half legal. And count in all actions against the reds and malicious gossips. Can you imagine how much harm such twaddle can do? It's worth thinking it over awhile. Now I'm going to hear that I talk too much... We may organize a new gig but don't take it for granted. No one knows what the coming months shall bring. At the moment we're working on a split with AntsemiteX from Tychy. It's going to be a kind of a "Silesian Voice". So how not to mention Pride again? I've heard that such quantity of leaflets, magazines and other stuff hasn't been seen for a long time. Have our band and comrades from Agressiva Team filled the gap? Is this term, characterizing people gathered around the band is going to stay? We don't say no. It's great, though tough, to make history together! Hail all!

In your pursuit of professionalism you've decided to record 3 songs in a studio for B&H Slovakia compilation. What's the difference between recording in a garage or at home and in the studio?

Well let me ask you a question. How would you like to travel? On foot, by bus or by car? To tell the truth every one of the places you've mentioned has its ups and downs - magic, seclusion, peace or discomfort. The difference depends on what you want to achieve and how much cash have you got. It was really cold when we were recording in the garage, we didn't have proper equipment but we managed. We've drunk a sea of black coffee, smoked hundreds of cigarettes and did thousands of corrections. In the studio, as soon as we managed to force our point of view, everything went smoothly. Encounter with the professional studio and equipment, realizer and his critical remarks. We're just a bunch of stupid closely-shaved freaks who came to record their worthless songs. Well, it's just a common opinion about the short haired musicians...

What songs are you going to place on the split with the heroes of the Tychy's underground - Antisemitex? Are there going to be only old ones like it was the case with B&H Slovakia compilation?

I don't think that this B&H compilation will ever be released. No one has responded to our questions about it. The Split shall consist of 8 tracks for example short Intro and *Spilled Blood* (Krew Przelana) newly arranged.

To continue with Antisemitex... They play one Storm'68's covers. This highly controversial band has without any doubt seriously influenced at least one generation of Skinheads from Tychy, Katowice and other towns. What is your opinion on Storm'68?

Storm'68 is almost a cult band to me! It represented pure working-class rhythm of NS - "music for the masses"! I agree that this was a highly controversial band, accused of having communistic sympathies due to some of their lyrics like for example the song about 13th December 1981 in which they praise "the courageous soldiers and militiamen who saved our country from the zionist plot" "[On 13th December 1981 in the face of

growing economic crisis and massive workers strikes and under pressure from the Soviet Union marital law was imposed by Gen. Jaruzelski. All trade union activity was suspended, and Lech Walesa and other Solidarity leaders were detained. Violent clashes between workers and soldiers and security forces followed, resulting in several deaths and thousands of arrests.] Shocking? But let's look closely at all the major members of the Solidarity movement then - Mazowiecki, Kuroń, Michnik, Suchocka... Were they Polish? Storm'68 has also been accused of promoting communistic slogans and ideology. But were they really of a communistic origin? For example "People's Courts" [Volksgesichte] existed in the III Reich! On the other hand the song about the hero *Saddam Husain*. No dirty Arab, especially that one, should ever find any fellow feelings in our ranks. But isn't it true that the USA, taking part in both wars on Iraq, acted as "a servant of Tel Aviv"? Is this whole conflict not about putting their dirty zionistic hands on the Iraqi oil using their moron puppet Bush? The lads who crated Storm'68 had a very original look on politics - unacceptable to some, but for me shrewd and remaining up-to-date. It's a pity that -as I have heard - reactivated Storm'68 is not going to sing about politics. Our movement will loose an independent and uncompromising voice that way... Is this a new trend? Are Contra Boys not enough?

You wanted to add to your, already numerous as for Polish standards, crew one more member - this time a woman as a supportive vocalist. How are the things looking today? Female vocalists are really successful on WP scene.

First of all we weren't following any trend. If we were we would have created another shitty hip-hop squad or played even more trendy hip-hop mixed with reggae. As an afterthought I'd say that if we'd had an opportunity to combine our music with any of the Russian or Ukrainian folk bands (Temnozor rules!) then who knows...? (Of course it's a joke, don't take me wrong). BM mingled with folk sounds superb! But ad rem... The idea to introduce female vocalist came to our minds long before we have heard Battlefield, Hel, or Saga. As for today we haven't found any woman eager to join our band. The first one, whom we have counted on, has broken any ties with us due to some causes not connected with the band but well known to all Agressiva members (and especially to one). The second one, who in my opinion sings just as good, hasn't won the hearts of the rest of the crew. She's got a few girlfriends who can sing well but the

problem remains how will the band members find each of them and, what is more important, how will they react upon finding out in what band they've been asked to sing!

Gossips - our favorite national sport. Tell us about your plans to cooperate with a dance and song ensemble Kastet (Knuckleduster) 28. Is it true that they couldn't come to gig in Katowice cause their limo has been surrounded by a group of hot female fans?

Every WP band adds its brick to the construction of NS citadel. M shall also play drums in this band. If they manage to find a place for rehearsals, get some equipment, cope with writing music and lyrics we shall definitely hear about them!

Gossips, gossips.... I've got an idea to cope with them and earn cash! Start publishing all the rumors and anecdotes about the movement. Can you imagine a tabloid like White News? All those huge font screaming

titles? "New romance of guitarist" or "Caught with a black in a restaurant", "Scandal - X has grown his hair". All embellished with photos and commentaries. Now seriously - I hate senseless bulshitting. It can shake the foundations of every system, ruin even the strongest and the most esteemed. You have to held press conferences, give interviews, write rectifications, hire an army of lawyers. That's life... I always tell my gossiping work colleagues - would you like to hear the same shit about yourself? How would you feel? Let me quote some gossips directed personally at me - "... Why they don't have children yet? They work day and night and study at the weekends. Furthermore he plays in a nazi band, they argue a lot so I bet he is battering her." And so on... To heat it up I shall end with a question - maybe one of us is infertile? True or false? Tragedy and drama or another gossip from the world of Skinheads? Worth reflection.

Regards to all Whites! Till next time!

NATURAL BORN KILLERS

Promising new release from the Hungarian scene - Natural Born Killers - band probably rather unknown to most of our readers. Do you anybody remember the "Hungarian bonus" from the CD included in the last R.A.C. issue? That was exactly N.B.K. with one song from their demo tape. Some circulating rumors say that members of the most famous (and illegal) nationalistic bands have committed themselves to that highly conspiratorial project. Our cooperative J.K. had a possibility to speak with the guitarist of N.B.K.

Tell us how Natural Born Killers started.

NBK started in 2001, when we felt we couldn't keep our violent thoughts and our hatred against the "chosen ones" to ourselves. Our enemies went far too long in controlling White people, so we decided to raise our voice. We are just the reaction to their oppression. Our name came from the movie *Natural Born Killers*, of course, which is a great comedy- the favorite of all members. The name represents us very well: violent, merciless and funny!

I understand members of NBK have had trouble with the police, so you wish to keep your identity secret... But can you tell us if you and your band mates have played in some other bands?

We had no trouble with the Police yet, we just don't want to have a problem with zog's puppets. Some Skinhead bands had troubles with boys in blue; we think they were not careful enough. We keep our identity secret. I can't name any bands where we played for serious reasons.

Your musical influences?

We listen to aggressive punk bands like The Exploited and G.B.H. (no Green Day or Ofspring!), Skinhead bands like Aggravated Assault, Chaos88, People Haters, old No Remorse, Hate Society, and some others like Motorhead and Slayer.

NBK has only a demo, which is unfamiliar to most readers. When will you record a proper album?

Our demo is well-known in Hungary, almost unknown in other countries. We plan to re-

cord an album very soon, which will be the biggest shock to the chosen ones since the holox... joking!

Is NBK only a studio project, or do you play in concerts too?

We work only in studio, we never play live, as many illegal German WP bands do the same. We don't want to go to jail, freedom is the most important thing for us. We record our songs in studios outside of Hungary, so the studio man can't understand our lyrics... or we kill him after recording! (laughs)

All your lyrics are in Hungarian. Can you tell our readers, who don't know this language, what ideas are represented in your lyrics?

Our lyrics are not so difficult, we don't sing about too many topics! Our lyrics are about: violence, hate, murder, hooknoses, bombs, guns and war. That's all, I think. We will never play any ballads!

We can say that your country is almost surrounded by Slavic lands. Are Polish & other Slavic bands popular in Hungary?

Konkwista88 and Excalibur are very popular, they are outstanding! We have no problems with Slavic nations. We are all White!

Your country lost much land to the bordering nations after WW I. Because of this, do most Hungarian Skins feel hate for Slovakia, Romania, etc.?

Well, this Trianon treaty was the biggest shock in Hungary's history; we lost 2/3 of our territory and millions of Hungarians had to live in different countries suddenly. They were

terrorized, intimidated, sometimes killed for their nationality. Hungarians won't forgive or forget that. Some Hungarians hate every country around Hungary, but that is stupid. Some Hungarians just hate the anti-Hungarian chauvinists only. I think this is the majority. NBK hates the chosen ones only, they should be blamed for everything!

Tell us about the democratic situation in Hungary. Is it easy to organize concerts or festivals without police troubles?

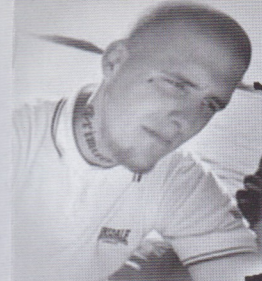
It seems this time you are the one who is joking! Maybe someone calls this police-state we live in a "democracy", but this is the biggest dictatorship since Stalin! Sometimes police stop every gig, sometimes they let gigs go on, but they are heavily watched and filmed. You can go home and think everything's alright, you've had a good gig... but a few days later police are at your door and you're charged with hatecrimes!

What do you see as the biggest problems for your nation these days?

The biggest problem is called Israelites and everything they do. Not only in Hungary, all over the world. They are the cancer of the human race. Natural Born Killers is the medicine for the cancer! The other problem is apathy. The people are too lazy for revolution these days. They only want food, drink, TV with soap-operas and reality shows - that's all!

Any final words?

Don't say anything to Police, don't trust anyone with a hooknose. Get ready for revolution! Death to zog!



DEFCON

From the dark Ghetto of Södertälje we present one of Sweden's most extreme and mean racist bands. With aggressive and intelligent lyrics we bring you Defcon and the frontman of the band - Adde, also known as Andreas Wittekind. Hold your breath, you might smell some Zyklon.

by Anders Mähl

[Hello Adde, how are you?]

Well, I guess I'll survive.

[Can you give us a brief history of the band?]

Defcon was formed in the end of 2001. We played one gig arranged by NSF Gävleborg and Sniper Records, shortly afterward the band was resolved.

The reason: internal fights.

We became re-united in the beginning of 2003 with a new line up.

Me and Liket are the only one's left of the original line up.

[What's the current line up of Defcon?]

Adde - Vocals and Lyrics

Liket - Guitars

Pontus - Bass

John Doe - Drums

[What kind of music does Defcon play?]

We play white hate-metal with influences of hatecore.

[So I guess you're all pretty hateful... Against what?]

We are extremely hateful, not just to the society and the government but also the meaningless zombies wandering around in the illusion of today.

Our hatred and despise is reflected in both our aggressive music and our radical lyrics. Extreme situations needs extreme solutions and extreme solutions needs extreme music. It feels useless to play happy music and sing about hope and the victory day when everyone is hugging when the reality is the straight opposite.

Just like the reality our music is to compare with a hammersmashed face.

[It sounds like you don't really believe in a white revolution?]

I can honestly say we don't.

[But why fight if you don't believe in victory?]

We used to believe in victory but I guess we've grown up to realise that the world is way too fucked up to even do anything about. Of course we don't look down on people who believe in victory for the white race, sadly and unfortunately...We don't. The reason why we carry on this fight is because we want to be able to look our children in their eyes when we're on our deathbeds rotting and tell them without lies

that we've done everything in our power to secure their future.

[Who writes the lyrics in the band, and who composes the music?]

I've written all the lyrics so far. The rest of the band members are helping each other composing the music.

[Will Defcon play live in the future?]

Well, at this moment we don't take any gigs in Sweden but we're willing to play in other countries. We might play in Sweden in the future.... Who knows?

[What is the main influence of the band?]

Our main influences must be The Arc and Army of lovers. Hahaha, No fucking way! Fuck it... Listen and judge yourselves!

[What's your personal favourite band?]

Buldok - there's no doubt about it! They're fucking great!

[Members of the band also help out working with Sniper records. How have you got the time for this?]

Easy, we've got no fucking life.

[What's your opinion about Polish Skinhead music? Do you have any favourite bands in the category?]

Well, all of the bandmembers agree that Poland is the number one country when it comes to producing excellent music. Konkwista 88 and Honor are fucking great.

[Are the members of Defcon around in any other bands?]

Yeah, all of the members play in other bands besides Defcon.

[Former bands?]

Well, I used to sing in an apolitical band called Yesterday's Heroes and a white power-band known as Kristallnatt(Crystalnight).

Liket is a former member of Germania and Pluton Svea.

[Are all members of the band NS?]

No, but we're all 100 % racialisists.

[You glorify the attack against the World-trade centre den 11:th of September 2001 in the song "Ground

Zero". Why glorify this catastrophe where so many innocent people died?]

We don't glorify the civil casualties, we glorify the symbolism behind the actions. We believe that the attacks were forced on by the United States government. They had it coming!

[But the individuals behind the attacks aren't exactly white.]

My enemy's enemy is my friend until the final day of judgment when their lives will be wiped out.

[Are you Anti-Semites?]

We're more like Anti-Zionists. In our meaning the zionists are nothing but parasites and pest, which should be exterminated!

[In our meaning" ?]

In the meaning of Defcon.

[What do have to say to those who don't share your values and beliefs?]

Those who don't agree with us are sad persons who are to afraid to see that the world they've been raised in is a great fucking lie and illusion. Let's just hope that these people will awake some day.

To all those who try to stop us, there are only two things to say: Suck cock, you fucking pussies! Your time will sure as hell come, bitches!

[Any future plans?]

To spit out records, wipe the streets with 99 % of the commercial bands, build us a fortune and go on tour with The Rolling Stones.

No, but really, we will release our debut album on Sniper Records and besides that we don't have any special future plans. If there's any propositions you can contact us trough Sniper Records or mail us on our E-mail: Defcon@hotmail.com

[Why have you chosen to record for Sniper Records?]

The people behind Sniper Records are good friends of us and we consider them to be true idealists, which reflects in the record label.

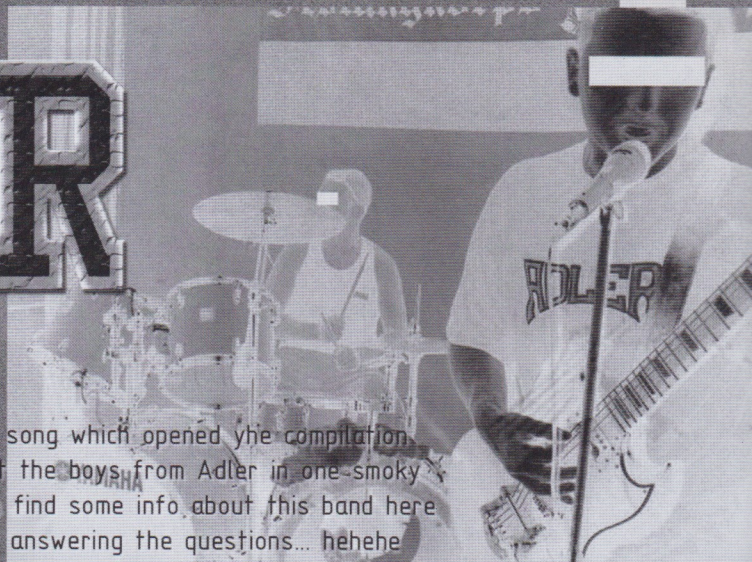
We trust them for a 100%.

[Any last words to the readers?]

To our enemies - Fuck you, faggots, we never die!

To our friends and families - Our time will come!

ADLER



Many appreciated the music of this band after listening their song which opened the compilation *Głos Słowińskiej Dumy* vol. II. Our friend from Czech Rep. met the boys from Adler in one-smoky dive and was able to ask them about some matters... You can find some info about this band here but you have to be aware – in my opinion they weren't sober answering the questions... hehehe

Where are you from, why are you that named and who put you together?

We are from several parts of our country and our name is distinctive for a bird. I suppose we were put together by foresight. The first time I met the drummer at a football match. When I saw him knocking with his foot interesting African rhythms I knew he would be the right one for my desirable act. The rest were admitted into membership during alcohol intoxication.

When was your band founded?

I'm not sure exactly. We started to jam in pub. It took a time before we were suggested to join psychiatry.

Have you ever played with the same members and the same name?

We started to play in different compositions. The great folk art players from the close black metal scene left our band, when we changed the name from PzKpfW to Adler. Basically we were influenced by them up to the current state. After that the strings, the brasses and fearful "ukulele" players left us too.

Do you remember the first successful gig and the first failed one?

Well, if I'm pondering, I'm sitting on the fence. The gigs are great. We are enjoying it, but we had to do that. Then the gigs with Randall Gruppe are quite strange. Lots of them are not so good, but otherwise we are seen by our genuine technique, sensible wordings and extraordinary expression of our band of course.

Have you ever worked with other bands?

The drummer is being keen on folk-art music, consequently he works with folk-art dancers. A

pseudo-musician of us was linked with failure of wonderful formation from Brno - Beowulf. The rest is playing with pints and tots.

Do you play under leading of any organization?

We play each for himself, it is hearable on gigs.

Have you already released any CD?

Yes we tried. It could be compared to my birth-act. The more you expect, the worse result you get. But what are we supposed to do? It is out.

Are you preparing other one?

Yes, we think of it, but it might be better to to feel the shame once more. The gigs are not so bad, so why to spoil that sexy-image.

What kind of music do you play?

I think it can't be sorted in any way, so I'd rather not do that. Well it can be seen as a mixture of degraded punk spiced by jazz with blues roots up to raw rock 'n' roll. This side is hardly prepared by bass guitar performed on a set of hair combs. In fact it would be really soft, because there are also hardcore parts. They are sometimes brought up to absolutely horror techno supported by so-called "McChickenham" riffs of our guitarist. So we have same house-black-death metal introductions leading in uncontrolled laugh attack of staring disco fans, because the rapping part of our singer might be compared to a throttling of a chicken. That all is strongly supported by drum parts, called "mess". Since the leaving of the brasses we don't produce the classic style.

You are quite young aged. Do you still study?

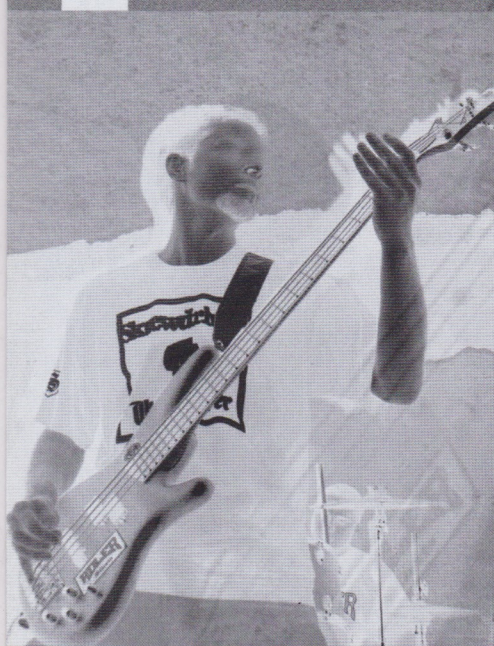
Our Motto is: "Arbeit macht frei", so someone works to earn money, and someone loafs to live, because be can.

Do you have any music idols?

Apart those weaklings from OverKill, Kreator and Metallica - type bands, we like listening each other.

Do you also have any political idols? Are you getting involved in politics?

Our politics is finding the way from our girlfriends to our instruments. It sometimes costs our health. Sometimes we get drunk



and it is political enough. So in that way we respect also each other.

Are you in mood to talk to me about politics or you have your own trouble.

We have own troubles with girlfriends and pub-drunk stories are not so interesting. Otherwise you see, I am not well inspired today.

We have a chance to see you "live" for many times. Is there any band you'd like to play with, and also you wouldn't like to do?

We do respect "normal" people, but it is big issue in the case of Randall Gruppe (RG) band. People would enjoy it better without them, but we wouldn't be seen. Therefore we are supported by them and it was reason to be asked, or we don't know.

There are no many RAC bands. Do you know why?

It is associated with breaking down of art schools. Definitely.

Do you personally know any other band's member?

We know the feet-smell of RG guitarist and it's enough.

Have you ever played abroad?

No we haven't, so we apologize Stasiu from BH Poland, because we can't count either.

What do you think about incoming of CR to the EU structures? Is that right? Does it make sense?

Well, we think that once we were in the same situation. In the middle of the week we are not inspired enough. Rather there is no escape. And does it make sense? I've heard that could be good in the future. But in the future we and our generation will probably be dead, so I'm not enthusiastic.

I know you from your first big gig. Adler was surely changed from playing of cover-versions up to inherent works. It is felt that you are great musicians. But: a) Would not you prefer the second guitarist?

I know that we are not beautiful, young and intelligent anymore, we are simply better. We cannot help it. I have never seen so great aguitarist to fit into our band, but I

know about great clarinet player so he would not go with us.

b) your music style is hard enough. Why most of world bands incline to play rather metal than traditional style?

Most of us think, that there is no anything left behind folk-art music, anything so fanatical.

What kind of music apart RAC do you like?

It is definitely us, our band and once again us. I think you can feel it from each part of our music.

And what kind of music do you dislike?

Sometimes I do not like those techno samples from our songs. Then each song seems to me much more colourful and hot in line.

Have you ever had any troubles with ACAB?

Not bigger than with you and our girls. They also want some interviews. At their low category hostels with so aired doors, it is quite fine comparing to morning gig escape to your honey. It is also less painful by truncheon than by kitchen roller. And for nothing.

What about the future of the band?

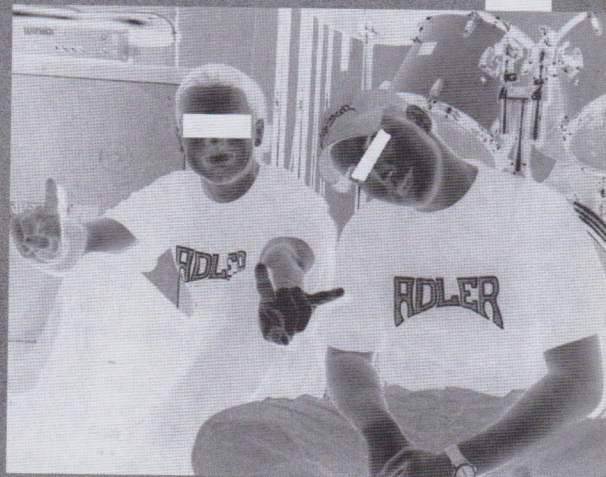
Let it do again by foresight. It sometimes does not seem, but we make music and not in antipation of showbiz.

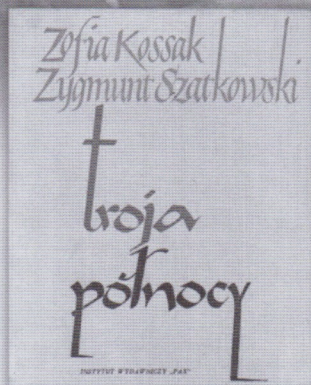
Our female readers are interested if you are single?

Well, about this, we are complete slaves, but not always our females can come to see our gig. Thanks to a guard, such a good job for us.

A last word?

What to add... Thanks very much for your interest, we didn't expect it. We apologize we were not so rude as we sing and play. At last I have to add that our footman's penis is not reversed and his girlfriend's vagina is on right place distinctive for women. It is just an illusion released by above-mentioned RG band.





TROJA PÓŁNOCY

"Troy of the North"

Zofia Kossak,
Zygmunt Szatkowski,
Instytut Wydawniczy "PAX"
Warsaw 1960, first edition

"More than 1000 years ago, on the opposite banks of the river Elbe two hostile forces camped: Saxons on the Western and Slavs on the Eastern.

Saxons were better equipped and organized but Slavs outnumbered them and were better fighters. Saxons were aggressors, whereas Slavs defended their country.

Slavs were heathen while Saxons already Christianized by force on the order of Charles the Great.

Saxons have turned the enforced religion into a pretext to conquer all heathens. As a result Slavs loath christianity. Truly indeed have Charlemagne's advisor stated - "How can you make a man believe if he does not believe?"

I decided to start my review with this quotation. *Troy of the North* is one of two most valuable books about the prechristian or as some would prefer early middle ages Slavs and their homeland including territories that no longer belong to us but where for centuries our Slav Forefathers had lived.

Troy of the North after Jozef Kisielewski's *Land accumulates ashes* (Ziemia gromadzi prochy) is the second popular-scientific publication most widely covering Slavs' fight against the germano-christian element. It starts from Charlemagne's times up to the fall of the "Troy" meaning Arkona on Rugia in 1168 and the loss of the Western Pomerania by Poland a few years later...

The book has been published on the 1000 anniversary of the greatest shame in our country's history, though in reality a bit earlier - in 1960. *(Prince Mieszko I was baptized in 966, thus starting the process of Poland's Christianization). It consists of 393 pages divided into 29 chapters and includes charts of the major battles. It is as rare as hen's teeth so I advise you to get a copy a.s.a.p., before it gets banned by the EU as politically incorrect.

Troy of the North begins when Charlemagne, after conquering Saxons at the beginning of IX century, encounters Polabian Slavs and wages a war on them. The whole history of the Polish and Polabian Slavinia is presented in the background of important events of the European history.

The major part of the book tells about Polish-German wars, fought mostly in defense of the old faith, land and folk. Stories of different princes and tribes are being mentioned like for example Wieletes, Obodrites, Pomeranians, who had fought with the German margraves or Saxon landlords. It's worth mentioning that the margravates were the armed hand of the Empire. The second hand having not lesser meaning was the cross and Christianizing equal to Germanization at the same time. Bishoprics, at first small missions, established in heathen countries constituted the equivalent of margravates. Like stings in the tail they lingered surrounded by the enemies. They were the origin of a net which was due to procure that whole land in the future. Every Slav uprising burned them to the ground but they have always been rebuilt...

Christianizing missions, heathen reactions, Polish prince's war expeditions to Western Pomerania, Polish conquest in an alliance with pagan Pomeranians or Polabians... Battles fought on The Baltic Sea and on land, also Polish-German wars for land. Wieletes took part in those struggles but on the German side as they couldn't forgive Mieszko I that he had baptized Poland...

Ł'czyn 928, Cedynia 972, Przec³awa 1056, Radogoszcz and Swaró¿yc's Temple Zima 1067, Konungahela 1136 (XXI Chapter *Wave cleanses the ships* deals with this issue), Arkona and Swiatowid's city, the last bastion, captured treasonously only just during the third crusade in 1168 (Chapter XXVII Selftitled)... These are only

a few of the glorious battlefields of the Slavs described in the book. All these names recall us the bravery and fierceness of the Slav warriors who often had to fought outnumbered by the enemy. I would like to mention especially the forgotten Przec³awa, about which there is a huge fragment in the book.

On 10th September 1056 huge Saxon army under the command of marchgrave Vilhelm crosses the Elbe starting another crusade against the pagan Wieletes. Saxons were eager to fight and sure of the upcoming victory. Near the stronghold Przec³awa forces of the Wieletes Union awaited them. Here at the junction of the Hawela (Hobola) River and the Elbe deadly battle raged, hand in hand combat. Bravery and fierceness on both sides, forces comparable in strength but Slavs were victorious...

Surrounded, forced into the river Saxons were either killed or drowned. Marchgrave Vilhelm and all the major princes have fallen. Very few Saxons managed to fled the battlefield. Przec³awa was a pogrom. It was a battle like Grunwald which has destroyed the Teutonic Knights' might, like Azincourt which had given half of France to an English rule, like Kalka where the Russian state had fallen... It was a turning point in history that had changed the balance of power.

Sadly, when the threat was gone, united during the war, Polabian tribes incited by the Germans, have started to fight each other. It had led Our Forefathers to their doom. "if not their discord and quarrels nobody would have stand against their might... (Ibrahim ibn Jakub).

The same fate was ment for a lot of other victories described in the book. It looks like it's our national mentality that had denied success to any crucial uprising since many years.

During the few centuries of struggles narrated in the *Troy of the North* luck was changing sides but in the end Polabian Slavs had fallen to the overwhelming force of Christianity. Their complete conquest by the joint forces of christianized Europe dates back at the end of XII century. The struggle for preservation of the Western Pomerania and Polabia in Poland has also been lost. But not all had forgotten these days of Slavonic Pride...

If the battles fought beyond Oder had been better remembered it would have become clear that the German revisionism from the first part of the XX century was nothing more than the logical continuity of Mainz bishop's angry cry (year 990) "Slavonic princes must bow, whether they will or not". This attitude has been maintained throughout the Prusian partition and in the General Government. Its legislative acts from 1940 were aimed at blocking any consolidation or unification of the Polish ethnic groups' culture or of the Slavonic nations. But that's a totally different story...

Troy of the North is a masterpiece. This book is a monument built for our heathen forefathers although it recalls also present events like WWII. It is a must for everyone who considers himself as a patriot and doesn't trace his national identity back in 996.

When in western Slavinia after a few centuries of struggle a deadly silence reigns, we should celebrate "Pusty Wieczór" *(Slavonic heathen ritual of commemorating the dead) or its newer version - a Call to the Fallen to raise the forgotten heroes and hail them. If not their courageous deeds Poland would not have existed today. Let us hail Mas³aw, Niek³ót and other Defenders of the Slavonic Blood and Soil! Hail and glory for eternity! Hail!

For Rock Against Communism
Wened Wilkinus S³awibor,
on the 948 anniversasy of the battle of Przec³awa,
September 10th 2004

¹ Z. Kossak, Z. Szatkowski, *Troja Pó³nocy*, Warsaw 1960, p. 384

² Z. Kossak, Z. Szatkowski, *Troja Pó³nocy*, Warsaw 1960, p. 127-128.

³ Z. Kossak, Z. Szatkowski, *Troja Pó³nocy*, Warsaw 1960, p. 390.

LOCKED AND LOADED

From the darkened ghetto of Södertälje, former known as the hometown of legendary racist bands Vit Aggression and Germania, several new racist bands has been formed. One of those new bands is Locked And Loaded. We will interview the frontman of the band; Kim, about his engagement in the movement, the situation in Södertälje and more... Make way for the dark, ravenous force of Locked And Loaded!



Can you tell us the history of the band?

No it will take to long time but you can read it on our homepage: www.lockedandloaded.info.se. It all began in the year 2002 when the current guitar player of LAL thought about forming a new band. He began writing down ideas, which were later used in some of the songs. The band though needed a boost. It was really boring that only one person played in the band. It was then that he contacted Jocke and asked him if he would like to play - he replied - yes. This gave us a positive result and we recorded a 13 track "demo". The "demo" was sent off to a production company to see if they would be interested in recording the material - they were interested. Midgard provided money for the studio etc, but when the time came to record, Jocke decided to leave the band because he believed that the material was too radical. All plans were ruined because of that traitor but since we already had 13 songs recorded in a fairly good quality we sent them to Sniper Records. They were interested in releasing the material but only choose 7 songs. Later the whole project was put on hold for some time. Finally in the year 2003 we started to work on a Locked & Loaded debut. In the mean time Phil became a full time drummer for LAL and the band has now 4 members. As of now everything is looking very promising.

What's the current set-up in the band?

Kimpa - Guitars; Phil - Drums; The Secret Man - Bass; Nidhogg - Vocals.

You're just about to release your debut album on the Swedish label Sniper Records, what is the title of the album and what made you decide to release on Sniper Records?

The title on the record is *We will get our revenge* and we decided Sniper Records because we think Sniper Records is a good and a kick-ass rocking label.

What kind of music does Locked and Loaded play?

A different kind of metal.

Metal isn't style of music that Skinheads use to listen but today it is very popular for WP Skinheads mainly. What do you think about Skinheads of today?

I know that we are getting stronger for each day that's passes by and that's good.. the white race will prevail!

What's the main musical influence?

We don't have any influences, we play our own music in our own way

Isn't it hard to be a racist band and play in a racist band when you live such a ghetto

like Södertälje?

No, we stand strong and we don't give a fuck about does disgusting Arabs, Jews and Blacks. We just kick those bastards down.

Have you been expatriating any problems due to your racist beliefs?

Yes, but no big problems.

Locked And Loaded haven't been playing any gigs, is it a real band or simply a studio project?

Of course it's a real band.

Will you play any concerts?

The future will tell.

Are the members in Locked and Loaded around in any other bands, racist or apolitical?

Yes we are, both political and apolitical.

There are rumours already about Locked and Loaded releasing a second album on Sniper Records, is this true - If so, will the second album be presenting some surprises or will it be in the same spirit as the first release?

Yes it's true, the second album will be more brutal and full of hate, more than that I don't want to tell now.

We will get our revenge is a MiniCD. Why didn't you record a full-length CD?

We want people to now what kind of music we make before we record a full length. And honestly we did not have so much time.

I listened you CD a few times and think it is interesting metal. The first song *Crime Land* is very good but rather slow but after it you change tempo in *Under Moonlight*. This song is great but... why you use that shrill howling

at the beginning? I can't stand it...

Yes *Under Moonlight* is a great song, the howling was just a funny thing we added to the song.

Who writes the lyrics to the band?

A friend of ours and me (Kimpa) myself.

Does the band rehearse?

Yes every week but on a secret location, haha.

How is the unity among racials in your hometown and are there many people with the same beliefs as you?

No, Södertälje is a fucking hole filled up with Arabs, Jews, niggers and white whores fucking blacks, so it's not so many racials but of course there is some.

Are some of the members active in any racist organisation or group?

No we are not.

Any future plans for Locked and Loaded?

Yes, to be the biggest white power band in Sweden and in the rest of Europe.

Do you have any last words or regards to share with the readers of this interview?

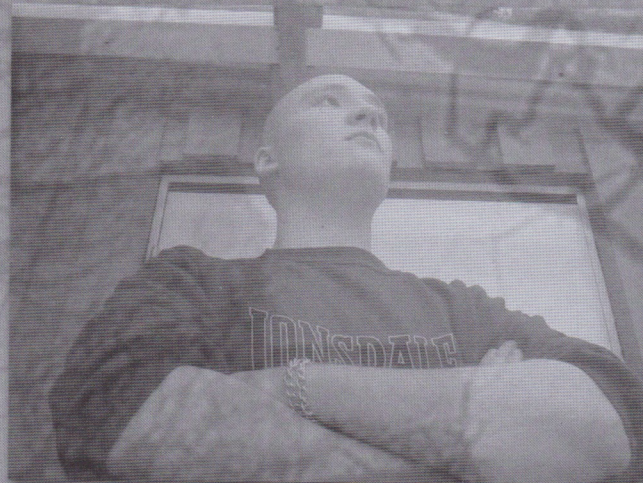
Yes, hail victory and stand strong all white warriors out there and then we want to make some cheers to some friends: Milla, Maria, Jonas, Matte, Mähl, Eveline, Kattis, Robban and a lot of more of our friends, you know who you are. Then we want to send our love and regards to our girlfriends and families + our the related bands.

We're looking forward of seeing Locked and Loaded's debut album for sale in a not so distant future.

If you like aggressive and dark metal with mean racist lyrics, Locked and Loaded should be the band for you.

Be sure to pick it up from Sniper Records!

questions: Andreas Wittekind and Dominik





SALOMON MOREL

retired executioner

I would now like to present to you the character of Salomon Morel, who has been indicted on grounds of crimes against humanity. At the same time he is comfortably living in Israel while collecting pension from Poland.

Yes, this is not a joke as he is responsible for the deaths of almost 1700 persons and the suffering of several thousand others, while we taxpayers pay him monthly almost 5 thousand Polish Zloty for his services to humanity! The fact that Salomon Morel is a Jew does not mean anything. However, when he found refuge in Israel, he has become untouchable to our administration of justice. The country of Israel has refused to extradite in 1998 because the refusal of surrendering a criminal is completely in accordance with the constitution of this country, which prohibits the extradition of its citizens. Secondly, according to the criminal code of Israel genocide is only considered criminal if it involves the death of Jews. Furthermore, Israel's lawyers have a law to forgive crimes after a 20 year period. However, when it came to Nazi crimes against Jews, the world Jewish organizations did not allow for the absolution of these crimes. Therefore, I believe that it is time to revise certain lawful practices, especially now in the midst of growing political correctness. A great start would be to proceed with the court case by default and at least for now take away from this criminal all rights as a citizen of Poland. This action would at least allow to take away his undeserved pension.

Let us now delve deeper into the "career" of Salomon Morel.

He was born on the 15th of November 1919 in the village of Garbow in the district of Lublin. He came from a Jewish family. Together with 3 brothers, he helped his father run a small bakery. However, because of poor financial situation, after one year Salomon has moved to his aunt in the city of Lodz to look for other work. There he took up the position of a clerk in a confectionery shop. At the start of World War II, he returned to his parents in Garbow. When the Germans ordered Jews to move to ghettos, the Morel family went into hiding. They owed their first few years of survival to a Polish family Tkaczyk from a village near Lublin. As a matter of fact in 1983, Józef Tkaczyk was decorated with the medal "Just among the nations of the world" for rescuing Morel's family. However, hiding in an underground bunker did not suit Salomon nor his brother. Because the times were turbulent and weapons were easy to obtain, in a short time in 1942 the Morel brothers organized a criminal gang, which not only robbed for food but also for personal belongings and when the opportunity arose they even raped women. In December, the squad led by Grzegorz Korczynski of the pro-Soviet People's Army who acted in the district of Lublin region caught the Morel gang. The same Grzegorz Korczynski pacified in 1970 protests of workers on the Baltic shore in Poland. For the crimes, the members of the Morel gang were tried in front of Field Court.

Morel's brother was executed most likely because Salomon accused his brother of being responsible for organizing and running the gang. As a result, Salomon remained in the regiment of Korczynski. However, he was not a militant as he later on presented. His responsibilities involved... peeling potatoes for the army's kitchen.

Joseph, the last Morel brother, was lost while trying to escape to the Soviet Union. Salomon Morel helped to convey the members of pro-Soviet Polish government, KRN, from Parczewskie Forests to River Bug and across the River. In summer 1944 he organized Civic Militia in city of Lublin. Next he was assigned to act as an overseer in a jail in the castle of Lublin, where they kept and murdered soldiers of the Home Army (Armia Krajowa), National Military Forces (Narodowe Sily Zbrojne), Freedom and Independence (Wolnosc i Niepodleglosc), and others. These were Polish military organizations accepted by the Allied Forces. Morel later worked in Tarnobrzeg. 15 March 1945 Morel became the commander of the labor camp in Swietochlowice. At this point, I would like to quote a major portion of the declaration of the district attorney from Katowice - Piotr Gojny:

(...) Immediately after the liberation of Slask from the Nazi forces, which took place in the second half of January 1945, the present authorities in Poland established by the Soviet Union, reopened a previously German labor camp and began to place local civilians, especially Germans and citizens of Poland that during the war declared German nationality, signing necessary declarations called "Volkslists". Furthermore, anyone suspected of hostile relation to contemporary reality was also placed in the camp. A ruthless reason for being placed there was a conjecture, based sometimes on an assumption or denunciation of different persons about the suspect's membership in different parties or fascist organization, and also youth organizations, so as Hitlerjugend or Bund Deutscher Mädel.

The decision to be kept in the camp depended on the whims of the functionaries of UB (State Security) or created then organs of Civic Militia. This decision was not based on any formal verdict of the judicial system. As a result of such activities in the camps of Swietochlowice, called Swietochlowice-Zgoda there were 3000-3500 persons affected (the figures are rough estimates without direct evidence), and at least 1600 people died due to various causes. (Today it is established the number of deaths in the camp were 1695. -- editorial comment) The camp existed from the second half of February until the end of November 1945, roughly 10 months. Salomon Morel was the commander throughout the entire existence of the camp.

The camp of Swietochlowice was composed of seven wooden and stone barracks and one stone barrack, containing the command base. Every wooden barrack was divided in half forming two separate halls. 21 three level wooden bunk beds were placed in each hall. According to the testimony of all witnesses, three prisoners were placed on each level. This fact allows for the

calculation of the maximum number of prisoners held at the camp. This number was estimated to be 2000 - 2500 persons. The entire camp was encased by a dual layer of barb wire fence connected to high electrical potential. The fence was a remnant of the Nazi occupation, which was indicated by still remaining caution labels written in the German language: "Caution! High Voltage!" with a skull and bones image.

The conditions of the camp and the fate of its prisoners were wholly dependant on the orders of Salomon Morel, who was the chief in command. Based on the evidence of testimonies from people who witnessed the camps, the camps were kept under extremely poor conditions, in the social and hygienic-sanitary sense; moreover, the overseers of the camp, along with the commander Morel, tortured the prisoners by mainly beating and other methods, which were described by witnesses.

Most importantly, famine existed in the camp, since the daily ration of food was black grain coffee and roughly 125 grams of bread, dispensed in the morning and evening, and dinner was composed of fodder beats soup known as water-soup as it consisted mostly of water. The sanitary and living conditions were ill-fated since three prisoners slept on one level of the three-story bunker without any mattresses or covers in their own day clothes in which they were brought to the camp. These terrible conditions resulted in the widespread outbreak of typhoid and spotted fever and also dysentery. The epidemic grew severe starting on June 1945 and effectively lasted until the end of existence of the camp, however it did diminish towards the end. Allowing for the spread of the disease and doing nothing to stop it, for instance by delousing the prisoners, lack of quarantine, as well as lack of basic sanitary measures or medical supervision, and cramming the prisoners too closely (3 person per level in a bunk bed) resulted in the sudden and unstoppable growth of the epidemic, which resulted in massive deaths. At the peak of the epidemic, 20 - 30 people died daily.

The carcasses were removed from the camp grounds in a wagon covered by a canvas and the bodies were buried on several nearby cemeteries, mainly in the so-called Old Cemetery in Swietochlowice, in unmarked group graves. The bodies without clothing were placed in layers and sprinkled with lime and the graves were leveled with the ground. The function of exporting the bodies and grave-digging were performed by the prisoners; this was mentioned by some survivors of the camp in their testimonies. Bringing the camp to this state, which resulted in the deaths of at least 1600 people, rests on the responsibility of the commander Salomon Morel, aside from individual cases of brutality against the prisoners. (...)¹

The responsibility of Morel for the rise of the epidemic was already determined in August of 1945 by the leaders of the penitentiary department of MBP (Ministry of Public Security), enforcing his 3-day disciplinary house arrest.² Morel was not only responsible for making decisions leading to the deaths of many, but was

directly involved in the process of torture and murder of those individuals. His most favorite form of "fun" was massacring the head of the victim by using a wooden club. As he was often quoted saying, "ammunition was too costly to take away life." According to the testimony of one of the guards working in the camp, before the spread of the epidemic, when Morel was temporarily absent, the officer in charge ordered to transport the sick to a hospital in Swietochlowice. Having been loaded onto wagons, they left past the gates of the camp. The guard interviewed, escorted this transport. At this moment, Morel returned and ordered the wagon to return to the camp. The effect was that sick were not quarantined and the epidemic spread. Instead of saying good morning, Morel announced to the prisoners each day that he will finish them off and that they will rot until death in the camp – was how the prosecutor described life in the camp of Swietochlowice.

The new communist authority quickly realized the abilities of Salomon Morel. They assigned him a new task, this time the command of the concentration camp in Jaworzno. This was a post-Nazi camp where after 1945, Germans, the inhabitants of Slask, Ukrainians and Poles were murdered. Poles were murdered for the slightest transgressions against the Communist regime – often for just speaking out. The aim was not to find culprits but to spread panic and terrorize the nation.

Towards the end of the 1940's a decision was made in Moscow to send young Polish children to the camp in Jaworzno. In this way, probably for the first time in history, a concentration camp for juveniles was born.

Anti-communist youth organizations were formed based on pre-war boy scouts, which were dissolved by the new authority. Belonging to these organization were young patriots from high schools, but there were also many kids from elementary schools. Less direct action, such as the editing and creation of anti-communist leaflets, were organized by girls. The boys collected arms, painted patriotic slogans on walls, and most importantly organized into groups, which in the near future would battle against the occupant. Usually after one or two years, these organizations were caught due to lack of skill in acting underground and lack of methods of detecting spies. Based on a secret document from the ministry of internal affairs from 1964, 475 illegal youth organizations existed in Poland between the years 1944 and 1956. As a result, UB (Urząd Bezpieczeństwa – State Security) which consisted mostly of Soviet officers decided to dedicate the camp in Jaworzno for young Polish patriot.

Usually, immediately after being caught by the authorities, the youths fighting against the spread of the Soviet influence were tortured for many weeks. The aim of these tortures was to obtain information and break the spirit. Common methods of torture were beating, kicking all parts of the body, gagging and pouring water through the nasal cavities, hammering wooden spikes in the anus, etc. The most basic form of torture was locking the prisoners in dungeons filled with water to the belt line. They were left there for several days. Falling asleep resulted in drowning. Accounts of these horrors performed on young children survived until now. After several weeks of trials a ruling was made – painting of anti-Bolshevik slogans resulted in 10 years of

imprisonment, passing leaflets resulted in 6 years, etc. Most characteristically the prisoners were transported to the camp in Jaworzno in ... German uniforms. The guards announced to the public that they were transporting the remains of Hitlerjugend (military youth Nazi organizations). The prisoners were forbidden to answer in Polish under the threat of death. Salomon Morel was used to "welcome" new arrivals. His repertoire consisted of using the word "criminals" in all possible ways; he also ordered the prisoners to look in the sky, as he claimed they were doing this for the last time since he, Salomon Morel, would personally make sure that each one be slowly finished off by consumption. He announced execution for the slightest transgressions of the camp rules, having densely woven these speeches with the worst of vulgarities. As it is known today, the camp was supposed to achieve two main goals. The most stubborn (possessing unwavering patriotism) were to be physically eliminated and the rest were to be broken and filled with innate fear "of the whip". Currently, it is known that ten thousand children were subjected to the camp in Jaworzno. Salomon Morel was removed from the post of camp commander after two years; however, he supervised until 1956 Labor Centers for Prisoners (Ośrodki Pracy Dla Więźniów). His work in prison management was concluded in May 1968 as prison commander in Katowice. His final rank in the service was colonel. During his work, he studied in a collegiate ZMP (Związek Młodzieży Polskiej – Polish Youth Association) in Katowice, where he graduated in 1949. In 1958 he began his extramural studies in the faculty of Law at the University of Wrocław. Towards 1964, he completed his Masters thesis on the topic of the "work of prisoners and its usefulness". Salomon Morel was honored with a cross for the rebirth of Poland (Krzyż Kawalerski Orderu Odrodzenia Polski) and also the Gold Cross of Merit.

In 1990, investigation of the camp "Zgoda" was begun by prosecutors of OKBZpNP (Okregowa Komisja Badania Zbrodni Przeciwko Narodowi Polskiemu – Regional Commission for Investigation of Crimes against Polish Nation) in Katowice. In February 1991, Salomon Morel was questioned as a witness in this matter. There was a confrontation with a former prisoner of "Zgoda", who, however, did not recognize Morel. In a couple of days, Morel brought to the prosecutor a written reply for the claims made against him: "He claimed that the prisoners were always treated well and died due to typhoid fever, which they brought to the camp themselves."

In January 1992, Morel left Poland for Israel. They saw him in Sweden, where he applied for refuge status, claiming to be a victim of Polish anti-Semitism. He did not receive refuge status mainly because the German press became interested in him and wanted to inquire about several details of his work in the camps of Swietochlowice. He returned to Poland in June. Meanwhile, the prosecutors were collecting documents arriving from Germany and found in (Kancelaria Miejska) death certificates from the Swietochlowice camp. The prosecutor once again called the former commander for interrogation, who did not appear. He left for Israel, where he remains to this day.

In May 1995, OKBZpNP (Regional Commission for Investigation of Crimes against Polish Na-

tion) transferred official documents to the regional district attorneys in Katowice, who made formal claims against Morel in September 1996.² In December 19, 2003, (Sad Rejonowy – Regional Court) in Katowice confirmed the verdict of (Odziałowej Komisji Scigania Zbrodni p. NP – Departmental Commission for Investigation of Crimes against Polish Nation in Katowice and ordered for temporary arrest lasting 7 days of Salomon Morel, who was charged with crimes against humanity. In April 29, 2004, the Minister of Justice signed a document to extradite the criminal.

Whether this document will be resolved positively ... I highly doubt it.

Towards the end, I would like to draw attention to the "Polish media", for instance Trybuna, Gazeta Wyborcza, which attempted to explain Morel's actions by his and his family's suffering in Auschwitz. However, the truth is much different as Morel and his family were never in K.L. Auschwitz or any other German concentration camp.

Dominik

Based on the articles:

Zbrodniarz (Criminal) – Zbigniew Koreywo

Kat na emeryturze (Executioner with a Pension) – Bogdan Wasztyl

Detailed List of Charges made by OKSZpNP against Morel:

The main charge against Salomon Morel is that as commander of camp Swietochlowice-Zgoda, he created living conditions that resulted in biological destruction of the prisoners placed in this camp due to political reasons and reasons due to nationality, in particular:

- Morel starved the prisoners, making daily food portions extremely inadequate.
- Morel deprived the prisoners of basic medical supervision and sanitary living conditions, allowing for the rise and spread of lice, dysentery, typhoid and spotted fever.
- He personally tortured and allowed his subordinates to torture the prisoners in the following way:
 - Beating the entire body, including the head, by use of hands, feet and use of various kinds of items: bats, wooden stool legs, rubber and steel tubes, pipes encased in rubber, wooden stools, which resulted in large bruises and in most cases consequently death.
 - Placing prisoners in dungeons filled with water to the belt line for many hours, which resulted in death due to drowning in some cases.
 - Forcing prisoners to lie on top of each other in layers and forming what was called a pyramid composed of 10-20 man, which resulted in internal injuries and consequently death for the prisoners in the bottom layers.
 - Forcing prisoners to lie on the ground and have the guards walk on top, which resulted in internal injuries and consequently death.

The second charge against Salomon Morel is concerned with many different form of physical and psychological torment, in particular:

- Beating
- Forcing to lick coal dust from the ground
- Forcing prisoners to fight each other (2 cases of forcing a fight between a father and a son)
- Forcing to stand for many hours on the camp grounds without food and water, often in difficult weather conditions
- Forcing to sing Nazi hymns and beating for not knowing the lyrics
- Salomon Morel often personally beat prisoners bare handedly or by use of objects such as the butt end of a gun, a bat or a stool. Other functionaries of the camp also beat the prisoners in his presence.

¹ - Pronouncement of prosecutor in the case of Salomon Morel – Piotr Gojny; District Attorneys of Katowice, document number: Sygn. Akt V Ds 67/95/S; Katowice, August 30, 1996

² - Order of temporary arrest – prosecutor Ewa Koj, OKSZpNP; Katowice, December 19, 2003.

warbringer



I ran onto Warbringer productions by accident and when they had offered me a promo MiniCD of the band Warbringer I accepted eagerly. Pretty good music, check for yourselves - there's some on our CD. That's why it would be worth getting to know the man who runs this Finnish band.

The first question is well known but it is natural to ask you when you started "bringing the war"?

I started Warbringer in summer 2002 with 3 metal guys and we make clear that they make music and I make lyrics and fit the lyrics in music and nowadays Warbringer continues different players.

Your first strike in this war is a mini CD with 5 tracks. Are you satisfied with it?

Yes I'm satisfied it maybe sound could be better.

All songs are in English? Are you going to sing in your native language?

Yes all songs are in English because I want all the people understanding the lyrics. I have some lyrics in Finnish language and I maybe use the lyrics in the future.

The most popular band from Finland is Mistreat and Sniper but you don't play music in style they prefer. How do you describe Warbringer style?

Yes we are only band from Finland who plays metal style reason for that is simple I always listen much metal bands and hc bands that's the only style that I want aggressive, brutal, attacking.

There was another metal band which played metal - Endupdead. What is going with the members of this group?

Endupdead does not exist anymore for long time and I forgot Retaliation who played metal too.

Are the ex-members of Endupdead still involved in movement? Have Retaliation released any CD?

No Endupdead guys are leave this movement and they are hardcore guys in nowadays. Retaliation has one CD from Pogrom.

What is your current line-up?

Line-up is right now only me and one guitarist we got couple guys in my mind who maybe come playing in Warbringer. But Warbringer continues no matter what.

When are you going to strike the second time? Will it be a full-length CD?

I'm not promise nothing time but I think that it will be in next year some month and I hope that next year we can also playing in live.

Will these 5 songs from your MiniCD be released again on your CD?

No! these songs stay in mini-CD because the old players are made it and that's it.

So it will be "very hard to get" miniCD because you released only 100copies of it. Why only one hundred?

Yes I wanted for that this is special print.

There is information in the booklet that you support straightedge lifestyle. All members of your band are straightedge?

No we are not straight edge I was SE but I'm not anymore that information is old now.

Straight edge is very hard to understand for readers of our magazine. Most of them are Skinheads and they can't image the weekend without one or two beers with friends in a pub... Is it something bad?

No everyone do what they want drinking or not it's same to me.

Tell us about your new material, do you have any song ready for recording? Any change of style?

No we don't have new material right now but when we get the training place and whole line-up together then we working hard. Maybe we change little bit more hatecore sounding.

You are going to play live, are in Finland many gigs per year?

We have played two gigs in Finland both public metal concerts. In the future we planned playing mostly in Europe.

What was the reception for Warbringer? Did you play your songs or only covers?

The reception was good I think, we played all our own songs and covers various metal bands like Barathrum, At the gates.

We know that Finns from Sniper hate Russian, do you think that kind of feeling

can built White Unity?

In Finland there is lot of skinheads and ns people who don't like the Russians because world war 2 and I don't know any skins or ns people in Finland who make co-operation with the Russians but in Finland that kind of feelings are been always in here.

Beside of the band you started a label Warbringer Records which released your first miniCD. Is it hard to run a label in Finland?

It's not hard in Finland customers circle are small and there is no busy with label I also do normal job too.

What bands are you going to release next? Is it difficult to find a good band?

I think that I focus Warbringer for now and when we get the things run again we make album immediately, I don't exactly seeking bands yet but this is very new label I think that I found bands in the future.

I ask this question all foreign bands, do you know Polish bands and our WP scene?

Yes, I know some WP and NSBM bands from Poland like Konkwista 88, Honor, Gits, Graveland, Saltus, Thunderbolt, Legacy in blood, Thor's Hammer. I think that Poland scene is very big.

It was the last question, if you want to add something...

Thanks for R.A.C. magazine for an interview keep up the good work. And all nationalist all around the world I like to say that keep the faith and never surrender. See you in gigs and demonstrations all over Europe.



Music Reviews from the World

Once more we want to present you our opinions on CDs that have lately (and a little earlier as well) appeared on our scene. Well, different men, different tastes but we know that lots of them consider our opinion at a purchase of new CDs... well, it flatters us.

Unfortunately, I have to inform that we broke up contacts with our fulltime reviewer, what is even more sad as his reviews had been really interesting. However, a new reviewer joined us and I have to admit that he picks the groups into pieces.

S.O.L. - Warmaker -

Tracks: 12

Time: 43:46

Finalstand Records

I know that what I write can be painful for some "trues". Well, it's going to tire them of all patience and I will be regarded as worthless, total carass. But is anyone, apart from those writing such 'golden thoughts', interested in it? I am not, even as really interested one, that is why I write these words with absolutely clear conscious. Adam is the most creative person of a current Polish and not only Polish stage. He's already completed really good albums like K**, Godziny Zero, White Fist and even Contra Boys (what can be surprise for my friends as I had never been a fan of such sound), and suddenly I'm given a piece of art comparable to S.O.L. A little dose of brown-nosing for you, Adam, but you should be really granted with a statue or at least a commemorating CD. Sharp, hard and aggressive core like Pro-Pain or Hatebreed with wonderful sound and Adam's voice - that's what I like. That's what I've been waiting for. "Pagan" flutes, pipes, glorification of Perun or other Teutates, guys with funny nicks dressed in bear skins (gentlemen, a photo with bear in Zakopane is well paid), sounds similar to mosquito trying to sit on my noble head during a dream, make me feel sick. It's the same with numbers about some famous Rudolf. Fortunately, S.O.L. is devoided of it. Just the essence, from the very beginning till the end. Additionally, surprise in a form of cover of Pro-Pain mentioned before - *Time will tell* which is performed fabulously.

Adam, pleas continue what you've been doing until now as you are great in it, and don't pay attention to opinions of your 'enemies'. If only Darek could be back with his drum. Keep on!

Łukasz

American Standard - For My Nation -

Tracks: 11

Time: 18:38

Panzerfaust Records

The group started in 2000 in Las Vegas, ladies and gentlemen. It has already given a few concerts in the USA and finally, recorded its first "full album". Why did I use quotation mark? How could this CD be called full if it lasts only 19 minutes? I have to note, that the price reflects its fullness. One can really go mad. You probably think that for such price the music must be hitting. Well, it's a matter of taste. After listening to it for the first time I couldn't write anything like that but... I like it - although it's not my music. AS play hard and fast punk rock combined with hard core. Numbers are about 90 seconds long at average and really give out. Roy from Final War helped the group with his guitar while recording and probably, that's what saved them. This guitar adds something to this music and causes that the tracks are distinguishable and have their own expressions. I recommend to all the fans of such thrash.

Dominik

Children Of The Reich - Undying Loyalty -

Tracks: 6

Time: 15:07

Imperium Records

Short CD of the group with tough name. Musicians who created this project also played their roles in Attack or Platoon 14. "Chamówa" (Boor) as Polish people say about such music, boor that can be liked but doesn't amaze. Clearness of sound is not hitting because even cheap music could have sound clearly. However, last track in this miniCD - Racial Heros sound rather different from others and I'm deeply wondering, if rest of the songs are not sang by someone else apart from this growing vocal, you know, someone who puts in a few lines of clear vocal... I invite you to take a look at this record. "Children" invite too.

Dominik

Fanatyk - Fanatyk -

Tracks: 10

Time: 32:55

GP Records

There has already been a film called Fanatic and now it's a turn of the band and CD. No, no! They are not Jewish skinheads as in that movie. Hehe And seriously it is a project of the musicians

form the G'os Prawdy (the voice of the truth) and concerns mainly living in the streets, fighting with a police, alcohol, football and brotherhood... certainly, everything flavoured with a dose of local and national patriotism. The music is rather in a rock style, you won't find any hc or metal here, the guys play without rush because they want the listener to fully absorb what they offer. The whole album is overhought, the songs have been worked out carefully and the musicians have proved their artistry, let it be always like that. I wonder if there will be Fanatic 2... "Respect to those, who fight with the system in the name of rules". I recommend and invite to listen on of the compositions in our CD.

Dominik

Locked and Loaded - We will get our revenge -

Tracks: 7

Time: 17:13

Sniper Records

We managed to make an interview with the group Locked and Loaded for the current number and you may find a one track from their mini CD on our disc. So you can evaluate their music by yourselves. The rest of the compositions are quite similar with respect to the sound, heavy, slow and metal. I find the acceleration in the song *Under Moonlight* remarkable. Apparently, nothing special but it adds a huge dose of energy. But watch that terrible moaning at the beginning of the song. The vocalist growls the way that everything is quite comprehensible unless there are some problems with English! The dim insertion contains two lyrics for those who are interested. I have listened to this record for a dozen times or so and I have to admit I liked it. I just wish I didn't last only 17 minutes... I recommend to the fans of metal in a really slow pace.

Dominik

Brutal Attack/Bully Boys - Anthems With an Attitude! -

Tracks: 13

Time: 38:06

Panzerfaust Records

I've been waiting for this position for a long time. Split of two bands of the WP arena top. It has nearly always been so that Brutal Attack surprised us with something and here we got one more surprise... it hasn't astonished with anything! Typical English RAC, of course in the most solid version. There's nothing to write much about as everyone knows what it is all about. Classic but no revelation. And one more surprise. Bully Boys present themselves in much more interesting way in this split. Hard, clear songs with a real beat and the mega hit *Superstar*. The Americans displayed themselves in even better way than they did on their great records!

To sum up, fantastic record of two magnificent groups. Obligatory item!

Rafa³

Warhammer - We are the law -

Tracks: 18

Time: 50:17

Second album of English guys that are already renowned. Their debut seemed to be a little primitive but turned out to be a great hit. *We Are The Law* is still kept in typically English style, though, as many of you suppose, it is quite different from the debut.

Arrangements of particular songs and sound of some instruments, to which I had some objections on *Valhalla's Warriors*, have been definitely modified. We can find a few fine hits here! The vocalist of Warhammer has always been compared to Kev of Skullhead. Well, there is some point in that. Definitely, vocal is one of the group's strengths. Apart from new songs, the record contains some that are already known from the split *G-B Terrormachine* and first songs of Warhammer's demo - what makes the CD even more interesting.

I love this sort of music and there's nothing else I can do but recommending of this record!

Rafa³

Pozycja - Battle Positions -

Tracks: 7

Time: 17:19

Evil Barber Records

Evil Barber Records made decision that the time for miniCD (or maybe rather miniCDR) of Russian group Pozycja has come. The group was created in 2000 and at the very beginning used to play cuts connected with the street life and than started to turn towards more radical positions. In this way, we have 7 demo tracks of quite a nice quality in this CD and they refer mainly to Slavic roots (*Slavonic Song*), hooligans (*For Hooligans and A.C.A.B.*) and there's one number about a moron! (*About an Idiot*). As far as music is concerned the groups directs towards Oil - not really complicated but quite melodious is the track *Smashed Scum*, i.e. elements of Oil/Ska, and there are some harder moments in others. I think the group has got a potential and may astonish us in the future. As a demo, this material can be considered as a good one. I recommend it to fans of Eastern music.

Dominik

Bagadou Stourm - Bezenn Perrot -

Tracks: 12

Time: 49:51

Streetfighting Records

Well, some people are terribly excited with Bagadou Stourm while others find them not really interesting. Probably, the truth is somewhere in the middle. What is interesting, the record mixes rock music with elements of folk, lyrics magnificently reflect social situation but as far as I am concerned the music is too monotonous, schematic and despite a fine idea of the music, it is hard to listen to it for a few times.

Radek

Ultima Frontiera - Non Ci Son Più eroi -

Tracks: 12

Time: 34:51

Tuono Records

There are some countries in Europe that possess patriotic stage of quite a specific music style. Reaching for recordings coming from these countries we generally know what to expect. England, Germany and Italy belong to such countries for sure. Of course, we can come across some exceptions everywhere but not in this case. Ultima Frontiera plays typical Italian music. Well, one thing may be regarded as different, that is songs arrangements which are a little bit more complex than those by other groups coming from sunny Italy. Variety of paces, lots of insertions kept in a fine climate and a few nice hits - that's this record in short. I cannot say I'm a fan of Italian groups but nothing can be charged to this CD. It can be listened to with pleasure.

Rafa³

Odal Sieg/Vinland Warriors - Friendship -

Tracks: 9

Time: 34:35

Streetfighting Records

Kolejna produkcja francuskiej Streetfighting Records. Tym razem split Odal Sieg (Chile) i Vinland. Another production of French Streetfighting Records. This time it's a split of Odal Sieg (Chile) and Vinland Warriors (Canada). Odal Sieg opens recording, four tracks and one of them in English. The group plays very well and the only disadvantage is that the studio in which they were recorded is weak. VW presented 5 tracks but just one of them deserves mentioning *Hail the Celtic Cross*. Rest of them is nothing special and honestly, I expected something more from the Canadians. TO sum up, the split is worth recommendation, and I have to add that edition is really nice. There are lots of pictures and all of the lyrics in the insertion.

Radek

Fraternite Blanche - Eighty Hatecore -

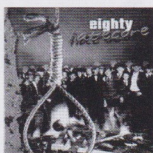
Tracks: 16

Time: 39:47

Streetfighting Records

Sixteen HC tracks consists to the production of FRATERNITE BLANCHE. It's hard to distinguish one or two particular tracks

and the whole record is kept in one style. The songs in this CD are a strong dose of HC resembling our national Einher a little bit. Although I don't know the language they sing in, it's easy to recognize that the lyrics are radical. Well, just Eighty Hatecore should be listened to Eighty Hatecore.



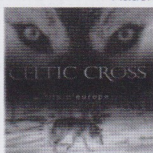
Radek

Celtic Cross - Fils D'europe -

Tracks: 10
Time: 38:18

Streetfighting Records

The largest advantage of this record is a good sound. It was recorded in a really professional studio and that is why, the CD is nice to listen to. As for the music itself, we'll find 10 tracks from which the monumental Intro/Fils D'europe and William Wallace or The Iron Eagles Flies - BFG are worth special mentioning. It can be liked so I recommend it to everyone.



Radek

Vinland Warriors - Final Battle -

Tracks: 10
Time: 37:26

Streetfighting Records

Another record of Canadians from Vinland Warriors. They issue CDs that are quite a fast pace, I heard that they had already recorded tracks for another CD!! It's a really good record, I think the best of all they have recorded. Such songs as Defender, Respect and Honour or Final Battle approve my statement. Apart from the traditional, fast tracks that are typical for them, we may also find some calm songs which make the recording more diversified. And despite the automatic drum, I still feel well about the whole. Really good CD, I recommend it to everyone!



Radek

Revolt BGD - Ave Serbia -

Tracks: 11
Time: 30:56

Strong Survive Prod.

I can't say much about the group itself but from the information included in the book I conclude that the CD was recorded in 2003. Eleven compositions in a hard-rock style with repeatedly occurring Serbian motive, of course. I have to admit I had some problem with assessment. There are a few really good pieces there and then of course the worse ones. Comparing to the groups from their country I have come across so far I would place Revolt BGD somewhere in the middle. It would be a good start for all of people for whom that stage is still foreign. Most of the songs are sung in English so it's easier and faster to understand what it is all about. Clever use of a regional instrument, whose name I do not know unfortunately, is really praiseworthy. The record is properly edited - the paper is so slippery that it's hard to hold it in your hand!



Dominik

Arianhood - Pour ta Nation! -

Tracks: 4
Czas 18:11

Musique&Tradition

Arianhood is a new band of H&T publishing house but I'm not sure if it is a black horse. At first, pay attention to the fact that it is a miniCD that could have been edited to check, how the group will be perceived by a client - which means me and you, my dear reader. I'll start my evaluation from the end, the edition is really aesthetic and grabs attention but unfortunately, there are neither information about the band, nor pics in the insertion. The music is hard to classify, theoretically it is RAC but sounds like metal...but it is not a melodious metal for sure nor anything similar. One of my friends has summarized Arianhood's music like that "Damn, isn't it some kind of cross between RAC and black metal?!...". We can hear extremely roaring guitars, aggressive vocal, the rhythm of the drums is also quite strange...Fortunately, sometimes more melodic moments appear and we regain hope that it will be better from now on. Undoubtedly, there is something in this music but it is rather not what I like.



Dominik

Torquemada/Feldzug - Commrades of fight -

Tracks: 11
Time: 34:02
Wikinger Versand

It seems that Wikinger Versand suffers from the lack of ability to distinguish what is worth of being released from the stuff that should be forgotten.

But who knows, maybe a person behind the Wikinger Versand is a funny lad who likes mocking?

The CD contains two bands. The first one hails from Germany and is named Feldzug. What can I say about their music? Bo-



ring, simply-played, un-original, not-hard-hitting, enough? That stuff is un-interesting for me and frankly speaking I had a problem to tolerate their music longer than 5 minutes. What was the reason to release it, its behind me.

The second group comes from sunny Spain and is even worst than Feldzug. They recorded 3 songs for that split including their well-known song titled "El imperio contrataca", having nothing in common as I suppose with E.T. and his revenge.

By the way there is also a cover version of Storkraft "Hooligans"-sung in Spanish....nothing more to say.

Stillatlargo

Those Opposed - Pennsylvania Hatecore -

Tracks: 10

Time: 39:03

NorthX Records

FUNderground will accept everything, that's what comes to my mind when I listen to it. What kind of music do they play? Do they know what they play? Will anybody answer my questions?

There was an idea to start a band-I understand, there was an idea to release some songs and spread it among friends-I understand. But why the hell was it released by North X as a professional CD I can not grasp.

Now about the music. That's for sure one of the most uninteresting music I have ever heard no doubt about it. Simple rip off of other bands recordings. Is it too hard to even try to compose something own?

Yes, keep singing "what happened to American pride", but please do this somewhere in Montana forests.

Forget about that band.



Stillatlargo

Knock Out - Portugal wie kommen -

Tracks: 5

Time: 18:21

Self released

Some German lads just being bored settled on starting a band. Everything would be ok, but at the beginning they did a small mistake, namely they did not know what music they would like to play. It as I assume had to throw a spanner in composing something original. It does not mean that I have a bone to pick with the lads from Knock out. I only want to say they were not ready to make a CD. Would it be better to train more?

I will not write about the music, maybe next time.



Stillatlargo

Frontalkraft - Wir Bekennen Uns -

Tracks: 13

Time: 40:04

Front-Records

CDs like this one are as nice as 6 in lotto, I just drink it in. It's something at the edge of metal with a cool sound, the only disadvantage is an often lost drummer who doesn't keep up with friends every time. There's nothing much going on with a participation of his instrument and as I suppose he is capable of performing more complicated tracks. The vocal or rather skills of using and modifying it are a great advantage of Frontalkraft, he's got a piece of throat, even his lalalala fits me well. So as not to be that the editor has treated me a year Hustler subscription I'll add a few critical words. In some moments the music seems a little bit monotonous, the slow downs and guitar interludes in the background sound just identically so it may seem that one composition lasting a few minutes was divided into several songs. The record is closed by three number that is a joke, about whom? you'll get know as soon as you get this 'piece of plastic'.

To cut the long story short - a good CD.



Stillatlargo

Tear Down - Honor, Knowledge, Determination -

Tracks: 5

Time: 12:19

Finalstand Records

The king has died, viva the king - said the buffoon and entered to the history. The nature doesn't stand emptiness, something finishes suddenly to let something else arise, it's just the second sagacity that came to my mind while reviewing TD. Tear Down just gathered itself and went to hell and I don't know what had happened. It's worth waiting even for 100 years to get the recordings like these ones. I would change all those for one Tear Down...dreams.

In these 5 compositions that I perceive as a herald of a longplay there is more anger, energy and fire than all the rest of the recordings made by pip squeaks that can't even hold their instruments and discs edited in thousands as the no-stage, FUNderground will approve everything with a joy anyway.

I wish myself to be killed with a longplay this time and though my life runs quite well I hope the day of my death will come soon.

I'm not sure if Polish rustic stage is mature enough to absorb such a tunes, the privies are probably as excited as a whore with a drunk pimp that went wrong by the cash settlement and the



rest of formal guys won't give Tear Down an opportunity to appear. But it's not surprising, there are no pics or cursing in here. And that's good because it's too good for the likes of you.

Stillatlargo

Deathshead - Iron War Machine -

Purification - Onward to Victory -

Tracks: 10

Time:

V7 versand

Hailing from Australia Deathshead plays their own music full of rage, fire and energy- music that still thrives., just going forward. Their sound is fresh and original, because they refuse to copy their own songs, always attempting to compose something new. Should I say more? Just hats off! Ladies and Gentlemen - Deathshead - the pride of Australia.

Purification is from Germany and shares that peace of plastic with Deathshead. Their music is not as original as Deathshead stuff, notwithstanding I like it.

To describe their music I would say it sounds like Bolt Thrower. Even if their music is a copy still has something compelling. If you assume that the WP music that's something more than the recordings by Skrewdriver or Celtic Warrior, get that split as soon as possible. Its worth of our attention and money.



Stillatlargo

H8Machine - Hardcore for Life -

Tracks: 14

Time: 28:17

Panzerfaust Records

The newest record of H8machine edited by Panzerfaust Record is great and actually, I could finish this review at this moment. There are 14 tracks on the CD that last almost 28 minutes but that's really enough to convince me that the guys from H8M know how to perform HC on the highest level very well. The material included on the record hits with its aggression and as my friend says it knocks fuckin' out. For me the best tracks are: Untitled, Only you and the title Hardcore for life. The only thing I can stick to is a Crucified cover, which despite being fantastically made up, is being constantly repeated by dozens of bands. The album is different from the previous edition but no one who has ever had an opportunity to listen to them will be disappointed. The record is worth recommending for all the fans of hard bits.



Synek

Contra Boys

Tracks: 10

Time: 35:13

The next of Adam's projects and a very good tune once more, though it is a little bit different from the rest. Above all, leaving topics like politics, betrayal of the ideas, apologising for UFO landing on some stable in Jedwabne and other shit that bothers us. There's something more chatty and lighter instead. Of course, if kicking enemies' asses can be called lighter hehe! But no more kidding. As I have already mentioned in the review of a genius SOL I'd never liked that kind of music. So what is the reason why I liked Contra Boys that much? Honestly, I have no idea. Maybe that's because it was composed by Adam and for a long time everything that was created by him is approved credulously by me. And maybe it's because this record is really good in fact. Well produced, adn what should not be surprising on the one hand it smells with a garage and on the other hand it lacks spontaneity and humour that characterize this style. The lookers fight, the beer flows and the girls are eager to... talk. Just enjoy it! And if ours win there's nothing more needed to be happy! And even though I am on the opposite pole to them as for the affinity I listen to Contra Boys with an unaffected joy. Besides, sooner or later "we'll meet at the railway station" anyway. Have a good fun with Contra Boys.



Łukasz

Terroritorium - Wir Sagen Nein -

Tracks: 11

Time: 53:18

Wolfzeiten

Yes, their name catches the attention, although I would prefer rather music catching the attention instead of bands name.

What do we have here? A cheap copy of Storkraft/Bose Onkelz music, sad but true. A German band playing a typical German RAC. Recently I even have stopped counting bands being only the copies of Storkraft.....

Nor I want to insult anybody nether scoff. But I am fed up with such stuff, sorry I am full.



Stillatlargo

Skinheadlegion - sk*adanka

Tracks: 18

Time: 46:00

Strong Survive Prod.

If you were not lucky enough and did not get that CD from the first edition, now, thanks to The Strong Survive, you have the opportunity to get a copy. That's a compilation including white power bands from Sweden. I would single out Division S and Barserkarna as a driving force of that compilation. Their stuff rules. Dirlwanger is a well known firm providing us with some good tunes. Pro Patria attempts to play rock and roll but a terrible sound throws a spanner to write anything positive about it. No Agony plays as good music as their name is. The last band is Odium that proved to be the worst one act from Sweden.

The booklet sucks! Would not be better to use any bands pictures or to write what happened to bands that appeared here? It leaves a lot to be desired. But the music is ok. Do not hesitate to get your copy.



Stillatlarge

Sturmwehr - Lieder von allen Fronten -

Tracks: 13

Time: 73:54

SW Versand

When it comes to that band one thing should be emphasized, namely I am not lashing out against them because Mr. Jens composes songs about Poland where he depicts my country as a land of thieves and at the same time he forgets to send back what he promised. The problem with the Sturmwehr is that the best CD for me would be a kind of the best off. Simply I can not accept the whole CD there are some songs that can be accepted some not. Here we have got the stuff mostly composed on the acoustic guitar and Jens singing how the Germania is poor etc. What kind of music does Sturmwehr play? I do not know sometimes it's a typical RAC stuff and sometimes such CD happens. Jens chops and changes. How much longer will such music be tolerated? Who wants to listen to it? Narrow minded individuals thinking and talking only about the past? That CD is a waste of time ladies and gentlemen.



Stillatlarge

Andres Lüders - Global Infarkt -

Tracks: 12

Time: 35:21

Front Records

Andre Lüders is a well known German music player who sometimes plays alone or takes part in a various projects. I would not say that I like everything what was composed vide Hatework. Therefore lets forget about Hatework and lets pay attention to the latest product by Andre.

This time Andres music is similar to the Sepultura stuff adorned with some acoustic fragments, and frankly speaking Andre is the best in such songs played only on the acoustic guitar. Notwithstanding here something is missing, there is lack of a one song being a brand of that CD. Last but not least. Mr. Andreas likes, it seems, doing covers of other bands, it would be much better if he stopped doing by placing emphasis on his own songs.



Stillatlarge

The Gits - Holiday in Majdan.k -

Tracks: 14

Time: 38:48

Strong Survive Prod.

That's not a fresh and a new one stuff, however I would like to write about it because its worth of our attention.

Their music is full of energy, compelling and that's a pleasure to listen to it. Here we have got more energy than at all the German RAC CD I wrote the reviews. Here we have got a perfect example that the musicians should play what they feel instead of playing what they assume should be played.



Stillatlarge

Force Fed Hate - Send them back -

Tracks: 14

Time: 31:40

NorthX Records

Once I received their CDrom including songs offered as a demo stuff. I must say that I liked it and I was wondering what their debut will bring. Some months later I received their debut released by North X. vrnat can I say now? I am disappointed. Simply I expected something more and something better. Here everything leaves a lot to be desired. No step was done forward after their demo, no progress at all. Their "new" stuff sounds like a demo, I would say more a demo stuff seems to be even better. There is a possibility to draw a comparison because North X added their demo songs to the debut. And demo is better that's for sure.

To sum up. I consider Force Fed Hate as a one CD band (no insult). Because what can be expected from a band that starts copying their demo to record a debut CD?



Stillatlarge

Chaos88 - Damaged goods -

Tracks: 7

Time: 16:08

V7 Versand

That's a well known crew therefore there is no need for the further introduction. Here we have got a mini CD including some songs played live. Nothing new but a good one for everyone who is into collecting CDs. There is only one problem, simply there are too many who take Chaos 88 too seriously. Take it with a pinch of salt just for entertainment only.

Listing to their songs/lyrics about women allows me to consider Warren as a reincarnation of GG Allin.



Stillatlarge

Dub Buk - Rus Ponad Use! -

Tracks: 8

Time: 39:26

Eastside

Could Dub Buk have recorded a bad record? No, it couldn't. Their third CD rules! For a long time I haven't come across any other group that would have made such a big progress in relatively short time. This recording is a magnificent combination of what is old and new. Ivories do not play a leading role but create fantastic atmosphere in the background, what in some parts resembles evermemorable Nocturnus. Much more attention has been paid to sound of the guitars and that's what I'm glad of as that is the essence of this music. The Ukrainians are not afraid to perform some experiments what can be proved by the song no. 6. And among the new tricks we can hear there, there is a short part of drum 'n' bass and at the end, hard guitar beat with fuzzed vocal, which is more like industrial core than black metal. Is this bad? Definitely no. I'd rather dare to say something opposite. I love such experiments. If given in a right way, it adds a flavour to the music, and in case of Dub Buk it was done perfectly. Well, I suppose it has already become a tradition to place some Ukrainian folk song at the end of the recording and we find the same here. What else could I add? Buy, listen and feel delighted with this music because so far Dub Buk is the best group from Ukraine. I suppose that many of the "true guys" would accuse them of having been sold, of commercial approach and other bullshits. I just hope that the group will follow my view and tell them all to kiss their ass, doing their job on. Another pearl in the Eastside catalogue. I want more!



Łukasz

Infernal War/Warhead - Explosion -

Tracks: 7

Time: 30:39

Eastside

I've been waiting for this record for a long time, definitely I have. Thinking of having opportunity to listen to new tracks of Infernal War I was as happy as a child who had been bought a bike. I've been also interested in a current state of Warhead and that's because Ar.n Nation's Rebirth was quite an average record so some part of me counted on a small progress. Finally, I was received the record and after having listened to it for dozens of times I still reach for it with pleasure as it is really great. At the very beginning I was attacked by three completely new cuts of Infernal War and I was convinced at once that the guys are unquestionably a leader of Polish Black Metal stage. The music is still kept in the style of Marduk, fast pace, magnificent sound and better vocalist. Some slow downs appeared and one more important thing: fantastic guitar solos what gives these tracks a little flavour. So the Infernal presented itself in an excellent way in this split. How about Warhead? Gentlemen, if you had played this way in your last record, I would have been a happier man. Finally, you made your music alive. It is not just another clone of Honor. If I had to compare it to something, it would rather resemble old feature of black and trash metal. No, no. I don't mean comparisons with jerks like Gehennah or Inferno as it would be abusive for guys from Warhead. It rather somewhere around the Slayer (the old one, from the times of Reign in Blood), Necronomicon or Celtic Frost. I hope you're going to remain within this style. I was really nice surprised. The last track was combination of sound of these two groups and as a result we could listen to the calmest song of the whole CD, what does not mean that a worse one. Melody of guitars and vocalists overshouting each other, excellent. Eastside has issued a great position and each fan of brutal and hard bits should be equipped in it. Well, it's getting quite long but I hope the readers and Dominik would forgive me my mania for scribbling as the record is really worth it.



Łukasz

Nocturnal Fear - Sterilize and Exterminate -

Tracks: 10

Time: 33:35

Resistance Records

"Sterylizacja i eksterminacja czyli podróz retrospektywna" (Sterilization and extermination which means a retrospective journey). That's how the title of this record should sound in Polish. How-



ver, it's been limited to sterilization and extermination, the journey that arouse in my mind is not for the good of this group definitely. And that's result of copying of such craps of 80s as... In one of the reviews I mentioned morons of Gehennah and Inferno. I'm really surprised that groups which desire to be included in this team are still appearing, however, they may find it a proper way. Well, I don't know really. Although I listen to the mentioned groups of 80s with pleasure until nowadays, their "successors" (what successors?! it looks stupid even in quotation marks) make me feel sick. Regarding my obligation I'll add that number 9 is a cover of Sodom - *Outbreak of evil* played quite correctly. And that's it. Oh, and at the end a small sample of their literary work: "Black leather and spikes, time for metal tonight, a wall of fucking sound, will make your ears bleed..." bla, bla, bla. Metallica has once written in a similar way but it was 1982. Now, I don't know if I should laugh or cry in response to such poetry.

P.S. I almost forgot about something. Why the instruments in such groups cannot have normal names. For instance, in case of Nocturnal Fear the guitar is not just a guitar but it's called "Six string supremacy" and a poor drum is "Hostile Nuclear Detonations", not even mentioning about the rest. Definitely more stupid than thought provoking.

Grom - By Oak, Ash and Thorns -

Tracks: 10

Time: 42:46

Resistance Records

Their split with some other band, whose name I have fortunately forgotten, has already been evaluated in our magazine so I won't mention it any more. I'll just say that the "Music" was like Grzegorz Rasiak in our Football representation, which means a tragedy and tops if idleness in football there and in music here. So it's not surprising that my attitude towards their recording was rather overhelmed with fear that my ears won't be able to stand it and my modest personality will be cacophonically raped. I have to say I was amazed. I was given a possibility of hearing instruments and even catching particular tones. Certainly, it's not what I would like to hear but... The sound has improved - I am able to differ instruments - and what is more important, composition. Comparing it with that split from a nightmare the songs are more overthought. They start to remind music. Damn! There is even something that really surprised me. The song "Hail Genocide" really, but really reminds me... Black Sabbath of their early recordings. Shock! A Very positive shock! Ok, that's it with all that good. Change the drummer or send him to the course or so, let him learn a little. When my brother started playing drums he was at the same level or maybe even better than your drummer now. The vocalist is being asked to limit himself to the "Hail Genocide" shout as he succeeded in performing it. I mercifully cover the rest of his duds with a veil of silence. What else? Well, I think nothing special. There have some hopes for the future occurred but it still requires work, work and work instead of basing on ridiculous underground rules. And one more thing. Change the name of the kind you perform. Black metal from USA? Now I'm waiting for industrial from Pakistan and hardcore from Greenland.



Łukasz

BTM - 2004 -

Tracks: 14

Time: 35:45

Olifant Records

BTM - First really good Polish Skin/O! band. They have already recorded 2 demos, one vinyl, one studio album and surprisingly, they haven't played any concert. In this CD you may find all the songs of the cassette that was issued by Fan Rec. a long time ago and two bonuses of demos. BTM need not be introduced as this is just a classic of Polish Oi! Editor did a good job - the insertion contains history of the group, photos and most of lyrics. At the end I'll add that edition is limited - only 500 pieces.

To sum up, BTM is an obligatory position for each Polish Skinhead.



Łukasz

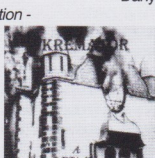
Kremator - A Replay Of The Final Solution -

Tracks: 11

Time: 41:51

Resistance Records

Undoubtedly, I am glad to see every new CD edited abroad that involves participation of Poles. This is a Canadian band with two Poles - a vocalist and a guitarist. Let's start from a graphic design which is absolutely screwed up and looks weakly... why? - you'll read about it in an interview. The music is heavy, it's easy to hear that the band likes harder sounds but this disc could be included in RAC with an addition of heavy guitars and solos. The easiest to listen is the politically incorrect song. Quite a hard lyrics do not stray away from WP's standards with their themes - mostly sung in English, however, the Poles had to boast about their language so they present two songs in our home language - Lata Walki / years of struggle / (you can find it on our CD) and Kower. The



Dany

songs are quite diversified and this is the reason why the whole CD presents well as for a debut. - *Krew i Honor*.
Utwory s' doczeka urozmaicone i z tego wzgledu p'yta jak na debiut wypada dobrze.

Nuremberg - *Siempre Fieles* -

Tracks: 12
Time: 33:12
Isenbeck

The next CD that was sent to be reviewed is an Argentinian group edited by Germans from a recently established music factory. The pace is quite fast so you might say it's a little bit like an Oi!/Punk and from time to time they also touch RAC. It's hard to say what they are singing about as I don't really know this version of Spanish (neither any other he he) but regarding titles and refrains I come to conclusion that it is classic anyway... S.h., race, violence, sharps, communism, Rudolf and of course like all real Argentinians - Vikings. The insertion contains some pics so you can check if people in south America follow the newest trends in fashion. It's a disc for those who like everything fast and ahead plus a catchy refrain.

No Surrender - *Hail the year zero!* -

Tracks: 8
Time: 23:00

Musique&Tradition/Street Fighting Records

This time French people reached Greece to present a group. The disc hits you even with its binding - no soft game here! I would never expected such an English tones from Greece! And that damn vocal really fits the music... dry shit. Seven songs of really hard lyrics in English and one in Greece, and all that along with pic in the insertion. The strongly politically involved band (BH Hellas) But even though it presents a track in a tribute of S.H. movement about drinking and fights *Red Lion Pub* - No beer? No fun! I strongly recommend and wish it didn't last so shortly.
Polecam, chocze szkoda, ze to tak krótko gra...

Gesta Bellica - *Ius Primae Lineae* -

Tracks: 11
Time: 53:48

Tuono Records

Veterans of Italian WP S.h.s come back with a new record after five years. Their third full record since 1991 is called *Jus Primae Lineae*. The CD edited in digipack version presents itself quite well, but unfortunately, the editor didn't care about placing the lyrics... even in Italian. So we can only enjoy music that in the performance of Gest Bellic is really interesting. It lacks energy and power typical for groups playing hc or RAC/metal, what may discourage some people. However, old RAC fans will like *Jus Primae Lineae* because it is full of melody and the songs are overthought and diversified. A piece of good RAC in Italian version. At the end of the CD we get a bonus of one more song. It's completely different from the rest and recalls one Italian movie about S.h... I recommend, of course.

Last Battalion - *Where do We go from Here?* -

Tracks: 11
Time: 29:00
Resistance Records

A debut album of old whizes who played their parts in projects like H8machine, Across the Hudson and Tears of Frustration. A huge dose of NYHC on a very good level, not only musically as the lyrics presented in the insertion depict the professionalism of the group. There's no need to write a lot about this album, it just has to be reached for as it is really worth...

Norrlands - *Befrielsearme* -

Tracks: 21
Time: 68:38

Sniper Records

Sniper Records decided to let us get know and remind his countrymen recordings, of a few Swedish groups. These are mostly demos but not only, and the whole of a diversified quality. Not bad start - cover of Divisions S averagely performed by Varulv and in fact that's the end of their show. Lykantrop is the next, it's hard to call it RAC as the vocal touches BM, but surprisingly, their two numbers are the most catchy in a whole CD for me. Then Heimdall with two quite good songs and Tors Mannar with it's one but really not bad bit. After that we find Bizex B., Stormtrupp with a little bit harder and slower tunes and Tyr - more 'lively' with tough lyrics in the second number. After them, Thrudvand presents two track of which one is a kind of ballad in Viking rock style. The last group that appears twice is We Want War. They're quite good, especially in the number sung in English because the other one is a little bit like moaning. At the end there are five groups, each with one song.

First Valkyria with a calm ballad, the second one is Supreme Hate with a very fast and aggressive cover of Hate society, next, Martyrum with a screeching vocal a la BM and Brock as the 20th number shows quite a good pace and not bad melody. CD is completed by metal, slow and weakly recorded Ancestors (this time they're not Vikings).

To sum up, I come to conclusion that the record is rather for collectors and fans of Swedish music...

Civico 88 - *A way of Life* -

Tracks: 12
Time: 39:29

Barracuda Records

English title but the group's Italian and that's, in fact, a style of Oi!. They play since 2001 and have already recorded one miniCD *Varese* and this one presented here. All fans of Italian style should reach for this record without hesitation because you're gonna find here everything you look for: melody, fast pace, choirs and no metalizing! All the lyrics are in Italian but not really known why. From time to time there are English refrains... it's cool for me as I can understand at least this. Covers lovers will also find something for themselves because there is a changed version of famous English song in here - . If you want to surprise fellows at the party I recommend *Burattino* which begins like a techno bit and then... I talk too much... you'd better check it yourself. I'll just add that *A way of Life* is the best song of all. The disc is solidly edited and thanks to Barracuda Rec. for taking care of the clients... we've got pics and lyrics. As for the members of the band they are old guys as you may notice in the pics and probably that's the reason why they do not think of producing any rubbish! Of course I recommend...

Randall Gruppe - *Bunch of Rascals* -

Tracks: 12
Time: 33:10

Produkcja w'asna

Most of the careful RAC readers interested in a Czech music would probably recognize faces from the title pics without any problems! As RG was recording this CD it among others consisted of musicians from Beowulf and Excalibur that's why the recording could be called the historical one. The present RG are completely different people, except for the drummer. More details in the interview... Returning to the CD that may be liked by fans of Oi! /Punk music, this project was created just for fun, and the lyrics sung in Czech touch, of course, a wide range of contemporary problems. They do not limit themselves to the issues connected with drinking and S.h.s life. You can find something about Asian businessmen, youth of Stalin times, priests, Osama with moustache etc. here. The lyrics are worth paying attention to as they are full of sense of humour and apart from that very honest. There is no tring to avoid anything, they are just politically incorrect and that's it. I recommend of course!

Triumph - *Kliè k Prominám*

Tracks: 14
Time: 52:17

Moonhunter Records

The vocalist of Beowulf had a few ideas and that is why he has established along with a guy of fantastically sounding nickname Duke Dominus the project called Triumph. They were supported by a few guys from Ogmias, to finally achieve quite an interesting and diversified recording... The CD begins with the title *Kliè k Prominám* which I, as a fan of Ravens Wing, liked a lot and the musicians themselves admitted that they were greatly influenced by that band. Then, this specific climate gave way to RAC/metal a la Beowulf with a small addition of death metal. But don't worry, later you will be reminded Ravens Wing by a few numbers. In addition, you'll find one cover of Stigger and McLellan with a Czech lyrics here - *Rokenrol pro vas*. Though it has been written in the insertion that a drummer took part in the recording, sounding of this instrument do not really convince me to believe that. I personally like this disc and I also recommend it to your attention. However, it is hard to be got as not many distribute it. The band has already edited another one but no one knows why it hasn't been put into circulation yet...

Lion's Pride - *Stand and Defend* -

Tracks: 13
Time: 48:03

Pure Impact

What a nice surprise, the moment you grab this CD you may immediately notice a professional attitude both of editor and the band. In the insertion there are pics and lyrics and before each of them - what occurs really seldom - a short introduction and a history of the group at the end! If it was not enough, you get a bonus video clip with the packet.

It's already not bad but let's talk about music. Though it is a debut of Lion's Pride the musicians are mostly veterans and used to (or still do) play in various bands from punk to metal. The leader of the group has been struggling on a stage since late '70 and it might be the reason why his voice is so hoarse, hehe - and I like it! The music is quite catchy and gives a strong kick, tuneful solos, good and diversified pace. Just like a mix of RAC, Oi! with a little bit of metal. The lyrics, interesting and strongly patriotic, touch various significant issues from political correctness, the vision of united Europe, struggle for your own country, self-discipline to the Flemish national anthem. All of them except for one are in English and there is one partly in Flemish. Skinhead! Skinhead! Street Fight! Street Fight! For me it's fantastic.

Battle Flag - *Return of the White Wolf* -

Tracks: 10
Time: 32:37

Eastside

Probably you remember the band that so fantastically played Skin'n'Roll in a song *Digni Zastavu* on the previous disc attached to RAC. It was Battle Flag, with whom you may find an interview in this edition and the next song on the CD. The whole record is in a similar style, very rocky, melodious and half English and Serbian. In the insertion you're gonna find what you were counting on, which means pics and lyrics. Of ten songs two are covers and the instrumental intro. The record is catchy as it radiates with energy, I just wish it lasted longer. I'm waiting for more, gentlemen. I strongly recommend.

Verszerzodes - *Hate Parade* -

Tracks: 13
Time: 38:07

Produkcja w'asna

One of the most famous Hungarian bands - Verszerzodes - displayed itself in 2003 on its third CD. We have to admit that Verszerzodes play really soundly hate core, it's just a pity that Hungarian... no matter how you look at the case HC is associated rather with English... After having listened to that for a few times it stopped to disturb me. The music, I must admit, is good but every fan of this group knows what they are able to do. So as not to write too much, I suggest to reach for our promoting CD and listen to one of my favorite tracks *Inkabb Halott...* but the title *Hate Parade* is almost as good. If you want to know how it was edited, unfortunately, it was minimized, there are neither English lyrics nor pics. Well, it's not surprising that there are no pictures - Hungary also strongly obeys the law to lack the freedom of speech for nationalist. VSZ doesn't give up and once again approves that Hungarian stage is still in a good condition. I recommend and warn... everything in Hungarian!

Honor - *Ogień Ostatniej Bitwy* -

Tracks: 14
Time: 39:35

Strong Survive

The reedition of the old records of famous Polish group, Honor, is in course. Here comes the time for *Ogień Ostatniej Bitwy* a little bit improved material has been edited as digipack in Canada. It makes no sense to write much about material because you all know that well. But it may be worth checking if this version is better than the last one and maybe complete the collection if you don't have this material yet. I really recommend.

Aryan Rebels - *Spirit of 1933* -

Tracks: 7
Time: 22:15

Imperium Records

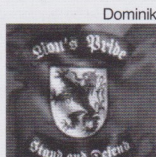
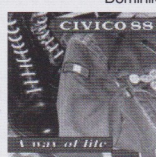
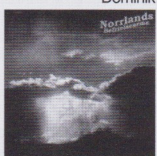
Describing this record as a full CD would be an exaggeration... it consists of 8 compositions which as a whole last about 22 minutes. The group has recorded this material in 1998, in fact, it sounds like old, German RAC CD. Aggressive vocal, medium pace, songs in German or English. Also a few famous German shouts can be found. The disc is not fit to be sold in Germany. Of 8 compositions two are covers. Nordic Thunder and Triebtater.

Battlefield - *Zemsta za Zdradè* -

Tracks: 10
Time: 43:50

Ultima Records

At last we waited the second CD of our native group, Battlefield *Zemsta za Zdradè* - as this is a title of the CD - is definitely more interesting and diversified than their debut. This time they are sung by two vocals, female - already known from the deb - and new male one. The vocalists complement each other but there are also some compositions performed only by the woman. Lyrics are quite hard and mostly at-



tack Christianity, passivity and betrayal. From a musical point of view it is a melodious RAC in a good pace. A remarkable CD.

Dominik

Apraxia/Molot - Voice of Blood -

Tracks: 9
Time: 42:42

Evil Barber Records

Evil Barber introduced a new split CD of groups from Belarus. It is hard to say that Apraxia and Molot are two different bands...because the members are the same. Apraxia used to play hard metal but the guys decided that this kind of music is not satisfying and that's how Molot was created. Before Molot they had recorded one more CD Kolovrat but it was completely different from the previous one, calm and melodious. Four tracks from this record were chosen for split. Whereas Molot is a harder R.A.C. that is really in my liking. Their compositions radiate with energy, are lively and melodious, and the vocal is aggressive which altogether is nice to listen. Both bands use an automatic drum because they cannot find a drummer. Compositions on the CD are divided as follows: four - Apraxia and five - Molot. Insertion contains all the lyrics translated into English. The edition that I possess was limited to 500 copies. I am waiting impatiently for a Molot's CD and recently I have come across their new number which is a cover Legionu88 - *We fight the system* - as far as I'm concerned it's great.

Dominik

Blizzard - Vycitky svedomi-

Tracks: 9
Time: 31:28

If someone edits CD that is going to be sold only in his country, I've got nothing against singing in his native language. But if he wants to widen his horizons, English is the only language left for him (not necessarily but dependent on what he wants to achieve). Well, unless he is called Rammstein. It is probably well-known in our country how we, Poles, react to Czech language, so my own reaction had to be automatically similar. I'll start from the beginning as the logic says. Blizzard's music is really excellent. Heavy, rock, lively tones. It definitely touches metal and in some parts even reminds our Honor. It sounds well and clearly. I have hardly any reservations. A vocal. It is also not too bad. There's no barking or humming that would spoil a coherence of the disc. Radek sings quite clearly and doesn't stray away from the cannon on which the whole record was based, though in some moments he could be more predatory. Also a female vocal appears in a few parts. Although she's not Tori Amos, she doesn't annoy or disturb and for sure she's much better than for instance Battlefield's chorus - girl, even though it is not that hard to do. Unfortunately, from time to time the smile that was present on my face all the time while listening to the record, turned into a loud laugh. The reason? Prosaic one. I felt like I was watching Szwej's adventures, "Play with the Devil" or eventually "Arabella". There's only one group that may sing in Czech language which is Excalibur and this is only because for the first, they don't do that very often, for the second, if they do it, it is not that clear and doesn't cause vibrations of my diaphragm. Change the language of your recordings, my dear friends from the South, and it will be cool. Really.

Łukasz

Shave'em all vol.1

Tracks: 16
Time: 48:56

Evil Barber Records

The first mix on the account of Evil Barber Records hits with its binding. I'm sure that musicians from Metallica would also be under impression by the way their binding was transformed. Well, ok, how about music... what can I say! Well, it's various - but that's the characteristic of mixes. The range of compositions is opened with a cheerful, instrumental track by Guarda De Ferro, later the group reminds itself with the next good composition. Molot comes after in its really cool style with their number *Blizly Rock* and close the whole composition with *Fight the System* which is a previously unpublished cover for me great! After them follows Tsyrlujia - so called "Toy Dolls of the Eastern stage" sings in its jolly style about *Hooligans* and in the second part of the record about *Russia*. And here comes the sudden turn in the climate and Nevgrad displays a piece of hard music. The quality of recording could be better but it's not that terrible anyway. The next change in style, here appears Apraxia with its automatic drums and a specific vision of "folk-metal". It was so nice and... suddenly Brigade M. rapes our ears with a live version of their great hit - *Antifa - ha - ha - ha* and then with a cover *WP* and finally Pozitivy presents itself in the next song of a familiar title *A. C. A. B.* which can be found on their Mini CD along with *For Hooligans*. If you don't know a Slovakian RAC-band, Patriot, you'll find them here under the name, Patriot88, with their two tracks which one hasn't been published yet. I recommend, for the first, because of the binding and for the second if you don't know any records from this factory, you may taste their content at a time.

Dominik

ISD Memorial 10 Years In Valhalla

Tracks: 18
Time: 64:46

Patriot Productions

This record is a registration of the concert dedicated to the memory of ISD which has taken place in the Ukraine. The quality of the recording is, let's say, good, so I listened it till the end although I avoid that kind of CDs like a plague. It is opened by Sokrya Peruna with their five tracks but none of them is new and all derive from the CDs edited earlier. The first one is Skrewdriver cover *Hail the New Dawn* next *Slovjanin*, *Ukrainska Vendetta* and *My s Taboju Brate*. The second group is one of my favourite this year - Molot from Belarus. Along with already known compositions we can hear quite a good cover of a title that tells everything - *WP*. They did well, but there's a small chaos in the refrain when it comes to define the country for which this song is intended. And then one more cover but this time of Legion 88 that is known to me in a fantastic English version, and in Belarussian it sounds not bad as well. It is a pity that there are only four compositions. The next band is a hard bit, that is Svarog. Their first track is an instrumental *Svarog* next *Vjetier*, *Naszy Goroda* and *Rosija Maja*. This group is on a very good level but I don't remember if I had ever heard any of their editions. Their performance is closed by the cover of Lndser... in Russian, but actually this composition comes off rather weakly. The last group is Kolovrat and plays on a medium level. Apart from their two own compositions their presented a cover *When The Boat Comes In* in a nice style and one song of Squadron repertoire - *R.I.P.* I have to admit that the guy from Kolovrat is damn fast in announcing songs!

Dominik

Agressiva88 - Człowiek Pierwsza - Odezwa-

Tracks: 8
Time: 34:26

Self-released

The first material of Agressiva 88 was edited on CDR disc at their own expenditure of money. Apart from music we find a video clip here, which seems to be suitable rather for watching than reviewing. The band do not hide it views between lines...as people say "they run everything down". About the band and their recordings you will read a lot in the interview and I am going to remind shortly what the disc contains. As the first musical recording appears a speech of Wódz in the original version with a Polish translation and soft bass clicking. In the third composition Agressiva's skills start to become recognizable. The music in this record is diversified what makes it really interesting, the pace is changed very often but generally it's slowish and a bit hard. The songs are overthought and catchy, the vocalist sings with a hoarse whisper. The themes of these songs are strictly defined by the ideology of the group, that is a race, struggle and the idea of Nietzsche's "ubermensch"...not mentioning the lack of respect for women that betray their race, of course. The whole composition is closed by a "radio-play".

I am waiting for the second part as it may be quite fine. Pay your attention to this.

Dominik

Sunwheel - Monuments of the Elder Faith -

Tracks: 5
Time: 24:46

Supernal Music

Lately I have caught myself on frowning with disgust and sentencing the group for being devoured while inserting a black metal CD into the player. That's why I'm glad I can review this record. For the first: finally, I have an opportunity to cope with a really well done black metal, and for the second, Sunwheel is a Polish group so imagine how not to enjoy it? This record is alive. There is a place neither for weepers nor flute squeaking and any other rubbish here. Hard, intensive buzz with fast and medium fast bits. The ivories, wonderfully composed with the rest, do not come into prominence. And a great respect to the magnificent vocalist. He doesn't screech or buzz like the vocalist of...well, never mind of what. He does his best. Aggression, anger, cruelty which exactly fits the pattern in this style. In some moments, while singing lower parts, he reminds me Gunter Theys (Ancient Rites) from the period around *The Diabolic Serenades*. Well let's move to the drummer and stop here for a while. And I do it because the guys hired so called Daray for the sessions. If it is that Daray, you have chosen very well. At the rate, he is currently playing in one of the most famous metal bands in Poland. I won't give you the name because "the real ones" would devour you alive. However, the idea of hiring him was great. It's always better to hire a good drummer for a session and look for his successor (the proper one as Daray has lifted the level very high) than to programme an automatic drum in a poor way or hire a loser whose knowledge about playing drums would be limited to the information that he is to hit that round with this wooden. I don't need to add that the whole record sounds very well. Otherwise, I wouldn't praise it. I just wish it wasn't so short. Compositions including intro and outro lasting 24 minutes. On the other hand, it may be a good solution

because now I'm awaiting the following achievements even more impatiently. Congratulations, gentlemen.

Łukasz

Cut Throat - American Nightmare -

Tracks: 10
Time: 44:06

Resistance Records

Total surprise and in addition, undoubtedly positive! Orange County is a real hatchery of musical projects but this one is not like any of them. The vocalist made this record outstanding with his characteristic voice and the way of singing. I've read somewhere that Cut Throat's music is a melodious punk in the early Misfits style. I like this kind of track very much and the vocal also fits me a lot that's why I recognize the CD terribly good. Ah, and after the last composition there is also a hidden country with mad pieces of singing and clinking of bottles - a great ending of the record! And what it is about with all those kisses, laughs, sighs and...at the end, I won't even dare to think about that.

Dominik

Honor - Urodzony Biały -

Tracks: 10
Time: 44:06

WhitePride Records

Long expected CD edition of the most popular tape of the group Honor. The material of *Urodzony Biały* was remix what has resulted in rising a dynamism of recordings, empowering vocal and appearing of some effects and ivories... I have been listening to this material from the tape in my car for a few months and I don't know if I can ever be bored with it. This position has to be known and you should get in your collection. There are no justifications here, it's a cult record. It's just a pity that it was edited abroad and is a little bit expensive.

Dominik

Rezystencja - My Jesteśmy SKINHEADS!

Tracks: 12
Time: 35:30

Olifant Records

Olifant Records is trying to introduce an order in the area of the patriotic Olifant edits records that have been waiting for edition for a few years. There is already CD of BTM and the second album of Rezystencja. Recording of this album took place in 1995 and it can be regarded as a cult on the Polish Oil Stage. The disc was nicely edited by Olifant and the insertion contains both lyrics and pictures. As for the music, most of our readers have already acknowledged with it for the last years but if not, it looks like that. In Rezystencja's music there is no place for fast punk rock riffs, the compositions are slower in some parts and faster in other ones... These gentlemen are getting old so they need to be careful. Listening to this CD you can hear that they are the same people who created unforgettable Szczepiec, the music is similar, though for me a little bit weaker. Sometimes I can also hear BTM but that's because they helped Bogdan by recording his material... Jerzy and the rest have also worked on the compositions of the stars like The Bussines and Warriors (one of each of them) that he presents with Polish lyrics.

Dominik

all bandits - Made in Poland -

Tracks: 13
Time: 34:12

Olifant Records

It was said that the famous Al Bundy has played at the beginning in All Bandits but if it's true... I don't know... "Boredom, boredom... nothing happens" - this dialogue from the film *Rejs* opens the recording but it doesn't concern it at all. In fact, it doesn't start with too heavy track - *Kraina Ciepłych Noży* (Warm-knives Land) - but it looks like this just at the beginning, then it's much harder, classical Olifant with a good melody and idea. The lyrics about the life of youth from wealthy houses. In this CD you won't find anything about politics or even patriotism... so why are we writing about it? Simple response - connections! I think it is worth to inform our readers about the records of Olifant that do not promote political correctness and all that ideology by force. The music is for S.h.s and is performed by people who look like S.h.s in the pictures (although they say that they are punks??? Make a decision!). The music is cool, melodious and I personally like it and recommend to all who like Olifant and lack of national ideology doesn't disturb them. These songs are good to sing during parties and concerts, which are well performed by them, as I heard. The graphic design is good, as many pics as you want and lyrics which means that Olifant Records keeps a good level...

Dominik

Muzyka Ulicy - Muzyka dla Mas! vol.1

Tracks: 19
Time: 53:24

Olifant Records

At last the compilation of Polish music from the streets has been edited! Among the streetbands included in the CD you'll find

Sztorm68 with the title composition, BTM with their immortal number "Skinheads", Gits with the song that expresses what it is all about in the best way! - "Brzydkie S'owa, Brudny D'Ywiek" (Ugly Words, Dirty Sound), Alarm gives a show of their melodious playing with "Fala Oi!" that hasn't been published so far, Junkers, as the only ones with a female vocalist, hit with their deb called "Getto", the next, completely unavailable composition is Werwolf77-they make us aware that "you don't choose your friends-you just have them", Zbeer thinks that they have no will to do anything but also do not play a lazy reagee but punk rock, Ramones & The Hooligans present themselves in the hymn of Polish drinkers-Poland Alkoholand. Fast OiOiOi! is the next composition from the All Bandits' repertoire but it wasn't placed on their deb CD, Bulbulators in their specific style present their, protest against politics in "Nasza Muzyka Wasza Polityka" (Our Music Your Politics), Awantura for the first time ever sings about "Miejska dżungla" (Urban Jungle) in which they are forced to live, Rezystencja kills us with laugh and lumpex75 surprises with a cover of Skrewdriver with their own lyrics "Buty i szelki" (Shoes and Braces), Horrowshow dmonstrate their affection to Zag'ole, Bachor promises to be a great group which is approved by the song contained here "Mechaniczna pomarańcza" (Mechanic orange), and then a doze of erotic performed by Rozbierz Się, Bilet do Kontroli enlighten young people what kind of life they can choose, Po Poprostu amaze with their music and lyrics and Skankan at the end-the legend of Polish ska, sings about girls but probably that's already known by every ska-fan. The insertion contains a false history of Oi!in Poland (how could have they missed the magazine connected with Skinheads movement since '90! hehehe-rec.) and in addition every group has got it's own page and tells its own history. I recommend as this is a huge piece of music and it lets us build our opinion about which Oi! groups are worth interest and which are not. I heard that the second part of the compilation is being prepared...

Dominik

Warbringer

Tracks: 5
Time: 15:34

Warbringer Records

This is my first contact with Finnish Warbringer and it appeared to be quite positive. Their music oscillate between hard core (mostly) and RAC (rather minimally but audibly). After short and forcible intro we are being attacked by *Day of annihilation*. At the beginning a little bit lifeless but then it becomes harder and better. The next track that seems rather useless for me is *Enemies of our race*. It's slow, monotonous, in some parts even boring and I don't know why it was placed among others. It doesn't fit the conception of a whole disc. The next composition is *Genocide*. Here we got a definite revival. In some parts the vocalist reminds me Joel from Bound for Glory. But Joel sings more aggressively and more charismatically what makes him better. But it doesn't change the fact that the bit itself is quite good. And finally, it's time for my favourite, that is *W... Supremacy*. At the beginning nicely fuzzed guitars. And then a change, but the solution is really interesting. Properly composed slow downs will make the song even more attractive. The drummer could have involved a small amount of core feeling because his play appears to be a bit schematic. And this is the end. The CD contains only four compositions and intro which gives just 15 minutes of music. I would suggest that the band focused on a more concise sounding. The drummer should play a little bit denser and the vocalist should dig more musical evil out of himself. We'll see what they will show on the longplay. So far it's quite good. I wish them luck.

Łukasz

Deaths Head -Feast of the Jackals -

Tracks: 9
Time: 44:57

Panzerfaust Records

Oh. Australians have definitely developed since *Onslaught* - their debut CD. Similar to the mentioned disc I can hear a kind of mirage of core and metal here but it's a large step ahead. It is noticeable that the musicians' attitude to the case was professional and full of engagement. They haven't served any crap that would be suitable only for the wastebin or a gift for your foe. There's nothing to stick to in here. Form the beginning till the end everything is well and regularly done. Frequent changes of pace, solos, hard and heavy play - all these gathered together by an incredibly good sound. It makes listening to the disc really enjoying. My view is approved by the voice of the vocalist which is not only good but also fits the music. Should I be a witness of arising an Australian response to Bound for Glory or our Konkwista? I hope so. It's a great CD worth recommending. I am convinced that those gentlemen won't do any unpleasant surprise to their fans in the future. It can be heard at once that the material was edited thanks to the musicians' skills not the connections.

Łukasz

Wolfheart -Return of the Past-

Tracks: 12
Time: 73:35

Resistance Records

As far as I know, the material was to be edited under the name Buldok in Spanish Rata-ta-ta but Tom ripped them off and sold it to Resistance under the changed name Wolfheart. So we can assume that this is one more Buldok's product. There are no innovations introduced into their repertoire. Even without knowing about the change of the name I realized at once that it has to be connected with Buldok somehow, even by a vocal. The disc reminds its predecessors such as very good *Blood and Soil* but unfortunately after listening to it for longer time it starts to be a little boring. For me numero uno is and probably will be CD *Ohen a Led* and so far I'll remain at this.

Tomek

Venedae -Dekada S'owiańskiej Supremacji (1993-2003)-

Tracks: 10
Time: 62:23

Eastside

War Metal-the second attack! On the disc we can find 10 songs taken out of the 10-years work of the group. Everything was certainly recorded once more so the quality is very good. It's very good that the guys decided to release such a record because some of the old demos are of a very bad quality. Maybe we will wait a similar CD with the next dose of older recordings that haven't been registered in a studio so far. I recommended this position to the fans of Heretic Metal. I'm adding that all the recordings are relatively expanded and quite long.

Tomek

Nów -Nowia-

Tracks: 12
Time: 59:48

Eastside

After having listened to their demo I expected such a record. In my view, in some parts the vocalist's voice reminds me the voice of a singer from the famous metal band of '80, Turbo. Careful edition and pretty music. Atmosphere of the lyrics is filled with a Slavonic spirit, in some moments it's composed with a female voice. The recording is not short so it can be deeply dived in. Ivories add some specific climate. As for the music, it is not a typical BM, it's rather hard, heretic Heavy with stronger elements. One more accurate creation of East side.

Tomek

Haggis -Stormtroopers of Hate-

Tracks: 15
Time: 40:54

Pure Impact Records

After first a few checking outs I was a little bit distasted. Everything seemed to sound a bit strange. But after having relaxed I need to say that Haggis play 'amazingly original music (such a strange changes of pace can rarely be heard). Sometimes they just give too much beat, in some parts the light Oi! calms us down and during the rest it's hard to say. It reminds me Major Accident a little (in some parts even a lot - just listen to the title track *Stormtroopers of Hate*). Remarkable numbers are *Skinheads in the Mist*, *Alle Damer er Horer*, *This is our country* and *Joey Ramone*. On the CD you'll find a bonus video clip of *The Vikings Are Coming* - and I must say it's taken with a pinch of salt. I just wish they had decided to place the pics of kinky girls on the cover. That's a huge disadvantage of this CD regarding what they are capable of while browsing their www and the insertion of the single, hehe!

Tomek

Brigade M -Ode aan de Kazeme-

Tracks: 2

7" EP - Sassem Produkties

A Dutch group, that could be heard during concerts in our homeland, present itself on a small platter edited on the world highest level. As for the music it is pointless to write if it is Oi!, RAC or any other style (for me it is an old school of Oi!Music). All interested know what the group performs and they do it very well. The platter was edited with a centre spread insertion (what is very rare phenomenon - not really economical) in a limited quantity (not economically) with a small book of with several tens of pages describing the history of the band, actions and concerts (also the Polish one). The platter contains the songs *Ode aan de Kazeme*, *Niet Links Niet Rechts*. I liked the second one the most hehehe! It's just a record for strong 4+ grade.

Piotrek

Conflict Eighty Eight -Svata zem -

Tracks: 10
Time: 37:10

The newest work of our friends from Conflict Eighty Eight is titled *Svata Zem* and displays a little bit different face of the group. The music is calmer, more overthought and melodious, there is less simple playing as it used to be from the previous records. This time in order to enrich the composition the ivories and a woman appear. She supports the vocalist and the ballad *Valky-ra* is wholly sung by her. I recommend to listen one of the track that is offered to you on our CD. The whole material is in Czech except for the instrumental *Salute!* and Skrewdriver cover *The Strong Survive* which gave a great effect. All the songs have been translated into English and attached to the insertion. The edition as a whole is interesting but unfortunately the fingerprints remain on the pages of the insertion...

The disc is interesting and it would be in a good taste to listen to it.

Dominik

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3. Adler - Párty (Czechy)
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5. Kremator - Lata Walki (Polska i Kanada)
6. Pozicija - Slavonic Song (Rosja)
7. Randall Gruppe - Asijský Tygr (Czechy i Słowacja)
8. The Gits - 50 lat (Polska)
9. Kolovrat - Prisoner of Conscience (Rosja)
10. Conflict Eighty Eight - American Way (Czechy)
11. Agresiva** - Pieśń-Dar-Kwiat (Polska)
12. Ekspansja - Biały Świat (Polska)
13. Defensor 14 - Chwała i Cześć (Polska)
14. Antisemitex - Obrońcy (Polska)
- bonus:
15. Chevrotine - Lepee en Main
16. Fist of Steel - Smash The Reds
17. Locked and Loaded - Napeshot
18. Warbringer - Day of Annihilation
19. Verszerzodes - Inkabb Halott...
20. Natural Born Killers - En Vagyok a Végzet

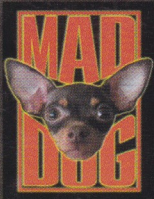
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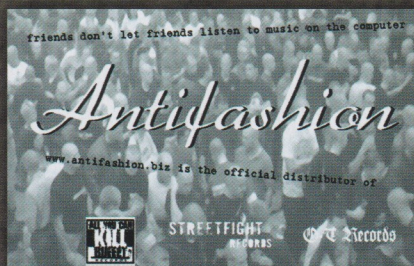
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